

Tanzstück für Streichquartett

für Streichquartett

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 120$

The image displays a musical score for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time, marked 'Allegro' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) shows a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f* (forte) and *p* (piano). The second system (measures 7-12) continues the pattern, with a large orange oval watermark in the center containing the text 'musicalion' and 'klicken für mehr'. The third system (measures 13-18) shows a more complex rhythmic pattern, including sixteenth notes, with dynamic markings of *p* and *f*. The Violoncello part is written in bass clef with a key signature of one sharp.

Violin I

Violin II

Viola

Violoncello

7

13

musicalion
klicken für mehr

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20

p *f* *p*

27

p *f*

musicalion
klicken für mehr

31

p *f*

36

41

musicalion
klicken für mehr

46

55

Measures 55-61 of a musical score. The score is written for four staves (treble, alto, tenor, and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The music is in a major key and has a steady, rhythmic feel.

62

Measures 62-66 of a musical score. The score is written for four staves (treble, alto, tenor, and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The music is in a major key and has a steady, rhythmic feel.

musicalion
klicken für mehr

67

Measures 67-73 of a musical score. The score is written for four staves (treble, alto, tenor, and bass). The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The music is in a major key and has a steady, rhythmic feel.

75

p *f* *p*

82

f *p*

musicalion
klicken für mehr

89

f *p*

95

f *p*

101

f *p*

musicalion
klicken für mehr

106

f *p*

pizz.

musicalion

klicken für mehr

130

The musical score for measures 130-135 consists of four staves. The first staff (treble clef) begins with a whole rest in measure 130, followed by a series of eighth and quarter notes in measures 131-135, with dynamics *f* and *p* alternating. The second staff (treble clef) has a half note in measure 130, followed by eighth and quarter notes in measures 131-135, with dynamics *f* and *p* alternating. The third staff (treble clef) has a half note in measure 130, followed by eighth and quarter notes in measures 131-135, with dynamics *f* and *p* alternating. The fourth staff (bass clef) has a half note in measure 130, followed by eighth and quarter notes in measures 131-135, with dynamics *f* and *p* alternating.

137

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

145

f *p*

f *p*

f *p*

f *p*

153

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

159

p *f*

165

p *f*

musicalion
klicken für mehr

171

rit.

p *f*

2'55.7"

Violin I

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für Streichquartett

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Allegro ♩ = 120

f *p* *f*

7 *p* *f*

13 *p* *f*

20 *p*

26 *p*

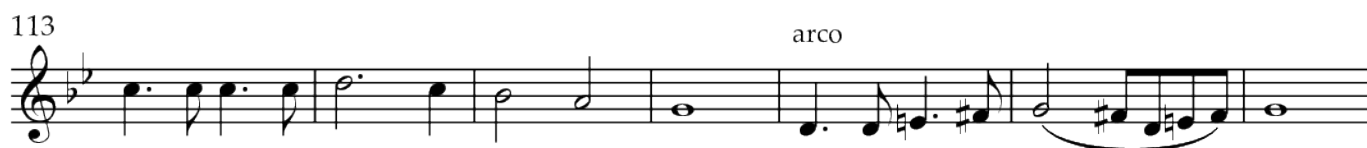
33

42

51 *f* *p*

57 *f* *p*

62 *f* *p*



125



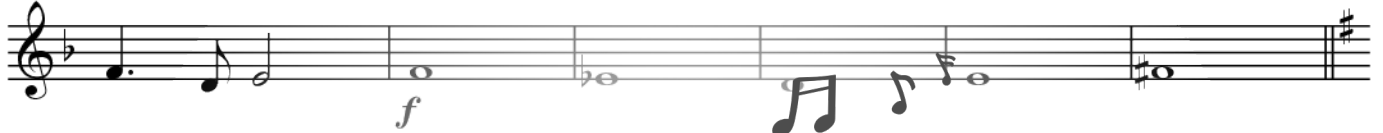
131



137



142



148



154



160



166



171



Violin II

Tanzstück für Streichquartett

für Streichquartett

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 120$

7

12

17

23

29

37

46

54

60

musicalion
klicken für mehr

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

65



70



76



82



88



93



99



104



110



117



123



129



136



145



152



157



161



167



171



Viola

Tanzstück für Streichquartett

für Streichquartett

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

7

12

17

23

29

37

46

54

60

musicalion
klicken für mehr

2

Viola

64



67



73



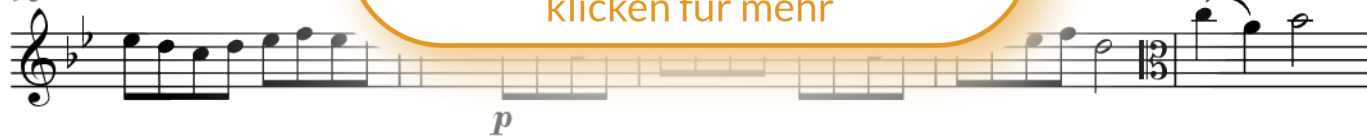
79



85



90



95



101



107



114



121



126



131



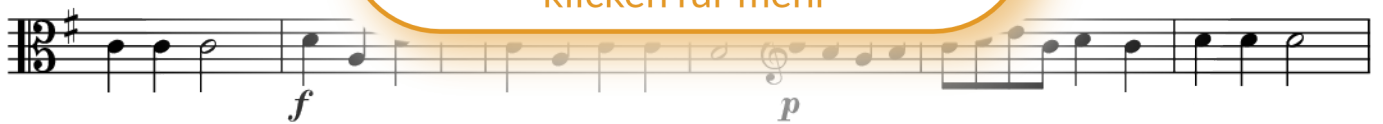
138



146



152



158



162



168



172



2'55.7"

Violoncello

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für Streichquartett

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 120$

8

15

22

28

31

36

41

45

53

musicalion
klicken für mehr

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

60

66

72

78

85



92

99

The bass line is written on a single staff in 3/8 time. It begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then returns to piano (*p*). The melody consists of eighth and sixteenth notes, with a final triplet of eighth notes.

106

113

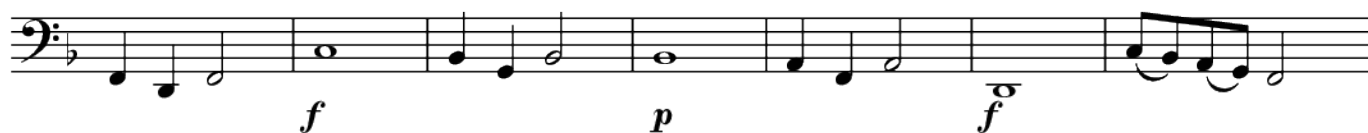
121

[illegible]

128



134



141



148



155



162



169



Typ: Digitale Noten zum Download

Titel: [Tanzstück für Streichquartett](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Ein fröhliches Spielstück für Streichquartett