

post communio

Invention

A = Prinzipal
B = Zungen

schäfer

Moderato (♩ = c. 108)

Dauer: 1.30 min.

Orgel

16

The first system of the musical score is for the organ. It consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures, some marked with a box labeled 'A'. The bass staff has a similar melodic line, also with some 'A' markings. The lower bass staff contains a simpler, more rhythmic line. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the right side of the first system.

II

The second system of the musical score continues the organ part. It also consists of three staves. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures, some marked with a box labeled 'A'. The bass staff has a similar melodic line, also with some 'A' markings. The lower bass staff contains a simpler, more rhythmic line. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the right side of the second system.

post communio

Moderato (♩ = c. 108)

2
21

rit.

A

B

C



31

B

A

41 *accel.* **Allegro** (M.M. c. 120)

51 *accel.*

musicalion
klicken für mehr

fine post communio
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Einfache Messe \(Missa uzvillae humilis\) - Post communio](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten / Himmelfahrt, Bibel, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Gewidmet dem Kirchenchor zu Niederuzwil sowie
seiner verstorbenen Chorleiterin Renate Schmid

für Chor und Solisten (SATB), Orgel und Horn in F
Gesamtdauer 25 Minuten