

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a solo voice. The instruments listed on the left are V1 1, V1 2, V1 3, Vla, Kb, Vc solo, and Cemb. The score is written in 9/8 time and features dynamic markings such as *f* (forte) and *p* (piano). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is contained within an orange oval shape. The musical notation includes various note values, rests, and articulation marks. The Vc solo part is marked with a "5" in a box at the beginning of its staff. The Cemb part is marked with a "5" in a box at the beginning of its staff. The Kb part is marked with a "5" in a box at the beginning of its staff. The Vla part is marked with a "5" in a box at the beginning of its staff. The V1 1, V1 2, and V1 3 parts are marked with a "5" in a box at the beginning of their staves. The Vc solo part is marked with a "5" in a box at the beginning of its staff. The Cemb part is marked with a "5" in a box at the beginning of its staff. The Kb part is marked with a "5" in a box at the beginning of its staff. The Vla part is marked with a "5" in a box at the beginning of its staff. The V1 1, V1 2, and V1 3 parts are marked with a "5" in a box at the beginning of their staves.

9

Musical score for measures 9-12. The score consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

1

2

1

2

2

2

2

2

2

2

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f

nur einer

Musical score for measures 13-16. The score consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark is overlaid on the score.

19

3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7

20

21

22

23

24

24

8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12

25

26

27

28

29

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29

13	14	15	16	17
13	14	15	16	17
13	14	15	16	17
13	14	15	16	17
13	14	15	16	17

34

18

18

18

18

18

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p

39

musical score for measures 39-42. The score is for a piano and features a complex texture with multiple staves. The piano part has a treble and bass staff. The upper part has five staves: two treble staves, a middle C staff, and two bass staves. The music is in 4/4 time and includes various rhythmic patterns and dynamics like 'f'.

43

musical score for measures 43-46. The score continues with the piano and the same complex texture. Measures 43 and 44 show a melodic line in the upper staves. Measures 45 and 46 feature a rapid sixteenth-note run in the lower staves. A watermark is present over the score.

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47

3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7

52

8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12

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57 13 14 15

13 14 15

alle

63

63

alle

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[illegible]

76 8 9 10 11 12

Musical score for measures 76-80. The score consists of five staves with whole notes (8, 9, 10, 11, 12) and a piano accompaniment with eighth and sixteenth notes.

81 13

Musical score for measures 81-85. The score consists of five staves with whole notes (13) and a piano accompaniment. A watermark "musicalion klicken für mehr" is overlaid on the score.

alle

95

5	6	7	8	9
5	6	7	8	9
5	6	7	8	9
5	6	7	8	9
5	6	7	8	9



100

10	11	12	13	14
10	11	12	13	14
10	11	12	13	14
10	11	12	13	14
10	11	12	13	14

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105

15	16	17	18	19
15	16	17	18	19
15	16	17	18	19
15	16	17	18	19
15	16	17	18	19

2 1 2 1 2 1 2 1

110

20

20

20

20

20

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115

Musical score for measures 115-118. The score is written for a piano and features a complex arrangement of staves. The top system consists of five staves, and the bottom system consists of two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, indicating a rhythmic and melodic progression.

119

Musical score for measures 119-122. The score is written for a piano and features a complex arrangement of staves. The top system consists of five staves, and the bottom system consists of two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, indicating a rhythmic and melodic progression.

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Typ: Digitale Noten zum Download

Titel: [Violoncellokonzert a-Moll, 3.Satz](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Violoncellokonzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violoncello+Cem+[VI3+Vla+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1),Cembalo = Cem(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(3)