

King Arthur

King Arthur, Z. 628, "Appendix - Overture"

Henry Purcell
(1659-95)

Maestoso

Trombe

Violini

Viole

BC

4

musicalion
klicken für mehr

The image displays a musical score for the Overture from King Arthur by Henry Purcell. The score is arranged in a system with five staves: Trombe (Trumpets), Violini (Violins), Viole (Violas), BC (Bassoon/Clarinet), and a keyboard part. The tempo is marked 'Maestoso'. The key signature is one sharp (F#) and the time signature is common time (C). The score is presented in a digital format with a watermark for 'musicalion' and the text 'klicken für mehr' (click for more) overlaid on the central part of the score. The keyboard part is marked with a '4' at the beginning of the first staff.

This Overture is added on the authority of Mr. Goodison's copy: the Overture prefixed to this edition having been taken from "A Collection of Ayres composed for the Theatre, and upon other occasions. By the late Mr. Purcell, 1697

8



11

6 5 —
4 — 3

14

musicalion
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18

7 6 5 6 5 6 7 6 5 —

4 3 4 3 4 5 4 — 3

22

Allegro

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30

5 5 # 7 6

38



46

Typ: Digitale Noten zum Download

Titel: [King Arthur - Appendix - Overture](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: King Arthur

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Trp2+Vla+Cem

Instrumentierung: Violine (Geige) = VI(2),Cembalo = Cem(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1)