

# Ballettmusik aus "Rosamunde"

Franz Schubert

Andantino

Git.1

Git.2

Git.3

Git.4

6=D

*p*

*p*

*p*

*p*

7

**musicalion**

klicken für mehr

13

*mf*

*mf*

*mf*

Solo!

*p*

27

*pp*

*pp*

*pp*

führen!

*pp*

**musicalion**

klicken für mehr

34

Violin I

Violin II

Viola

Cello/Double Bass

41

*f* *p* *mp*

*f* *p* *p* *p*

48

**musicalion**  
klicken für mehr

55

*dim.* *pp* *p*

*pp* *p* *pp* *p*

*pp*

62

Musical score for measures 62-68. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final chord marked *f*.

69

Musical score for measures 69-75. The score is written for four staves. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final chord marked *f*.

**musicalion**  
klicken für mehr

76

Musical score for measures 76-82. The score is written for four staves. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final chord marked *f* and the word **FINE**.

83

91

**musicalion**  
klicken für mehr

97

D.C. al FINE

*Typ:* Digitale Noten zum Download

*Titel:* [Ballettmusik](#)

*Komponist:* [Franz \(Peter\) Schubert](#)

*Epoche:* Klassik

*Thema:* Geselligkeit

*Reihe/Zyklus:* Rosamunde

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Gitarre 4

*Instrumentierung:* Gitarre = Git(4)

Hier wieder ein Versuch, die Ensemble-Kammermusik für Gitarren zu bereichern. die erste Gitarre ist ein bisschen hoch, aber es klingt wundervoll.