

Concerto C-Dur

für Gitarre und Streichorchester

Andreas Wittkopf
12.05.2023, op. 67

Allegro

15

f

17 ^③

mf

V IV III II

21 *f*

VII IV

25

29

33 VI III V II

37 IV I

41 *mp*

45 *mf*

musicalion
klicken für mehr

49 **2**

53

57

61

65 **f**

69 **mf**

73 **f**

77

81

musicalion
klicken für mehr

85 *f*

89

93

97 VI III V II

101 IV

105 *mp*

109 *mf*

113

115

musicalion
klicken für mehr

Detailed description: This is a musical score for guitar, spanning measures 85 to 115. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measures 85-88 start with a forte (*f*) dynamic. Measures 89-92 continue the melodic line. Measures 93-96 show a series of eighth-note patterns. Measures 97-100 feature a sequence of chords labeled with Roman numerals: VI, III, V, and II. Measures 101-104 continue with a melodic line, with a fourth (IV) indicated above measure 101. Measures 105-108 show a pattern of eighth notes with a mezzo-piano (*mp*) dynamic. Measures 109-112 show a similar pattern with a mezzo-forte (*mf*) dynamic. Measures 113-115 feature a series of eighth-note patterns, with a final measure ending in a double bar line. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

Violine I

Concerto C-Dur
für Gitarre und Streichorchester

Andreas Wittkopf
12.05.2023, op. 67

Allegro

f

5

9

mp

13

musicalion
klicken für mehr

17

mf

21

p

25

29

33

37

41

45

49

53

57

61

65

69

73

mf

mp

mf

f

f

f

p

mp

mp

mf

musicalion
klicken für mehr

77 *mp*

81 *mf*

85 *f* *mp* *mf*

89 *f* *mp* *mf*

93

97 **musicalion**
klicken für mehr

101 *mf*

105 *mp*

109 *mf*

113 *f*

115

Violine II

Concerto C-Dur
für Gitarre und Streichorchester

Andreas Wittkopf
12.05.2023, op. 67

Allegro

The image displays a musical score for Violin II, titled "Concerto C-Dur" for guitar and string orchestra by Andreas Wittkopf. The tempo is marked "Allegro". The score is written in treble clef with a common time signature (C). It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

5

9

13

17

21

25

29

f

mp

mf

p

musicalion
klicken für mehr

33

37

41

45

49

53

57

61

65

69

73

mf

mp

mf

f

f

p

mp

mp

mf

musicalion
klicken für mehr

The musical score for Violine II consists of ten staves of music, numbered 33 to 73. The notation includes various rhythmic values and dynamics. A watermark for 'musicalion' is centered over the score.

77

mp

81

mf

85

f *mp* *mf*

89

f *mp* *mf*

93

97

musicalion
klicken für mehr

101

mf

105

mp

109

mf

113

f

115

Detailed description of the musical score: The score is for Violine II, page 3. It begins at measure 77. The first staff (77-80) has a dynamic of *mp*. The second staff (81-84) has a dynamic of *mf*. The third staff (85-88) starts with *f*, then *mp*, and ends with *mf*. The fourth staff (89-92) starts with *f*, then *mp*, and ends with *mf*. The fifth staff (93-96) continues the melody. The sixth staff (97-100) is partially obscured by the watermark. The seventh staff (101-104) has a dynamic of *mf*. The eighth staff (105-108) has a dynamic of *mp*. The ninth staff (109-112) has a dynamic of *mf*. The tenth staff (113-116) starts with *f*. The final staff (115-118) ends with a double bar line.

Viola

Concerto C-Dur

für Gitarre und Streichorchester

Andreas Wittkopf
12.05.2023, op. 67

Allegro

The image displays a musical score for the Viola part of the 'Concerto C-Dur' for Guitar and String Orchestra by Andreas Wittkopf. The tempo is marked 'Allegro'. The score is written in C major and 12/8 time. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start, *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 17, *p* (piano) at measure 21, and *mf* at the end. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, spanning measures 17 to 21.

41



45



49



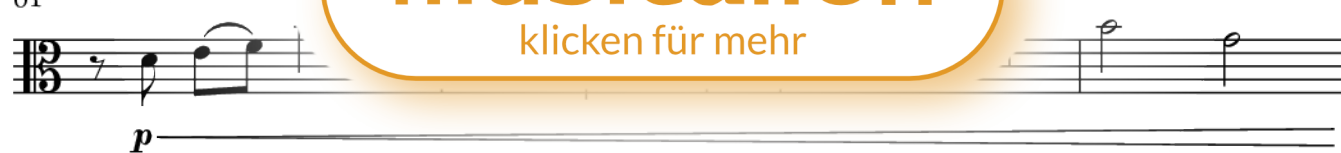
53



57



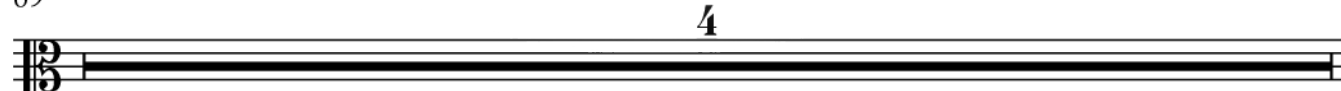
61



65



69



73



77



81



85



89



93



97



101



105



109



113



115



musicalion
klicken für mehr

Violoncello

Concerto C-Dur
für Gitarre und Streichorchester

Andreas Wittkopf
12.05.2023, op. 67

Allegro

f

5

9

13

mp

17

mf

21

mp

25

29

33

37

mf

musicalion
klicken für mehr

41

*mp*

45

*mf*

49

*f**mp*

53

*f**mp*

57

*f*

61

*p*

65

*mp*

69

*mp*

73

*mf**mp**mf**mp*

77

*mp*

81

*mf*

85



89



93



97



101



105



109



113



116

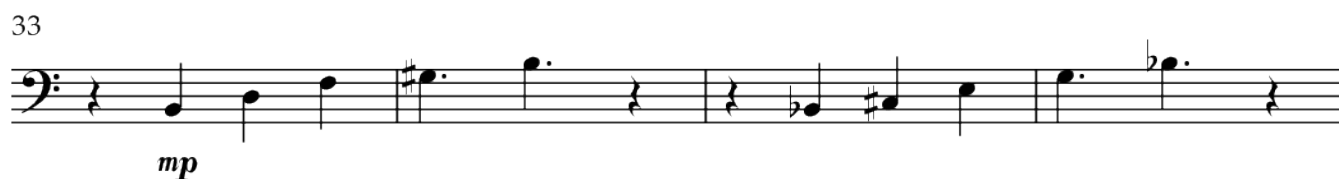


Kontrabass

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Andreas Wittkopf
12.05.2023, op. 67

Allegro



41



45



49



53



57



61



65



69



73



77



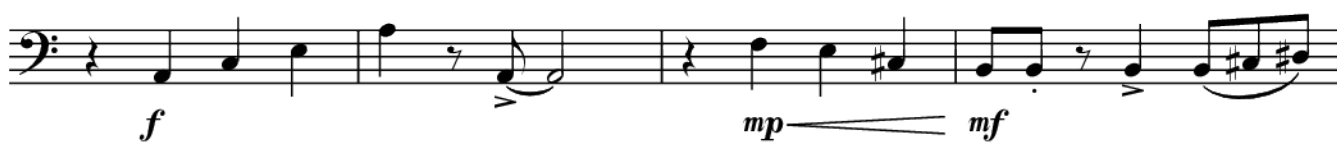
81



85



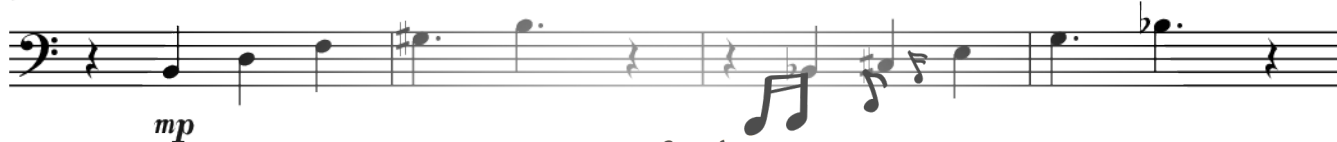
89



93



97



101



105



109



113



116



Typ: Digitale Noten zum Download

Titel: [Concerto C-Dur für Gitarre und Streichorchester - 1. Allegro](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzert

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Erster Satz des Gitarrenkonzertes C-Dur.

Schwierigkeitsgrad für den Solisten ist mittel.