

Concerto C-Dur

für Gitarre und Streichorchester

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Allegro

Gitarre

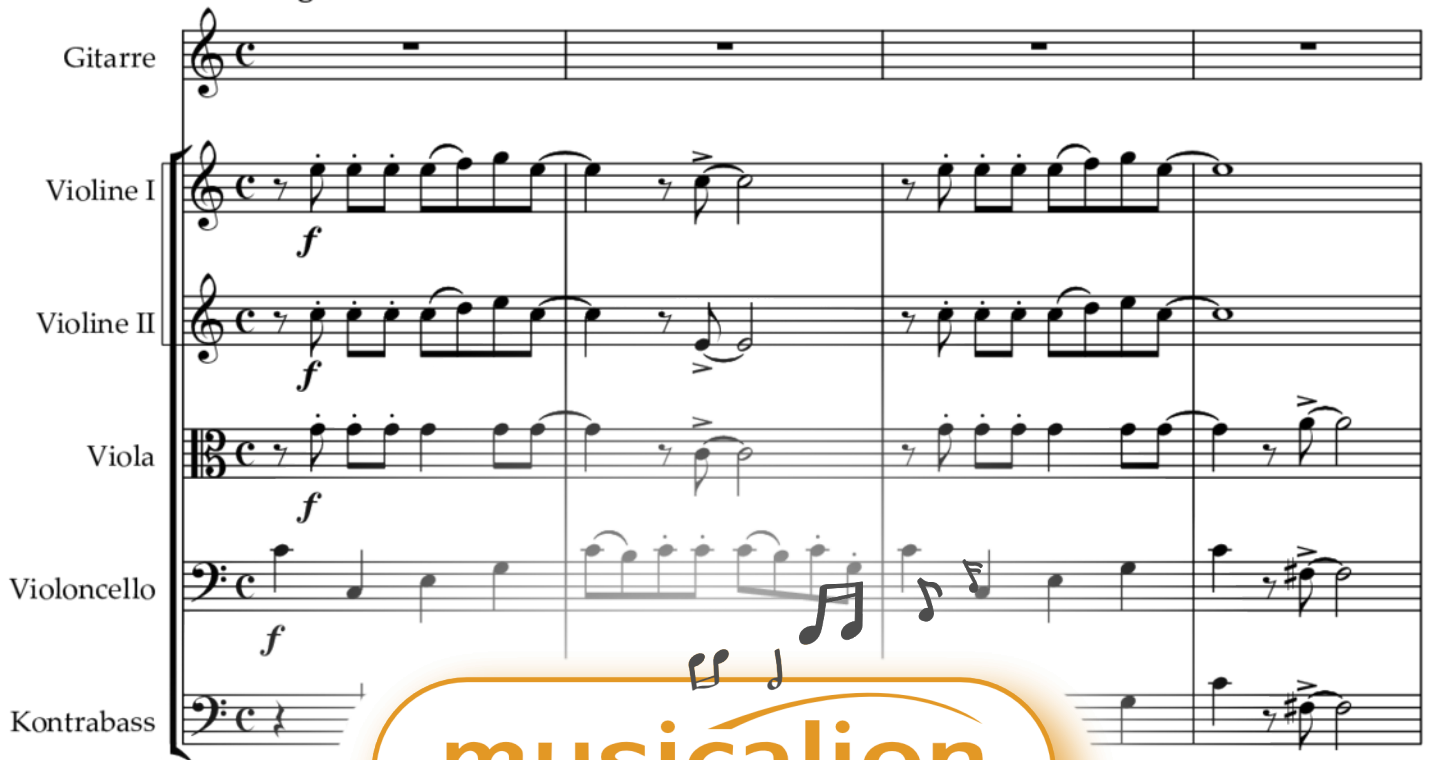
Violine I

Violine II

Viola

Violoncello

Kontrabass



musicalion
klicken für mehr

5

Git.

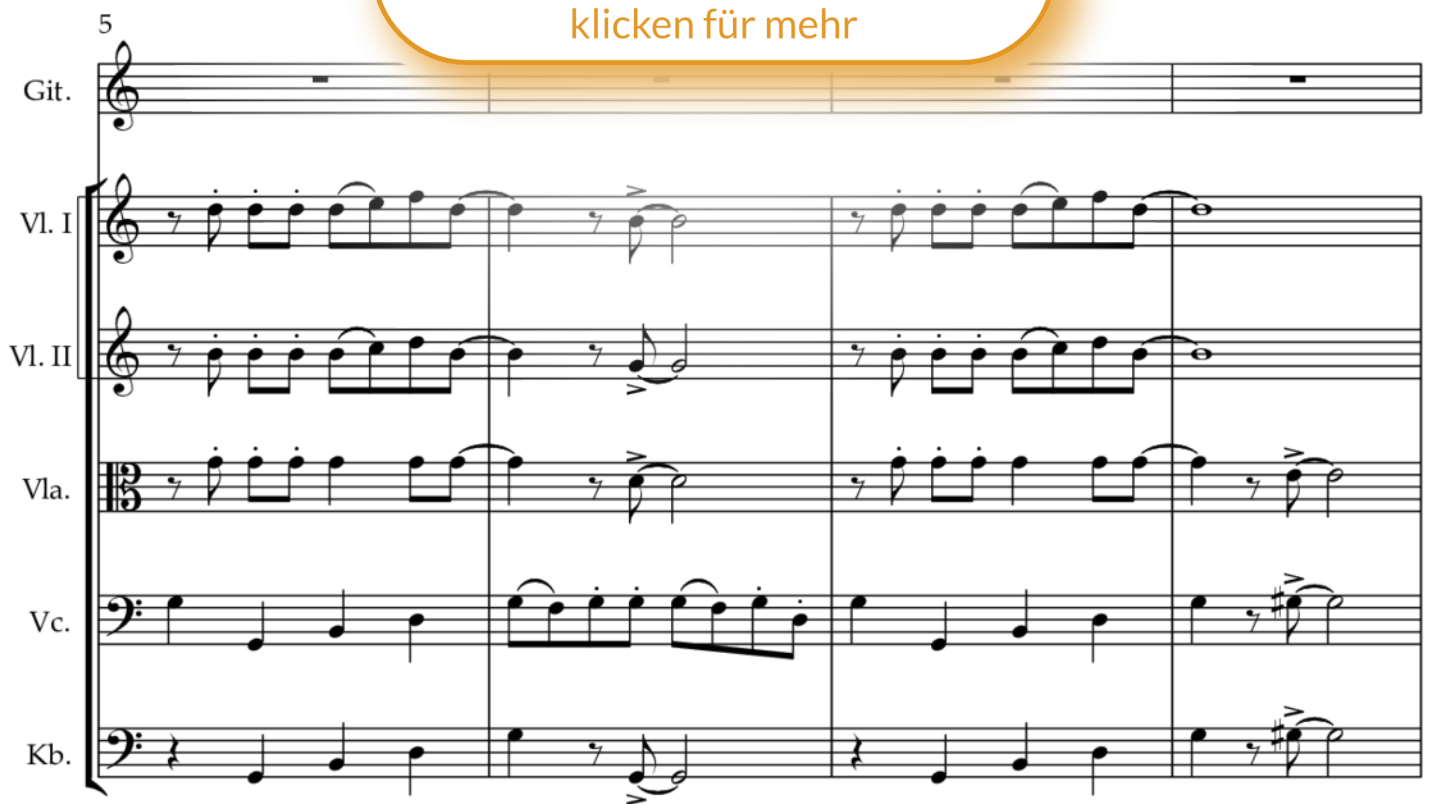
VI. I

VI. II

Vla.

Vc.

Kb.



9

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

13

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

The image displays a musical score for a string quartet and guitar, spanning measures 17 to 21. The instruments are arranged vertically: Git. (Guitar), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 12/8 time. Measures 17-20 are marked with a *mf* (mezzo-forte) dynamic, while measure 21 is marked with a *f* (forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The page number '3' is located in the top right corner.

17 ③

Git. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

21 V II

Git. *f*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *mp*

Kb.

25 VII VI V IV

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

29

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

33 VI III V II

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

musicalion

klicken für mehr

37 IV

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

41

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

45

Git. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

49

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

mp

musicalion

klicken für mehr

53

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

mp

mp

The image displays a musical score for a symphony orchestra and guitar. The score is divided into two systems, starting at measures 57 and 61. The instruments are arranged in the following order from top to bottom: Guitar (Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The first system (measures 57-60) features a forte (*f*) dynamic for the strings and guitar. The second system (measures 61-64) features a piano (*p*) dynamic for the strings and guitar, with a mezzo-forte (*mf*) dynamic for the guitar in measure 61. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the score.

57

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

mp

61

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

mf

musicalion

klicken für mehr

The image displays a musical score for a string quartet and guitar. The score is divided into two systems, starting at measures 65 and 69. The instruments are labeled on the left: Git. (Guitar), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The guitar part begins at measure 65 with a forte (*f*) dynamic. The string parts enter at measure 69 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the score is a light yellow color.

65

Git. *f*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

69

Git. *mf*

Vl. I *mp*

Vl. II *mp*

Vla.

Vc. *mp*

Kb.

musicalion
klicken für mehr

73

Git. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* *mp* *mf* *mp*

Kb. *mf* *p*

77

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Detailed description: This image shows a musical score for a guitar and string ensemble. The score is divided into two systems, measures 73-77 and 77-81. The instruments are Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

81

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

musicalion

klicken für mehr

85

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mp

mf

f

mp

mf

f

mp

97 VI III V II

Git. VI. I VI. II Vla. Vc. Kb.

mp

musicalion
klicken für mehr

101 IV

Git. VI. I VI. II Vla. Vc. Kb.

mf

105

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion

klicken für mehr

109

Git. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

113

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

musicalion

klicken für mehr

116

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Typ: Digitale Noten zum Download

Titel: [Concerto C-Dur für Gitarre und Streichorchester - 1. Allegro](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzert

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Erster Satz des Gitarrenkonzertes C-Dur.

Schwierigkeitsgrad für den Solisten ist mittel.