

Risoluto

Jacques-Nicolas Lemmens
(1823-1881)

École d'Orgue (1862) II. Nr. 14



17

Measures 17-21 of a musical score in D major. The treble and bass staves show complex harmonic textures with various note values and rests. The bass line is mostly whole notes and half notes, while the treble line features more active eighth and sixteenth notes.

22

Measures 22-26 of a musical score in D major. Measure 24 features a forte (*ff*) dynamic marking. The bass line has a piano (*p.*) marking in measure 23. The treble line continues with active melodic lines.

27

Measures 27-31 of a musical score in D major. A central orange rounded rectangle contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Floating musical notes are positioned above the text. The musical notation continues on either side of the overlay.

32

Measures 32-36 of a musical score in D major. Measure 34 features a *rall.* (rallentando) marking. The piece concludes with a double bar line and repeat dots in both staves.

Type: Sheet music

Título: [Risoluto](#)

Compositor: [Nicholas-Jaques Lemmens](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

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