

# Gavottes from Ouverture nach Fransösischer Art (Score)

J.S. Bach (1685-1750)

arr. BigMark K

S T

$\text{♩} = 110$  Gavotte 1

Soprano

Tenor

Gavotte 1

This block contains the first system of the musical score for Gavotte 1. It features two staves: Soprano (treble clef) and Tenor (treble clef). The tempo is marked as quarter note = 110. The key signature has one flat (B-flat). The Soprano part begins with a measure rest of 8 measures, then enters in measure 1. The Tenor part begins with a measure rest of 8 measures, then enters in measure 1. The music is in 3/4 time. The Soprano part has a sharp sign above the first measure. The Tenor part has a sharp sign below the first measure.

Soprano

Tenor

This block contains the second system of the musical score for Gavotte 1. It features two staves: Soprano (treble clef) and Tenor (treble clef). The Soprano part continues from measure 5. The Tenor part continues from measure 5. The music is in 3/4 time. The Soprano part has a sharp sign above the first measure. The Tenor part has a sharp sign below the first measure.

Soprano

Tenor

**musicalion**  
click for more

This block contains the third system of the musical score for Gavotte 1. It features two staves: Soprano (treble clef) and Tenor (treble clef). The Soprano part continues from measure 10. The Tenor part continues from measure 10. The music is in 3/4 time. The Soprano part has a sharp sign above the first measure. The Tenor part has a sharp sign below the first measure. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Soprano

Tenor

This block contains the fourth system of the musical score for Gavotte 1. It features two staves: Soprano (treble clef) and Tenor (treble clef). The Soprano part continues from measure 15. The Tenor part continues from measure 15. The music is in 3/4 time. The Soprano part has a sharp sign above the first measure. The Tenor part has a sharp sign below the first measure.

Soprano

Tenor

This block contains the fifth system of the musical score for Gavotte 1. It features two staves: Soprano (treble clef) and Tenor (treble clef). The Soprano part continues from measure 20. The Tenor part continues from measure 20. The music is in 3/4 time. The Soprano part has a sharp sign above the first measure. The Tenor part has a sharp sign below the first measure.

# Gavottes from Ouverture nach Fransösischer Art (Score)

Soprano

Tenor

8 24 25 26 27

8 28 29 30 31

Soprano

Tenor

8 32 33 34 35

8 36 37 38 39 40

Soprano

Tenor

8 41 42 43 44 45

**musicalion**  
click for more

# Gavottes from Ouverture nach Fransösischer Art (Score)

Soprano

Tenor

Gavotte 2

Gavotte 2

Soprano

Tenor

Soprano

Tenor

**musicalion**  
click for more

Soprano

Tenor

Soprano

Tenor

Gavottes from Ouverture nach Fransösischer Art (Score)

Soprano

Tenor

8 70 71 72 73 74

Soprano

Tenor

8 75 76 77 78 79

Soprano

Tenor

8 80 81 82 83 84

**musicalion**  
click for more

Soprano

Tenor

8 85 86 87 88 89

Soprano

Tenor

8 90 91 92 93 94

Gavottes from Ouverture nach Fransösischer Art (Score)

Soprano

8 95 96 97 98

Tenor



*Type:* Sheet music

*Título:* [Gavottes](#)

*Compositor:* [Johann Sebastian Bach](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Oberturas

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Flauta dulce 2

*Instrumentación:* Flauta dulce = Fl. dul(2)