

King Arthur

Third Act

King Arthur, Z. 628, "Solo - Thou doating fool"

Henry Purcell
(1659-95)

Cupid

BC

6 6 6 6 5

mean by freez - ing here? At love's ap - pear - ing, all the Sky

12 6 6

clear - ing, The stor - my winds their fu - ry spare: Thou doat - ing

18 6 6 6 5 6

fool for - ing here.

25 6 6 6 5 6

Win - ter sub - du - ing, and Spring re - new - ing, my beams cre -

30 6 6 6 6 6

ate a more glo - rious year. Thou doat - ing fool, for -

35 6 7 4 6 6

bear, for - bear! What dost thou mean by freez - ing here?

6 6 5 6

musicalion

click for more

King Arthur

Third Act

King Arthur, Z. 628, "Great Love, I know thee now!"

Henry Purcell
(1659-95)

Maestoso

Violini

Cold Genius

BC

Great love, I know thee now; Eldest of the gods art

6 6 6

4

f

f

musicalion

click for more

thou, Heav'n and Earth by thee were

6 5 7 $\flat$ 6
4 3 5 4

5
3

7 6

8

#

made, Heav'n and Earth by thee were made, Hu - man na - ture is thy

6 6 5
4 4 #

$\flat$

12

crea-ture, Hu-man na-ture is thy crea-ture, Ev'-ry where, ev'-ry

6 6 5 6 6 5 5 8 7 8 8 7
 ♭ 5 # 4 # 6 5 6 6 5

16

where, ev'-ry where, ev'-ry where,

5 6 5 6 8 7 6 5 6 8 7 6 6 5 5 8 7 6 8 7 5 6 5
 4 3 5 6 5 3 3 6 5 4 # 6 5 6 5 6 5 4 3

21

ev'-ry where thou art, thou art o-bey'd, Ev'-ry where thou art o-bey'd.

6 8 7 6 5 5 6 7 6 7 6 5 10 9 8 7
 5 6 5 4 3 6 7 3 4 5 4 5 — 4 3 3 7 6 5

King Arthur

Third Act

King Arthur, Z. 628, "Recitat. - No part of my dominions!"

Henry Purcell
(1659-95)

Cupid

No part of my do-mi-nion shall be waste, To spread

BC

3

my sway and sing my praise, E'en

7 6 9 8 7

6

here, use, Of

6

musicalion
click for more

8

kind em-bra-cing lo-vers and em-brac'd. - E'en here, e'en here I

7

11

will a peo-ple raise, Of kind. em-bra-cing lo-vers and em-brac'd.

6 4 3

3/4

Type: Sheet music

Title: [King Arthur - Act 3 - 4 5 6 Thou doating fool](#)

Composer: [Henry Purcell](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas: King Arthur

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/bass+[Vln2+Vla]+Hpc

Orchestration: Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(2),
Voice solo>bass = bass or bariton(1), Voice solo>soprano(1)