

# Gloria sei dir gesungen

Johann Sebastian Bach BWV 140;7  
Arr. von Andreas Ehrke

Tr. in C

Org.

This system contains the first eight measures of the piece. It features a Treble Clef (Tr.) in C major and an Organ (Org.) part. The organ part is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part has a melodic line in the treble and a bass line in the bass.

9

musicalion

klicken für mehr

This system contains measures 9 through 16. It features a Treble Clef (Tr.) in C major and an Organ (Org.) part. The organ part is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part has a melodic line in the treble and a bass line in the bass. A watermark for 'musicalion' is overlaid on the score.

17

This system contains measures 17 through 24. It features a Treble Clef (Tr.) in C major and an Organ (Org.) part. The organ part is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part has a melodic line in the treble and a bass line in the bass.

25

33

43

*Typ:* Digitale Noten zum Download

*Titel:* [Gloria sei dir gesungen \(für Trompete und Orgel\)](#)

*Komponist:* [Johann Sebastian Bach](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kantaten: Wachet auf ruft uns die Stimme

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Blasinstrumente mit Klavier/Orgel

*Arrangement:* Trompete C+Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)