

4. In te, Domine, speravi

Te Deum

Charles Gounod

1rs DESSUS

2ds DESSUS

TÉNORS

BASSES

ORGUE
DU
CHŒUR

PÉDALES

First system of the musical score. It includes staves for 1st Soprano, 2nd Soprano, Tenors, Basses, Organ/Choir, and Pedals. The key signature is one sharp (F#) and the time signature is 4/4. The Basses part begins with a forte (f) dynamic and the lyrics "In te Do - mi - ne spe - ra - vi". The Organ/Choir part provides harmonic support with sustained notes.



Second system of the musical score, starting at measure 5. It continues the vocal parts and organ accompaniment. The Basses part has the lyrics "non con - fun - dar in ae - ter - num in te spe -". The organ part continues with sustained chords and moving lines in both hands.

11

spe - ra - vi non con - fun - dar in æ -
 - ra - vi non con - fun - dar in æ -

16

In te Do - mi - ne spe - ra - vi
 - ter - num In te spe - ra - vi non con -
 - ter - num In te spe - ra - vi

musicalion
 klicken für mehr

21

In te
non con - fun - dar in æ - ter - - num In
8 - fun - - - dar in æ - ter - - - num In
non con - fun - dar in æ - ter - - - num

26

Do - mi - ne - fun - dar
te Do - mi - ne spe - - ra - - - vi
8 te spe - ra - - - vi non con - fun - dar
In te spe - ra - vi non con - fun - dar

musicalion
klicken für mehr

31

in aeternum

non confundar non confundar in aeternum

8 in aeternum non confundar

in aeternum non confundar

36

non confundar in aeternum non confundar in aeternum non confundar

8 in aeternum in aeternum non confundar

in aeternum in aeternum non confundar

in aeternum in aeternum non confundar

musicalion
klicken für mehr

41

non con - fun - dar in æ -
 - fun - dar in æ - ter - num in æ - ter -
 8 non con - fun - dar in æ - ter - num
 non con - fun - dar in æ - ter - num

46

- ter - fun - dar
 - num non con - fun - dar
 8 in æ - ter - num non con - fun - dar
 in æ - ter - num non con - fun - dar

51 *f* *ff* Un peu plus lent

in æ - ter - num in te Do - mi - ne spe - -

in æ - ter - num in te Do - mi - ne spe - -

8 in æ - ter - num in te Do - mi - ne spe - -

in æ - ter - num in te Do - mi - ne spe - -

Un peu plus lent

musicalion
klicken für mehr

56

- ra - vi non con - fun - dar in æ - ter - -

- ra - vi non con - fun - dar in æ - ter - -

8 - ra - vi non con - fun - dar in æ - ter - -

- ra - vi non con - fun - dar in æ - ter - -

61

Large

num!

num!_____

num!_____

num!_____

Gd ORGUE

musicalion
klicken für mehr

The musical score for measures 61-66 features a vocal line with the lyrics 'num!' repeated. The guitar line has a single note in measure 61. The keyboard line has a single note in measure 61. The watermark 'musicalion klicken für mehr' is overlaid on the score.

67

The musical score for measures 67-72 features a keyboard line with chords and a bass line with a single note in measure 67.

Typ: Digitale Noten zum Download

Titel: [Te Deum, 4. Satz: In Te Domine speravi](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Orgel>mPed 2

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(2)