

Sheet music for a symphony orchestra and solo voice, featuring a central watermark.

Instrumentation:

- Vl 1
- Vl 2
- Vl 3
- Vla
- Kb
- Vc solo
- Cemb

Dynamic Markings: *f* (forte), *p* (piano).

Watermark: musicalion
click for more

9

Musical score for measures 9-12. The score is written for a piano with two staves (treble and bass clef) and a vocal line with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a repeating eighth-note pattern in the piano accompaniment and a vocal melody in the upper staves.

13

Musical score for measures 13-16. The score is written for a piano with two staves (treble and bass clef) and a vocal line with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The music features a repeating eighth-note pattern in the piano accompaniment and a vocal melody in the upper staves. Measure 13 is marked with a '1' and a '2' above the staff. Measure 14 is marked with a '1' and a '2' above the staff. Measure 15 is marked with a '1' and a '2' above the staff. Measure 16 is marked with a '1' and a '2' above the staff. The word 'nur einer' is written in the vocal line in measure 15.

musicalion
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19

3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7

20

21

22

23

24

8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12

25

26

27

28

musicalion

click for more

39

Measures 39-42 of a musical score. The score is written for a piano with multiple staves. The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

43

Measures 43-46 of a musical score. The score is written for a piano with multiple staves. The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

1 2

1 2

2 2

2 2

2

musicalion

click for more

nur einer

47

3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7
3	4	5	6	7



52

8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12
8	9	10	11	12

musicalion
click for more



76 8 9 10 11 12

8 9 10 11 12

8 9 10 11 12

8 9 10 11 12

8 9 10 11 12

81 13

13 13 13 13 13

musicalion
click for more

alle

95

5	6	7	8	9
5	6	7	8	9
5	6	7	8	9
5	6	7	8	9
5	6	7	8	9

100

10	11	12	13	14
10	11	12	13	14
10	11	12	13	14
10	11	12	13	14
10	11	12	13	14

musicalion
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105

15	16	17	18	19
15	16	17	18	19
15	16	17	18	19
15	16	17	18	19
15	16	17	18	19



110

20

20

20

20

20

20

musicalion

click for more

alle



115

Musical score for measures 115-118. The score is written for a piano and features a complex arrangement of staves. The top system consists of five staves, and the bottom system consists of two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure.

119

Musical score for measures 119-122. The score is written for a piano and features a complex arrangement of staves. The top system consists of five staves, and the bottom system consists of two staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure.

musicalion

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Type: Sheet music

Title: [Violoncello Concerto in A Minor, 3rd mvt](#)

Composer: [Antonio Vivaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: Cello Concerti

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violoncello+Hpc+[Vln3+Vla+Db]

Orchestration: Violoncello (cello) = Vlc(1), Double bass = Db(1), Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(3)