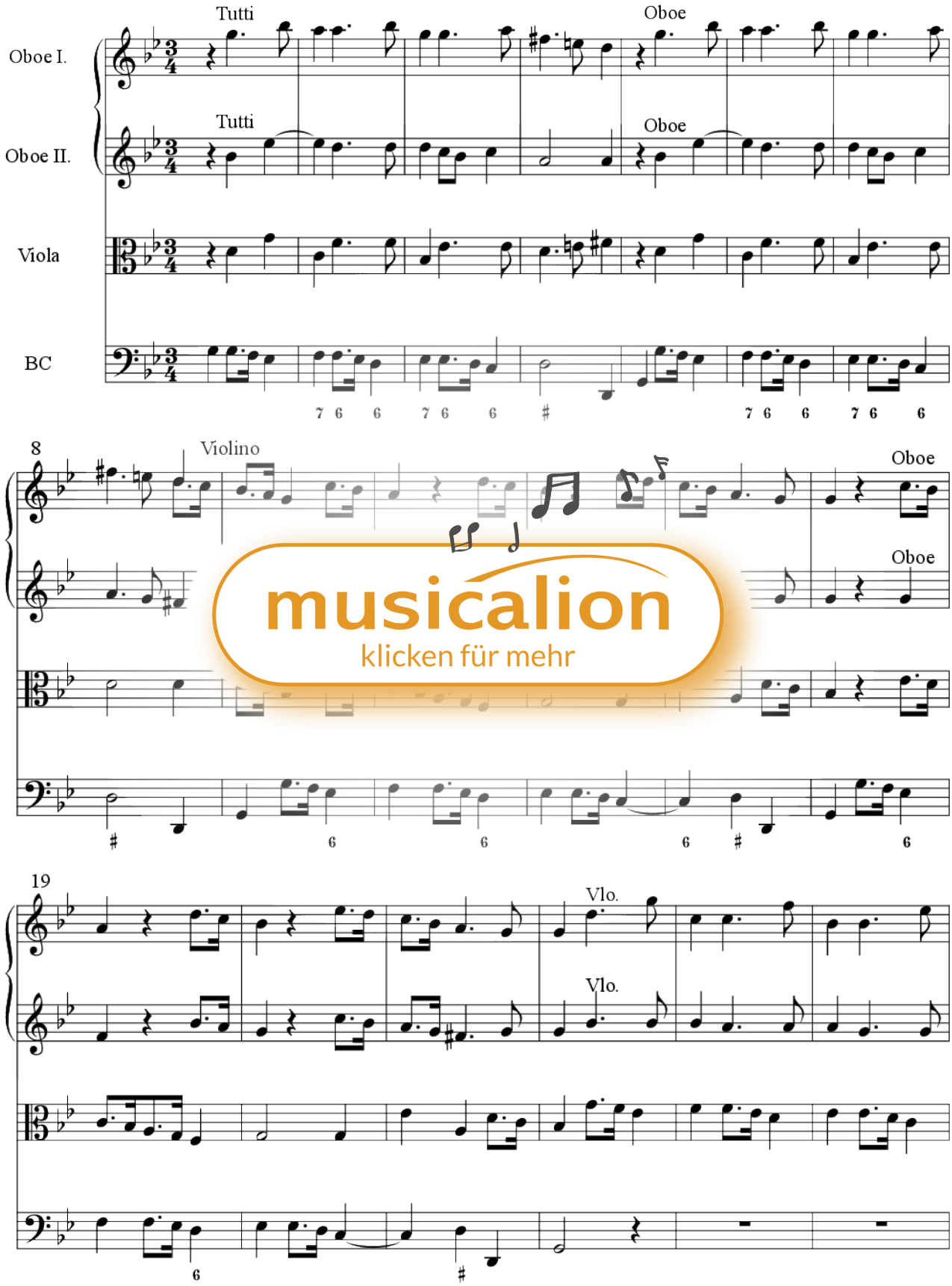King Arthur
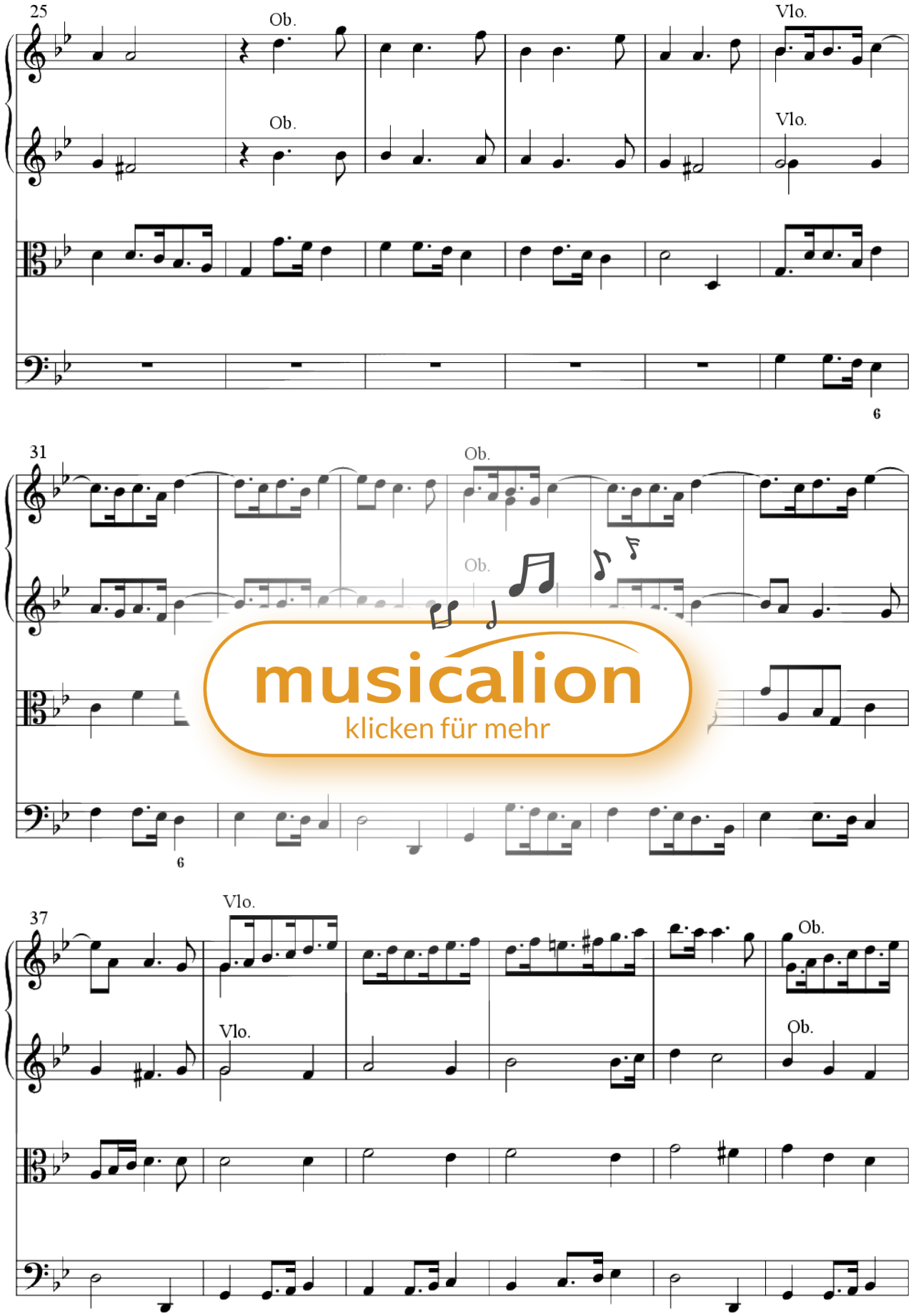
Fourth Act

King Arthur, Z. 628, "Passacaglia"
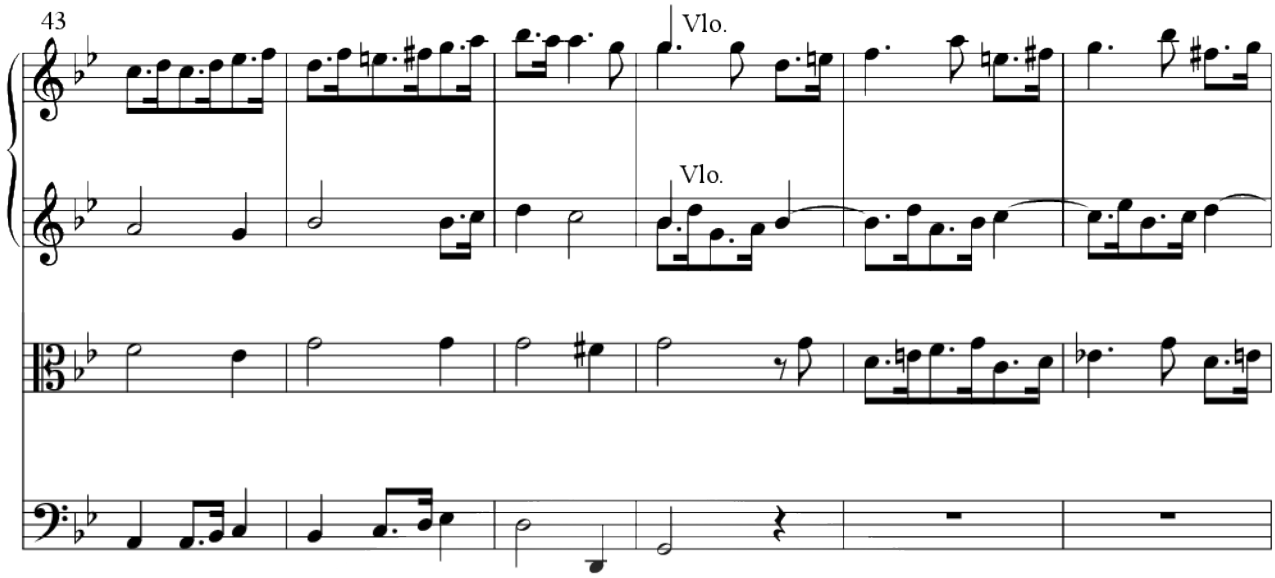
Henry Purcell
(1659-95)
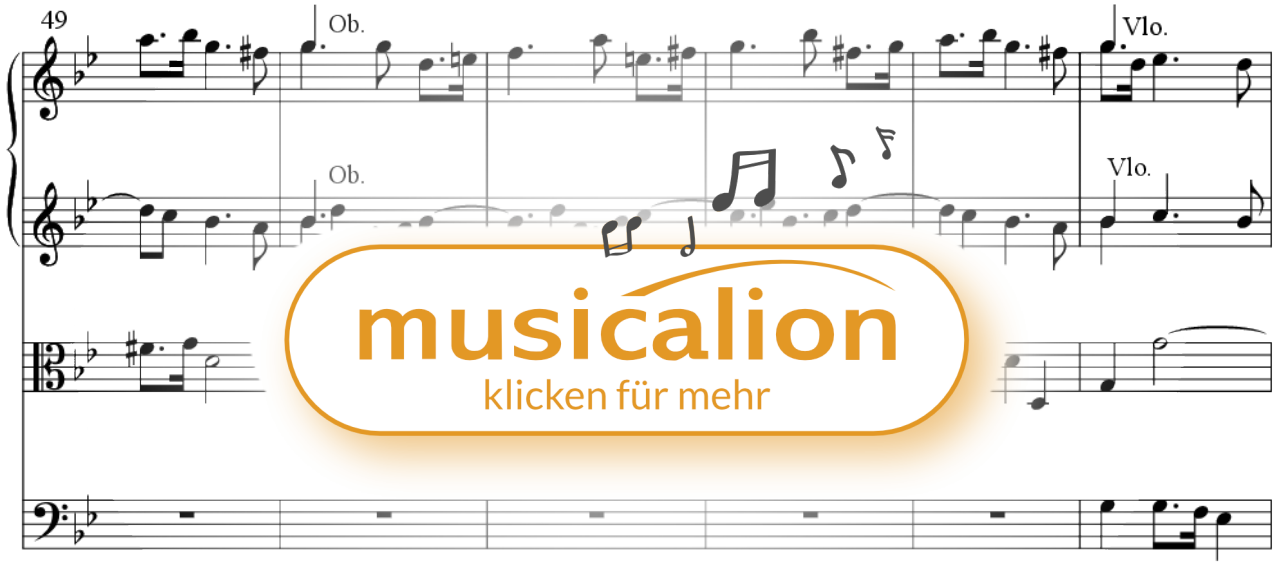


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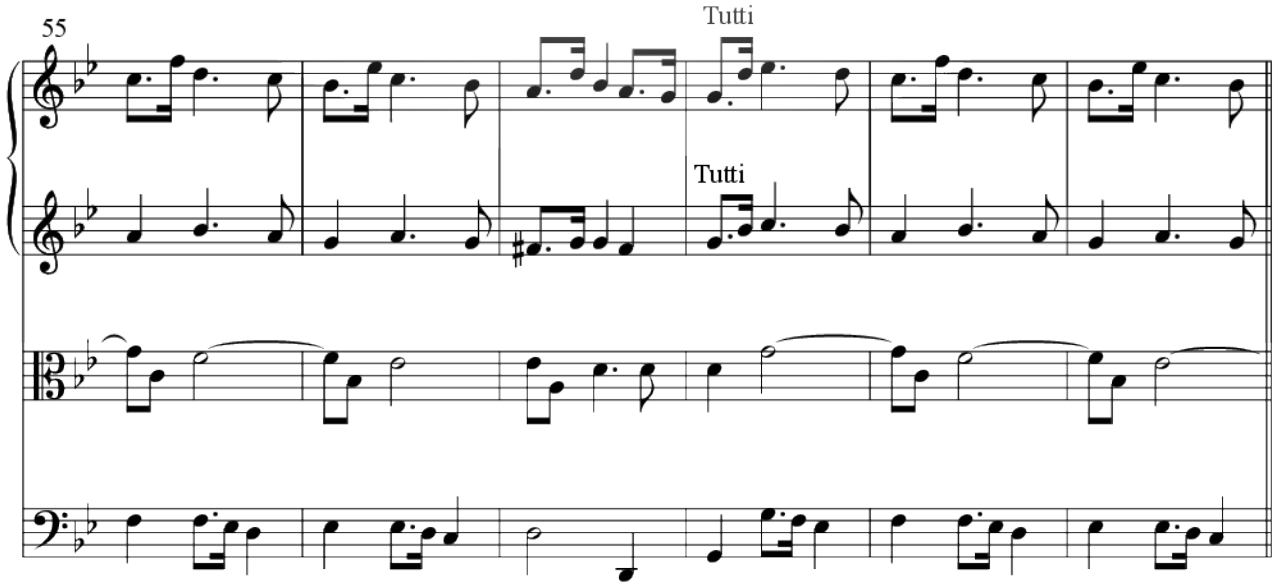


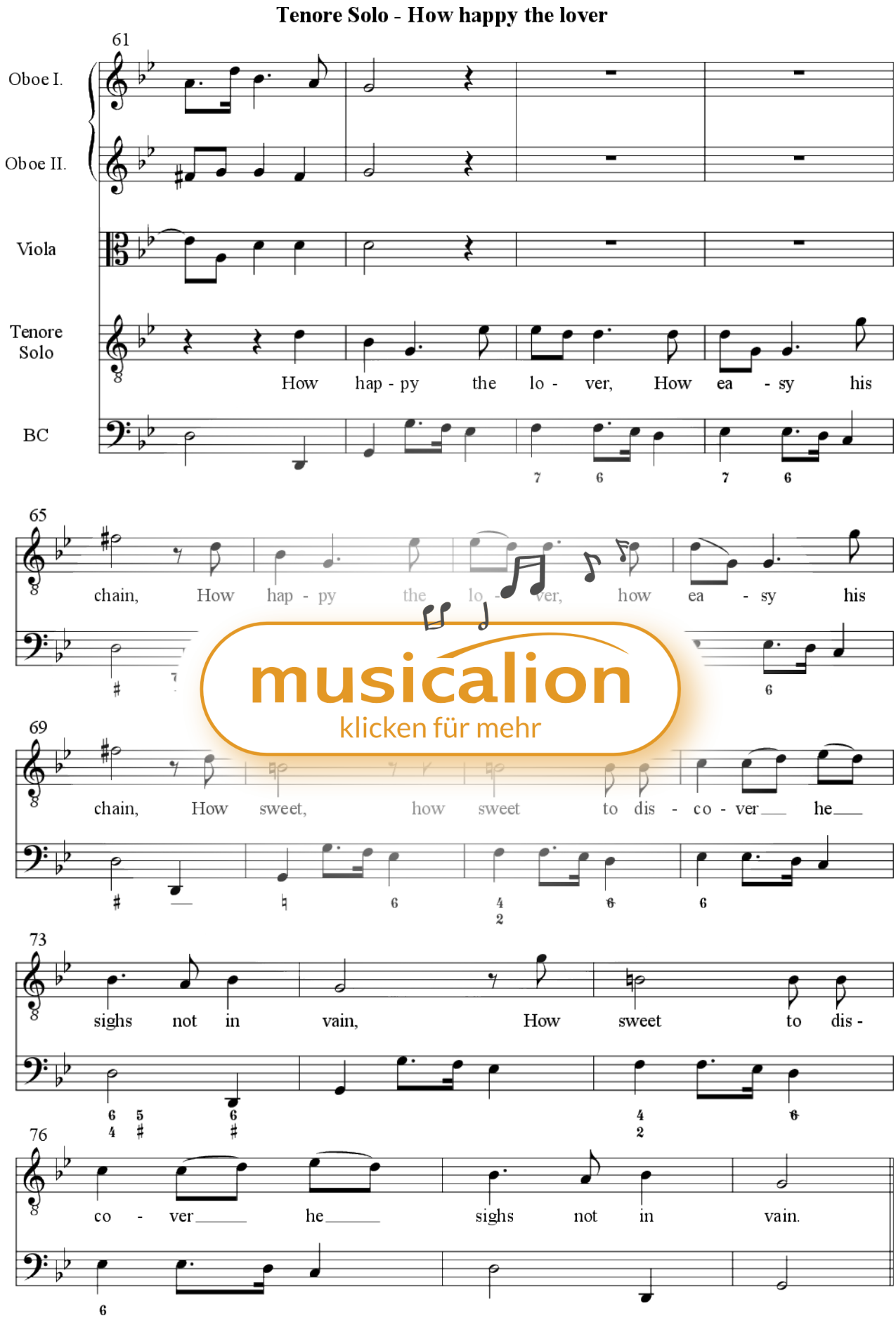
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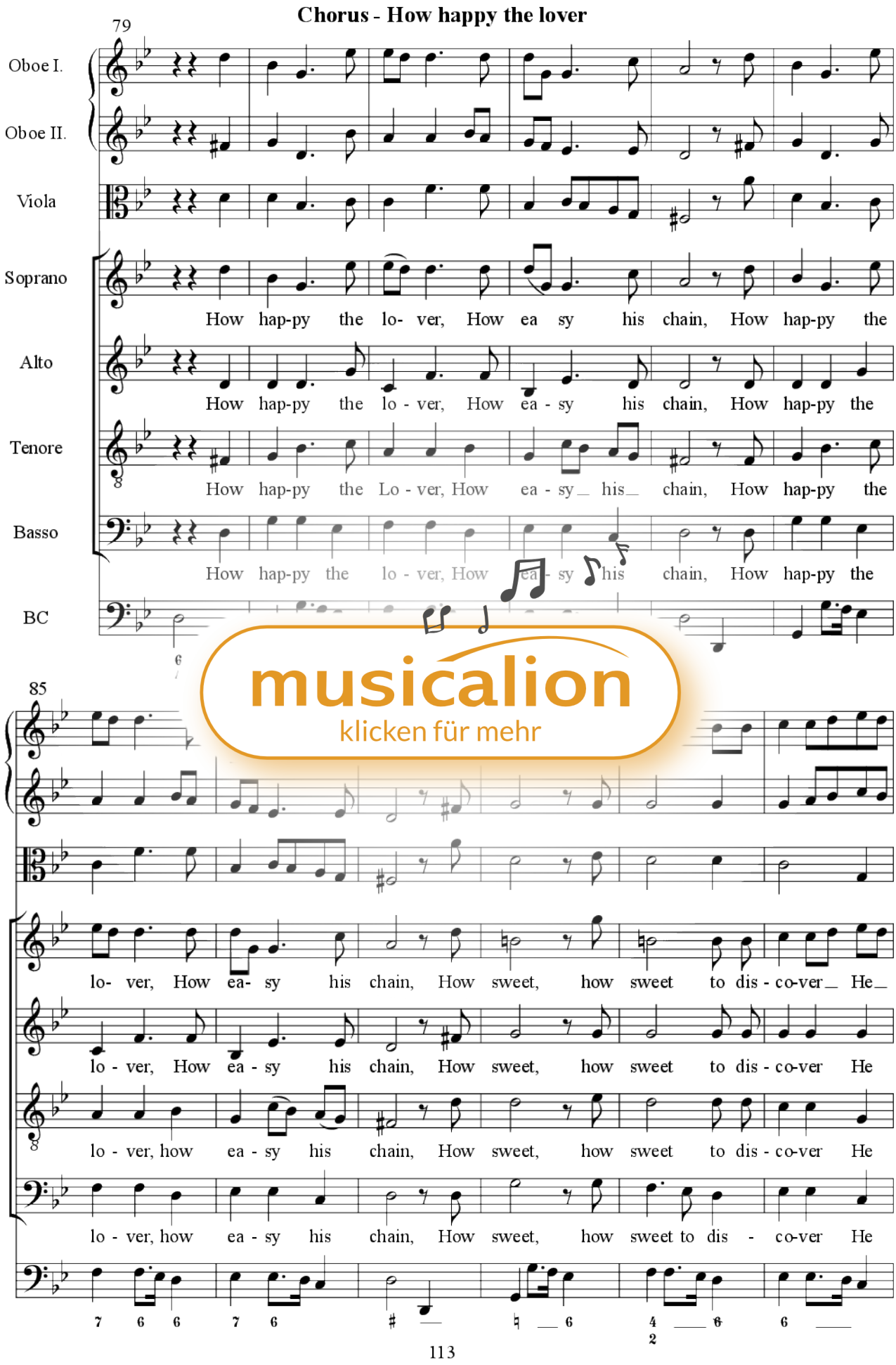




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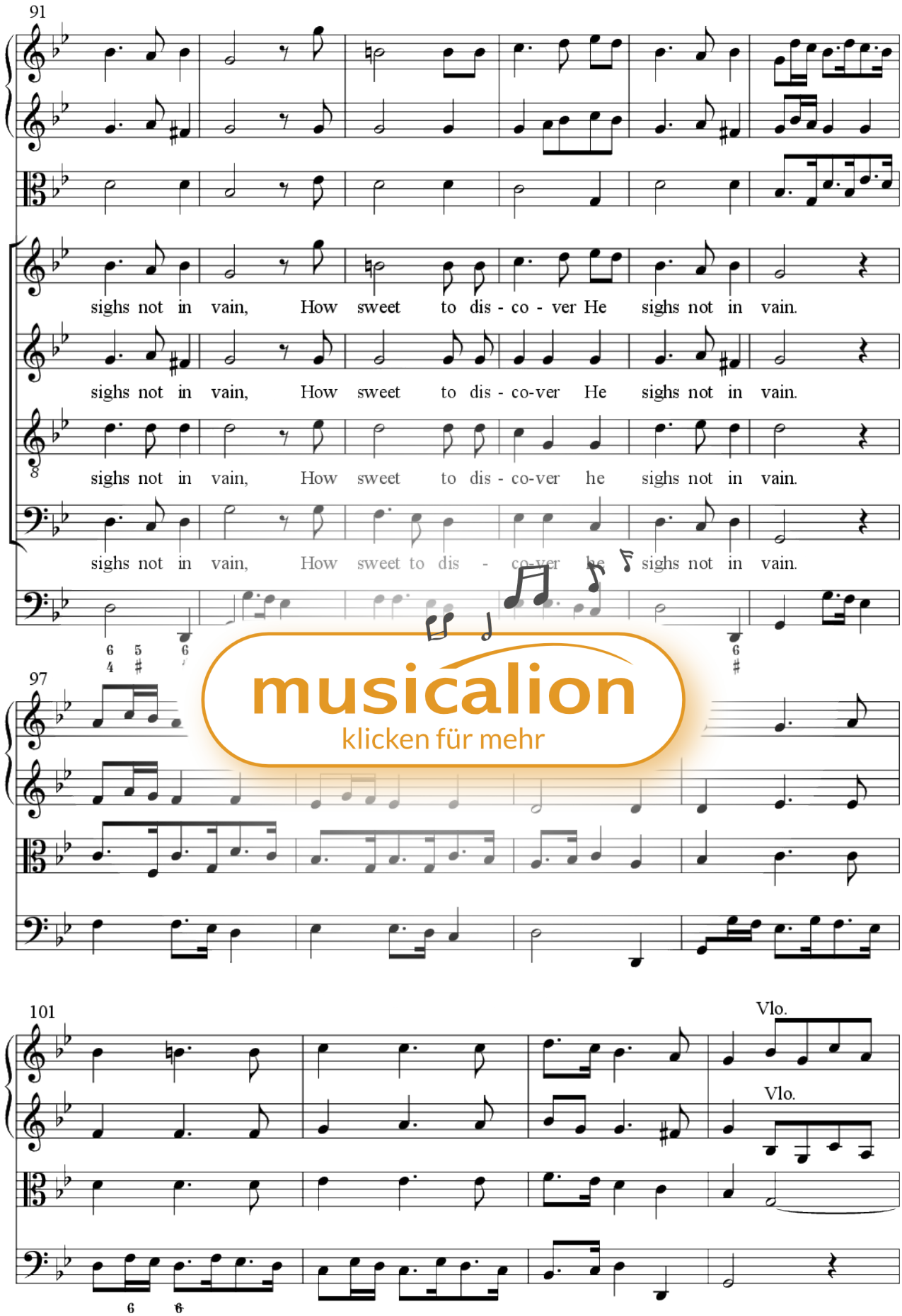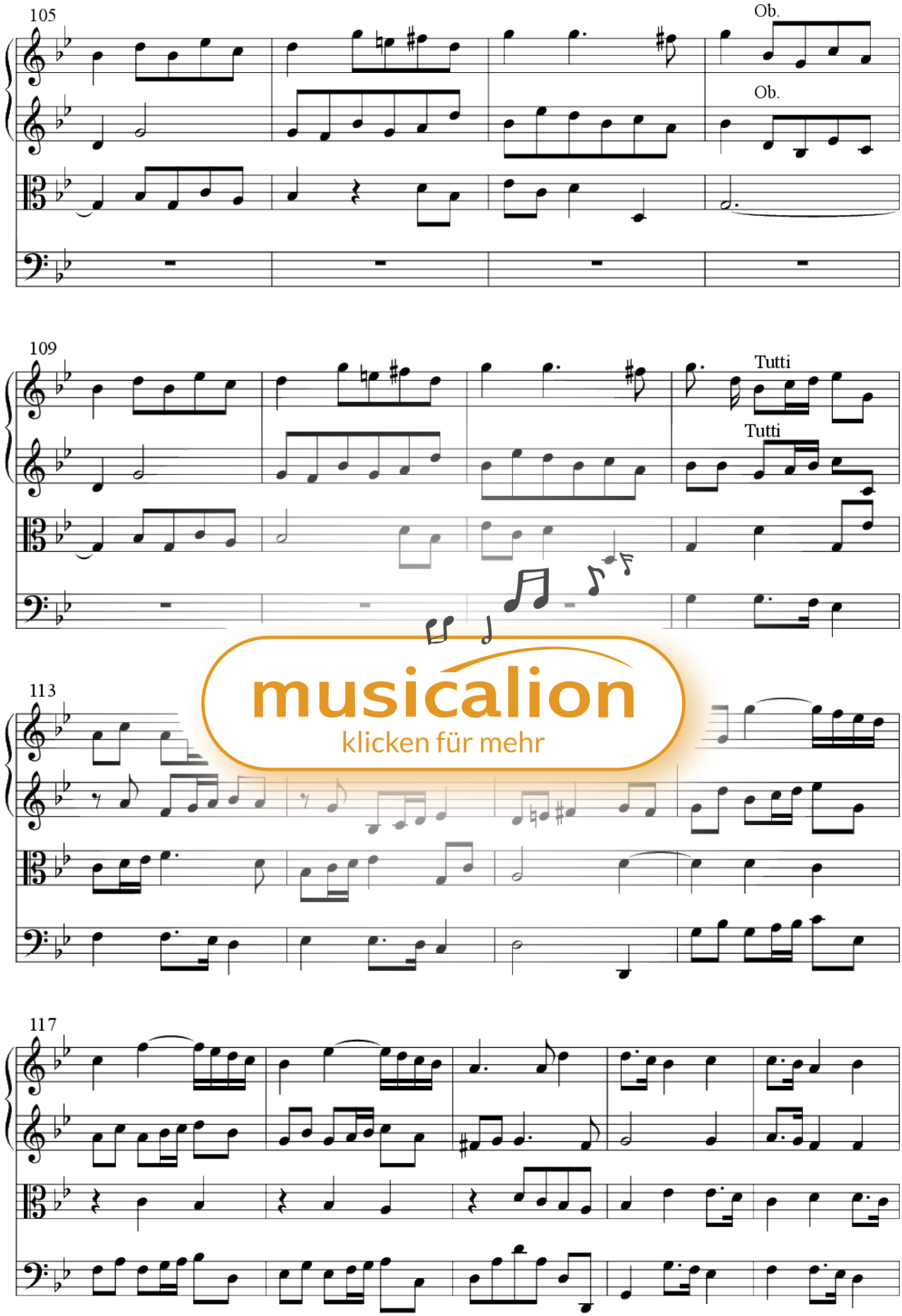




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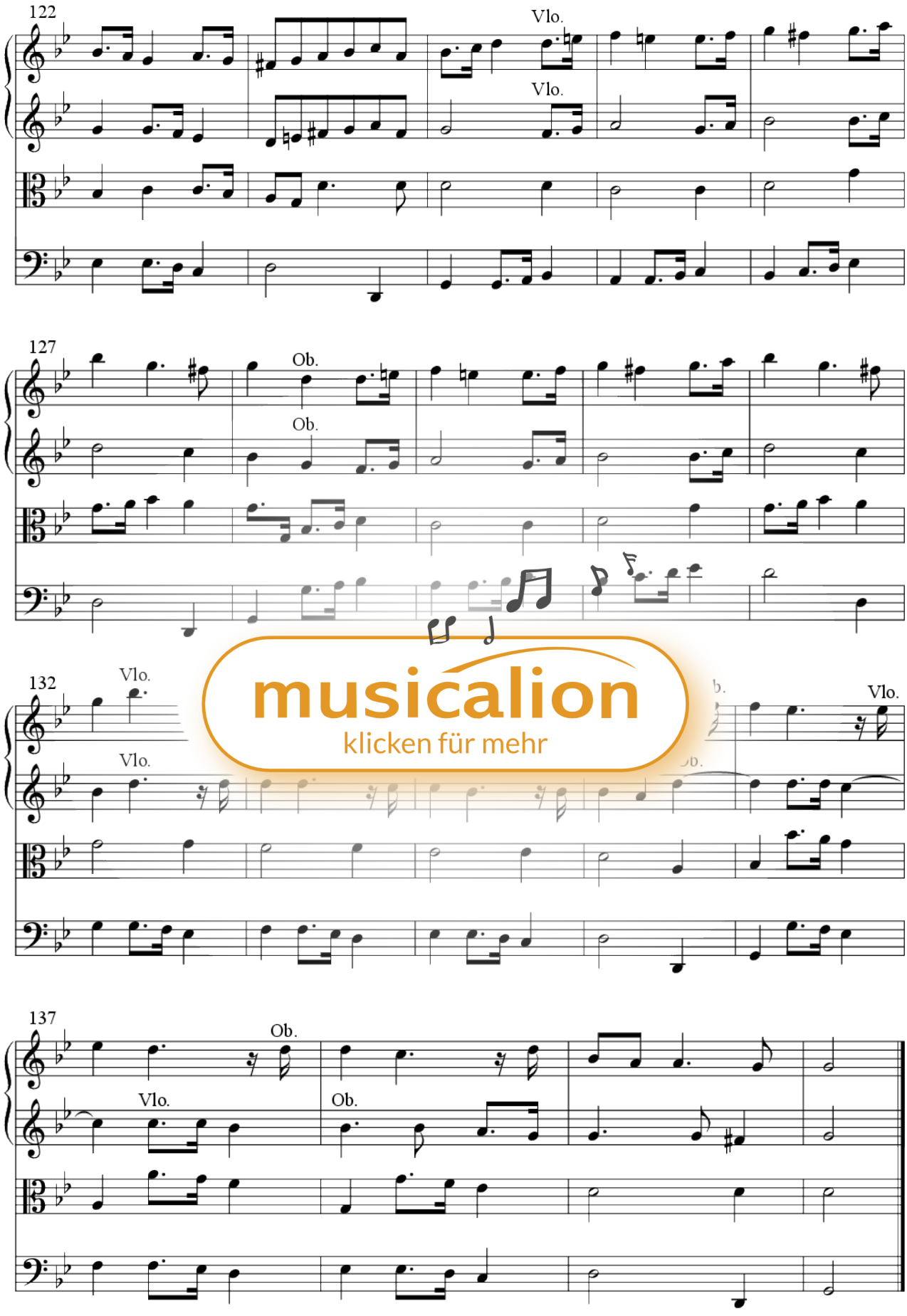


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105
Ob.
Ob.
109
Tutti
Tutti
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113
117



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Typ: Digitale Noten zum Download

Titel: King Arthur - Act 4 - 2 3 4 Passacaglia

Komponist: Henry Purcell

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: King Arthur

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop2/Ten+Chor>SATB+Ob+[Vl+Vla]+Cem

Instrumentierung: Cembalo = Cem(1),Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(2),Gesang Solo>Tenor(1),Oboe = Ob(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1)

2 Passacaglia, 3 How happy the lover, and 4 Chorus