

MISSA HISTORICA Partitur II

CREDO 1. Teil

Dauer: ca 10 Minuten

Moderato (♩ = c. 108)

schäfer

Violoncello

Sopran

Alt

Tenor

Bass

Harfe

Orgel

mf Chor *f*

cre - do! cre - do! cre - do!

mf Chor *f*

cre - do! cre - do! cre - do!

musicalion

klicken für mehr

Moderato (♩ = c. 108)

Prinzipal 8

Pleum

8' 16'

Vlc.

S

A

T

B

Hrf.

Org.

mf Chor

cre - do!

*f**f* cre - do! cre - do! cre - do!

cre - do!

musicalion

klicken für mehr

14

Vlc.

14

S

cre - do! cre - do! cre - do! cre - - - -

Solo

A

cre - do!

T

8

B

14

Hrf.

musicalion

klicken für mehr

14

Org.

p

Vlc.



S



do!

cre

A



T



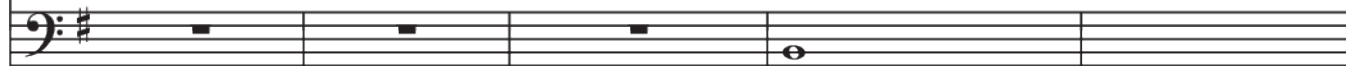
B



Hrf.



Org.



26

Vlc.

S

A

T

B

Hrf.

Org.

Chor

f

cre - do! cre - do! cre - do!

Chor

f

cre - do! cre - do! Moderato (♩ = c. 108)

Chor

*f**mf*

cre - do! cre - do! cre - do! in

Chor

*f**mf*

cre - do! cre - do! cre - do! in

musicalion
klicken für mehr

26

Vlc.



S

Moderato (♩ = c. 108)

mf

32

in u - num De - um Pa - trem om - ni po - ten -

A

mf

in - u - num - De - um Pa - trem om - ni po - ten -

T

8

u - num De - um Pa - - - trem om - po - ten -

B

u - num De - um Pa - trem Pa - trem om - ni po - ten -

Hrf.

32

musicalion
klicken für mehr

Org.

32

39

Vlc.

39

S

tem fac - to - rem fac - to - rem

A

tem fac - to - rem fac - to - rem

T

8 tem fac - to - rem fac - to - rem

B

tem fac - to - rem fac - to - rem

39

Hrf.

39

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically Partitur II, page 7. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and have the lyrics 'tem fac - to - rem fac - to - rem'. The instrumental parts include Violoncello (Vlc.), Harp (Hrf.), and Organ (Org.). The Organ part features a prominent chordal texture. A watermark 'musicalion klicken für mehr' is overlaid on the Harp staff.

45

Vlc.

45

S

coe - li ter - ra et vi - si - bi - li-um om - - -

A

coe - li et ter - ra et vi - si - bi - li-um om - ni -

T

8

coe - li et ter - ra et vi - si - bi - li-um om - ni -

B

coe - li ter - ra et vi - si - bi - li-um om - ni -

45

Hrf.

45

Org.

musicalion

klicken für mehr

51

Vlc.

51

S

Solo

Chor

ni - um om - - - ni - um et in - vi - si - bi - li - um

A

Chor

um et in - vi - si bi - li - um

T

Chor

um et in - vi - si bi - li - um

B

Chor

um et in - vi - si - bi - li - um

51

Hrf.

51

Org.

musicalion
klicken für mehr

57 *p*

Vlc.

57 *p* Chor

S

57 *p* Solo Chor

A

et in - vi - si bi - li - u - m cre - do cre - do in u -

T

8 *p* *f*

cre - do in Je - - - -

B

57 *p*

Hrf.

57 *p* *mf*

Org.

p

musicalion
klicken für mehr

63 *p*

Vlc.

63 *f* *p*

S

num do - mi - num Je - sum Chris - te

A

num do - mi - num Je - sum Chris - te *p*

T

8 su - m Je - - - - su - m Chris - te *p*

B

su - m Chris - te Je - su - m Chris - te

63

Hrf.

63 *p* geheimnisvoll

Org.

p

p

p

musicalion
klicken für mehr

69

Vlc.

69

S

mf

fi - li - um De - i u -

A

mf

fi - li - um De - i u - ni

T

mf

fi - - - li - um De - i

B

mf

fi - - - li - um De - i

69

Hrf.

69

Org.

mf

musicalion

klicken für mehr

75

Vlc.

75

S

ni - ge - ni - tum

A

ge - ni - tum

T

8

ge - - ni - tum

B

u - ni - ge - ni - tum

75

Hrf.

75

Org.

p geheimnisvoll

musicalion
klicken für mehr

81

Vlc.

S

A

T

B

Hrf.

Org.

musicalion
klicken für mehr



87

Vlc.

87

S

an - - - te om - ni - - a

A

om - ni - a sae - - - - - cu - - - la.

T

8 an - te om - ni - a sae - cu - - - la.

B

om - ni - a sae - - - - - cu - - - la.

87

Hrf.

87

Org.

p geheimnisvoll

musicalion
klicken für mehr

93

Vlc.

S

A

T

B

Hrf.

Org.

*ff**ff**ff**ff**ff*

De - um de De - o lu - men de

De - um de De - o lu - men de

De - um de De - o lu - men de

De - um de De - o lu - men de

musicalion

klicken für mehr

99

Vlc.

99

S

lu - mi - ne

ff

De - um ve - rum de De - o ve -

A

lu - mi - ne

ff

De - um - ve - rum de De - o ve -

T

8

lu - mi - ne

ff

De - um ve - rum de De - o ve -

B

lu - mi - ne

ff

De - um ve - rum de De - o ve -

99

Hrf.

99

Org.

ff

musicalion
klicken für mehr

105

Vlc.

S

105 *p* Solo *mf* Chor

ro ge - ni - tum non fac - tum

A

105 *p* Solo *mf* Chor

ro ge - ni - tum non fac - tum

T

105 *p* Solo *mf* Chor

ro ge - ni - tum non fac - tum

B

105 *p* Solo *mf* Chor

ro ge - ni - tum non fac - tum

Hrf.

105

Org.

105 *mf*

musicalion
klicken für mehr

The musical score is for a choral and instrumental piece. It features seven staves: Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 105. The vocal parts (S, A, T, B) have solo sections marked with a piano (*p*) dynamic and a choral section marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'ro ge - ni - tum non fac - tum'. The Harp (Hrf.) and Organ (Org.) parts provide accompaniment. The Organ part has a mezzo-forte (*mf*) dynamic. A watermark for 'musicalion' is overlaid on the Harp staff, with the text 'klicken für mehr' below it.

III

Vlc.

S

con - sub - stant - i - a - lem pa - tri

A

con - sub - stant - i - a - lem pa - tri

T

8 con - sub - stant - i - a - lem pa - tri

B

con - sub - stant - i - a - lem

III

Hrf.

Org.

p geheimnisvoll

musicalion
klicken für mehr

117

Vlc.

S

A

T

B

Hrf.

Org.

The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin orange oval border.

klicken für mehr

123

Vlc.

123

S

- - ta sunt.

A

- - ta sunt.

T

8

- - ta sunt.

B

fac - ta sunt.

123

Hrf.

123

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically Partitur II, page 21. The score is written for a variety of instruments and voices. The instruments listed on the left are Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The key signature is one sharp (F#). The Soprano, Alto, and Tenor parts have the lyrics '- - ta sunt.' The Bass part has the lyrics 'fac - ta sunt.' The Harp and Organ parts have complex musical notation. A watermark 'musicalion klicken für mehr' is overlaid on the Harp staff.

129

Vlc.

129

S

A

T

B

Solo Allegro (M.M. ♩ = c. 120)

qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-lu-te-m de-

Allegro (M.M. ♩ = c. 120)

Hrf.

Org.

129

musicalion
klicken für mehr

134

Vlc.

134

S

A

T

8

scen - dit de - scen - dit de - scen - dit de - scen - dit de coe - - -

B

134

Hrf.

134

Org.

musicalion
klicken für mehr

139

Vlc.

139

S

A

T

8

- - - - lis qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

B

139

Hrf.

139

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, page 24, titled 'Partitur II'. The score is for a choir and instrumental ensemble. The instruments listed on the left are Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Tenor part (T) has lyrics: 'lis qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -'. A watermark 'musicalion klicken für mehr' is overlaid on the Harp staff. The page number '24' is in the top left, and 'Partitur II' is in the top center. The measure number '139' is written above the first measure of each staff.

144

Vlc.

144

S

A

T

8

lu - te - m de - scen - dit de - scen - dit de -

B

144

Hrf.

144

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically Partitur II, page 25. The score is written for a variety of instruments and voices. The staves are arranged vertically: Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The measure number 144 is indicated at the beginning of each staff. The Tenor part has lyrics: 'lu - te - m de - scen - dit de - scen - dit de -'. A watermark 'musicalion klicken für mehr' is overlaid on the Harp staff.

149

Vlc.

149

S

A

T

8

scen - dit de coe - - - - lis de coe - - - -

B

149

Hrf.

149

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, page 26, titled 'Partitur II'. The score is for a choir and instrumental ensemble. The instruments listed are Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by vertical bar lines. The Tenor part (T) has lyrics: 'scen - dit de coe - - - - lis de coe - - - -'. A watermark 'musicalion klicken für mehr' is overlaid on the Harp staff. The page number '26' is in the top left, and 'Partitur II' is in the top right. The measure number '149' is written above the first measure of each staff.

153

Vlc.

153

S

A

T

8

li - - - is de coe - lis Solo

B

Qui prop-ter nos

153

Hrf.

153

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically Partitur II, page 27. The score is written for a variety of instruments and voices. The staves are arranged vertically, with the following parts from top to bottom: Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The key signature is one sharp (F#), and the time signature is 4/4. The page number 153 is written above the first staff of each part. The Tenor part has lyrics: 'li - - - is de coe - lis Solo' and 'Qui prop-ter nos'. A watermark 'musicalion klicken für mehr' is overlaid on the Harp staff.

158

Vlc.

158

S

A

T

8

B

ho - mi-nes et prop - ter nos-tram sa - lu - tem de - scen - dit

158

Hrf.

158

Org.

musicalion
klicken für mehr

163

Vlc.

163

Solo

S

qui prop - ter nos — ho - mi - nes

A

T

8

B

de - scen - dit de coe - - - lis

163

Hrf.

163

Org.

musicalion
klicken für mehr

168

Vlc.

S

et prop - ter - nos-tram sa - lu - tis de - scen-dit de coe - lis de

A

T

B

Hrf.

Org.

168

168

musicalion

klicken für mehr

173

Vlc.

S

173

coe - - - - -

A

Chor

cre - do cre - do cre - do

T

Chor

8

cre - do cre - do cre - do

B

Chor

Solo

cre - do cre - do cre - do cre - do cre - do - cre - do -

173

Hrf.

173

Org.

173

musicalion
klicken für mehr

178

Vlc.

178

S

lis

A

T

8

B

cre - do - cre - do

178

Hrf.

178

Org.

musicalion
klicken für mehr

The musical score is for a church service, likely a Mass, given the lyrics 'cre - do - cre - do'. The Soprano part has a long note with a slur over it, and the Bass part has a melodic line. The Harp part has a complex chordal texture. The Organ part has a simple harmonic accompaniment. A watermark for 'musicalion' is overlaid on the Harp staff.

183

Vlc.

183

S

Chor *mf*

De - scen-dit de - scen-dit de - scen-dit *f*

A

mf Chor

de - scen-dit de - scen-dit de - scen-dit

T

mf Chor

de - scen-dit de - scen-dit de - scen-dit

B

mf Chor

de - scen-dit de - scen-dit de - scen-dit

183

Hrf.

mf

f

183

Org.

Trompete

mf

posaune

f

musicalion
klicken für mehr

189

Vlc.

S

de - scen - dit

A

f

de - scen - dit de - scen - dit de - scen - dit

T

f

de - scen - dit de - scen - dit de - scen - dit

B

f

de - scen - dit de - scen - dit

Hrf.

189

Org.

189

musicalion
klicken für mehr

194

Vlc.

194

S

ff

de - coe - lis de - coe - lis de - coe - - - - lis

A

ff

de - scen - dit de - scen - dit de - scen - dit de - coe - lis

T

ff

8

de - scen - dit de - scen - dit de - scen - dit de - sce - n - dit

B

ff

de - scen - dit de - scen - dit de - scen - dit de - scen - dit de coe -

194

Hrf.

194

Org.

ff

musicalion

klicken für mehr

The musical score is for a church service, likely a Mass, given the lyrics. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violoncello, Harp, Organ). The key signature is D major (two sharps). The tempo and dynamics are not explicitly marked, but the vocal parts are marked with *ff* (fortissimo). The lyrics are in German and appear to be a Kyrie eleison or a similar liturgical text. The watermark 'musicalion' is a digital overlay on the Harp staff.

199

Vlc.

199

S

coe - - - - - lis.

A

de - scen - dit de coe - lis.

T

8 de - sce - n - dit de coe - lis.

B

199

Hrf.

199

Org.

gedackt

musicalion
klicken für mehr

The image shows a page from a musical score, page 36, titled 'Partitur II'. It features seven staves: Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrf.), and Organ (Org.). The Soprano, Alto, and Tenor parts have lyrics in German. The Organ part has the word 'gedackt' (soft). A watermark for 'musicalion' is overlaid on the Harp staff.

204

Vlc.

Sopran Solo nach der Schweizer Volksweise: "Oh wie wohl ist einem Menschen, der nicht weiss, was Liebe heisst!"

S

Et in - car - na - - - tus est -

A

T

B

Hrf.

204 *mf* *rit*

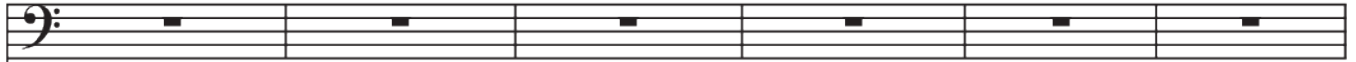
Org.

204

musicalion
klicken für mehr

210

Vlc.



S

210



- - de spi - ri - tu sanc - - - to _____

A



T



Chor

cru - ci - fix - us

B



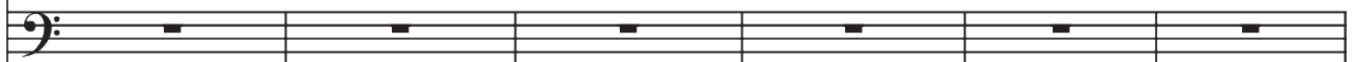
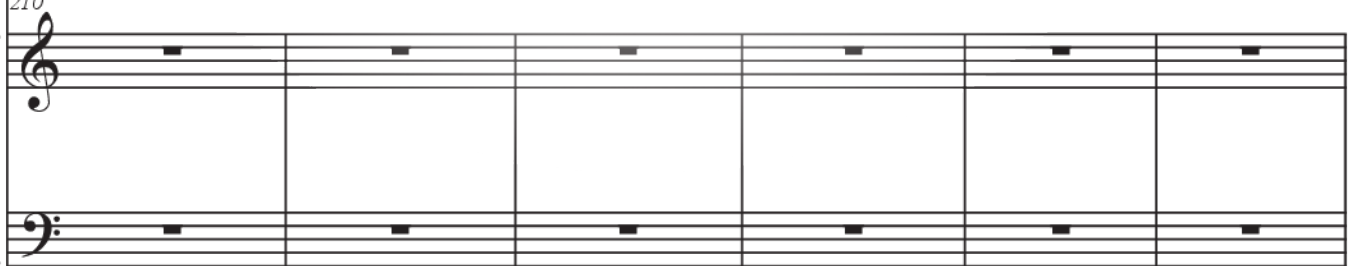
Hrf.

210



Org.

210



216

Vlc.

216

S

A

Altsolo

Ex Ma - ri - a vir - gi - ne et ho - mo - fac - tus,

T

8

B

216

Hrf.

216

Org.

musicalion
klicken für mehr

223

Vlc.



S



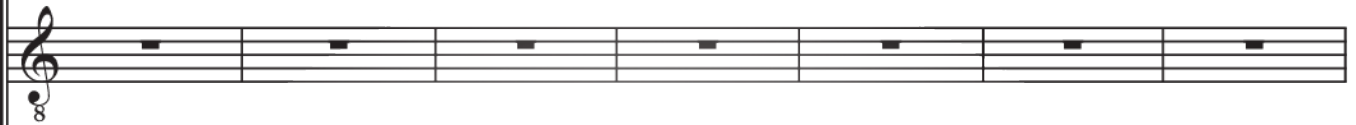
A

Chor



fac - tus est. Ex Ma - ri - a vir - gi - ne et ho -

T



B

Chor



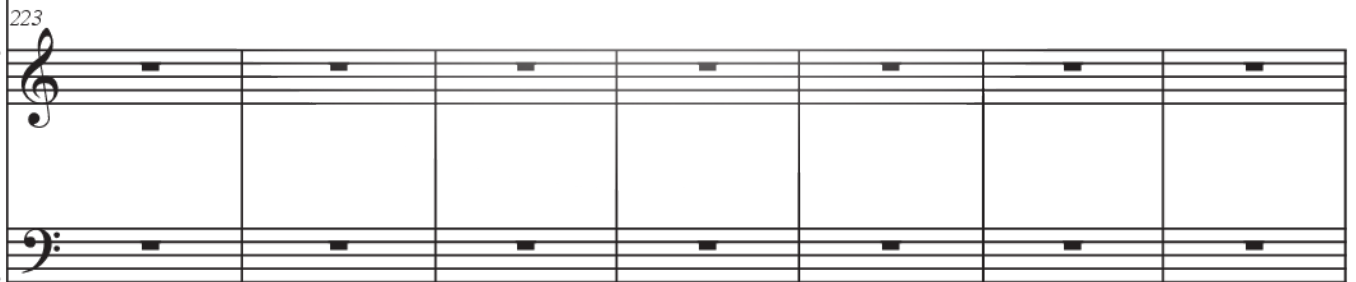
e - ti - am pro - no - bis pro no - bis

Hrf.



musicalion
klicken für mehr

Org.



230

Vlc.

230

S

Chor

pas - sus pas - sus pas - sus et

A

- - mo - fac - tus, fac - tus est. pas - sus pas - sus et

T

8 pro no - bis sub Pon - ti - o Pi - la to et se -

B

pro no - bis sub Pon - ti - o Pi - la to sub Pon -

230

Hrf.

230

Org.

musicalion
klicken für mehr

237

Vlc.

S

et Pas - sus et se - pul - tus est.

A

et Pas - sus et se - pul - tus

T

pul - tus est

B

ti - o Pi - la - to

Hrf.

musicalion
klicken für mehr

Org.

244

Vlc.

244

S

A

p

T

mf *p*

8 Pas - sus et se - pul - tus est

B

mf *p*

Pas - sus et se - pul - tus est,

244

Hrf.

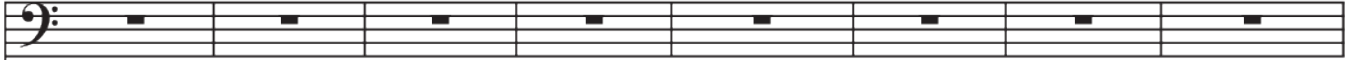
244

Org.

musicalion
klicken für mehr

251

Vlc.



S

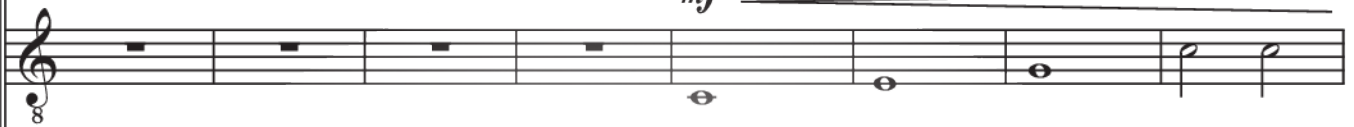


A

*mf*

et

T

*mf*

et

re

sur

re

xit

B

*mf*

et

re

sur

re

xit

ter

ti

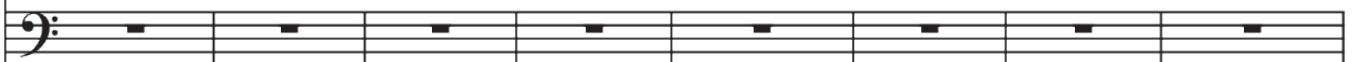
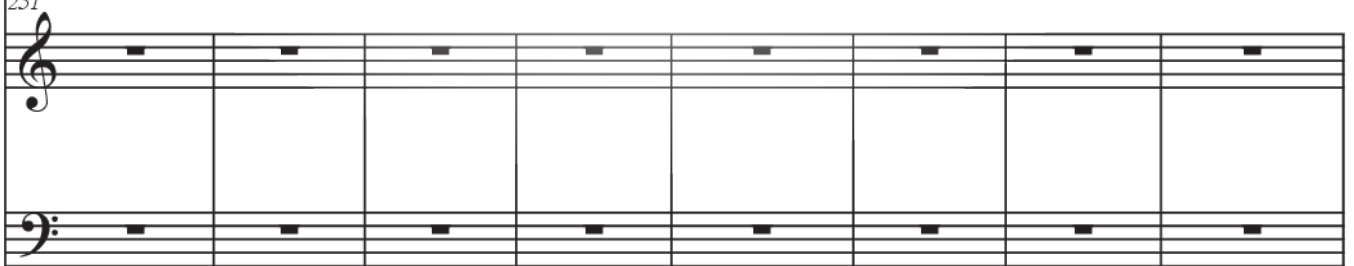
a

Hrf.



251

Org.



musicalion
klicken für mehr

259

Vlc.

259

S

mf ————— *f*

et re - sur - re - xit ter -

A

f

re - sur - re - xit ter - ti - - a di - e,

T

f

8 ter - ti - - a di - e, se - cun - dum - scrip - tu - ras

B

di - e, se - cun - dum - scrip - tu - ras,

259

Hrf.

259

Org.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically Partitur II, page 45. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violoncello (Vlc.), Harp (Hrf.), and Organ (Org.). The score is in Latin, with lyrics such as "et re-sur-re-xit ter-ti-a di-e, se-cun-dum-scrip-tu-ras". The score includes dynamic markings like *mf* (mezzo-forte) and *f* (forte). A watermark for "musicalion" is overlaid on the Harp staff, with the text "klicken für mehr" (click for more) below it. The page number 45 is in the top right corner, and "Partitur II" is in the top left corner. The measure number 259 is indicated at the beginning of each staff.

266

Vlc.

**Moderato** (♩ = c. 108)Sopransolo *mf*

S



ti - - - a di - e, et as - cen - dit in coe - lum

A



se - cun - dum scrip - tu - ras,

T



se - cun - dum scrip - tu - ras,

B

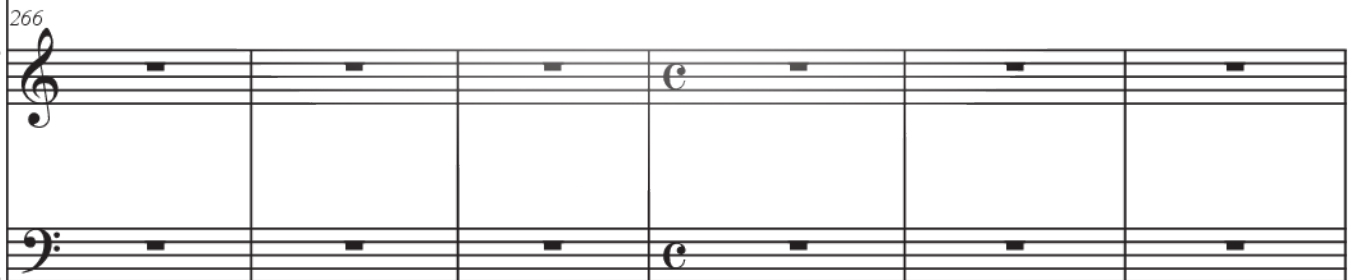


se - cun - dum scrip - tu - ras,

Hrf.

**musicalion**
klicken für mehr

Org.



272

Vlc.

272

S

se - det at dex - te - ram pa - tris.

A

Chor *mf*

Et i - te - rum ven - tu - rus est cum

T

8

B

272

Hrf.

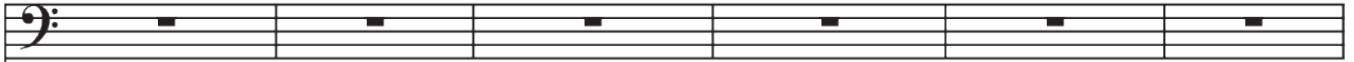
272

Org.

musicalion
klicken für mehr

278

Vlc.



S

*ff*

iu - di - ca - re

A



glo - ri - a Et i - te - rum ven - tu - rus est cum glo - ri - a

Chor *mf*

T



iu - di - ca - re

B



Hrf.

**musicalion**
klicken für mehr

Org.



284

Vlc.

284 Sopransolo

S

vi - vos et mor - tu - os vi - vos et

A

T

B

284

Hrf.

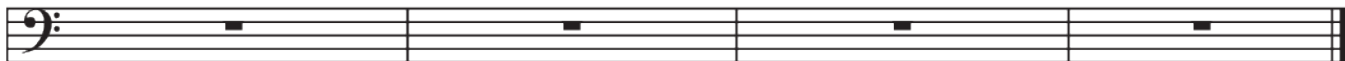
284

Org.

musicalion
klicken für mehr

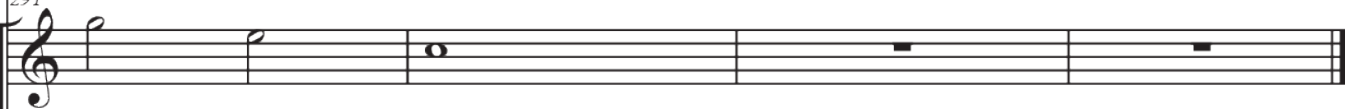
291

Vlc.



291

S



mor - tu - os

A



T



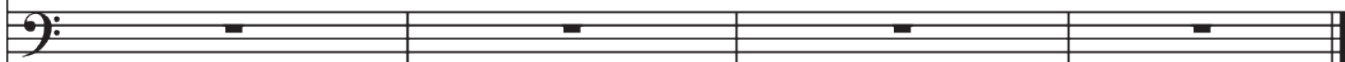
B



Hrf.



Org.



fine Credo 1. Teil
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Missa historica, Credo- 1.Teil](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten /
Himmelfahrt, Liebe, Frieden, Bibel, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Vc+Hf+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-
Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang
Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),
Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Harfe = Hf(1),Orgel>mPed
= OrgmP(1),Violoncello (Cello) = Vc(1)

für vierstimmigen Chor+Solisten, Harfe, Orgel, Cello und Pauke
Gesamtdauer 45 Minuten