

Kiebitz-Mazurka

Joseph Schönmayr (1831 - 1873)

Arr.: Othmar Endelweber

Flöte

B-Klarinette

Fagott

5

9

13

musicalion
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D.C. al Coda

D.C. al Coda

Coda

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. Measure 17: Treble clef has a half note B-flat, a quarter note A, and a quarter note G. Bass clef has a whole note B-flat. Measure 18: Treble clef has a half note F, a quarter note E, and a quarter note D. Bass clef has a whole note A. Measure 19: Treble clef has a half note C, a quarter note B, and a quarter note A. Bass clef has a whole note G. Measure 20: Treble clef has a half note G, a quarter note F, and a quarter note E. Bass clef has a whole note F.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. Measure 21: Treble clef has a half note B-flat, a quarter note A, and a quarter note G. Bass clef has a whole note B-flat. Measure 22: Treble clef has a half note F, a quarter note E, and a quarter note D. Bass clef has a whole note A. Measure 23: Treble clef has a half note C, a quarter note B, and a quarter note A. Bass clef has a whole note G. Measure 24: Treble clef has a half note G, a quarter note F, and a quarter note E. Bass clef has a whole note F.

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Type: Sheet music

Título: [Kiebitz-Mazurka](#)

Compositor: [Joseph Schönmayr](#)

Época: Romanticismo

Tema: .Misceláneas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Clar+Fg]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Fagot = Fg(1)

Arr. for flute, Bb clarinet and bassoon