

King Arthur

Third Act

King Arthur, Z. 628, "Prelude"

Henry Purcell
(1659-95)

A musical score for Violini, Viola, and BC. The score is written in 3/4 time. The Violini part is in treble clef, the Viola part is in alto clef, and the BC part is in bass clef. The score is divided into measures, with measure numbers 9, 18, and 26 indicated. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the score. The background is a light gray with a subtle pattern of musical notes.

Chorus - See, we assemble

35

Violini

Viola

Soprano

Alto

Tenore

Basso

BC

See, see, see, see, see we as-sem- ble thy re- vels to hold, See,

See, see, see, see, see we as-sem- ble thy re- vels to hold, See,

See, see, see, see, see we as-sem- ble thy re- vels to hold, See,

See, see, see, see, see we as-sem- ble thy re- vels to hold, See,



39

see, see, see, we as - sem- ble thy re- vels to hold, Tho' quiv'- ring with cold, tho'

see, see, see, we as - sem- ble thy re- vels to hold, Tho' quiv'- ring with cold, tho'

see, see, see, we as - sem- ble thy re- vels to hold, Tho' quiv'- ring with cold, tho'

see, see, see, we as - sem- ble thy re- vels to hold, Tho' quiv'- ring with cold, tho'

6 5 6 4 2

43

quiv'- ring with cold; ___ We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

quiv'- ring with cold; ___ We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

quiv'- ring with cold; ___ We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

quiv'- ring with cold; ___ We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

46

chat-ter chat-ter chat-ter and trem - ble, See see _ we as - sem - ble thy re - vels to

chat-ter chat-ter chat-ter and trem - ble, See see _ we as - sem - ble thy re - vels to

chat-ter chat-ter chat-ter and trem - ble, See see _ we as - sem - ble thy re - vels to

chat-ter chat-ter chat-ter and trem - ble, See see _ we as - sem - ble thy re - vels to

50

hold, ___ tho' quiv'- ring with cold, ___ tho' quiv'- ring with cold, ___ We chat-ter chat-ter

hold, ___ tho' quiv'- ring with cold, ___ tho' quiv'- ring with cold, ___ We chat-ter chat-ter

8 hold, ___ tho' quiv'- ring with cold, ___ tho' quiv'- ring with cold, ___ We chat-ter chat-ter

hold, ___ tho' quiv'- ring with cold, ___ tho' quiv'- ring with cold, ___ We chat-ter chat-ter

6 4 2

musicalion

click for more

53

chat-ter, we chat-ter chat-ter chat - ter and trem - ble, See, see, ___ see, see ___ we as -

chat-ter, we chat-ter chat-ter chat - ter and trem - ble, See, see, ___ see, see ___ we as -

8 chat-ter, we chat-ter chat-ter chat - ter and trem - ble, See, see, ___ see, see ___ we as -

chat-ter, we chat-ter chat-ter chat - ter and trem - ble, See, see, ___ see, see ___ we as -

6 5 6 4 b

56

sem- ble, see, see_ we as - sem- ble thy re- vels to hold ____

sem- ble, see, see_ we as - sem- ble thy re- vels to hold ____

8 sem- ble, see, see_ we as - sem- ble thy re- vels to hold ____

sem- ble, see, see_ we as - sem- ble thy re- vels to hold ____



61

6 6 7 6 4 6 6 4 3

67

4 — 3 4 — 4

Type: Sheet music

Title: [King Arthur - Act 3 - 7 8 Chorus - See, we assemble](#)

Composer: [Henry Purcell](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas: King Arthur

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vla]+Hpc

Orchestration: Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(2),
Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1), Voice choir>tenor voices = T(1)