

Duetten No 4 (Soprano)

Johann Georg Albrechtsberger (1736-1809)

arr. BigMark K

S T

$\text{♩} = 66$

Adagio ma non troppo



$\text{♩} = 136$

Poco Vivace



Duetten No 4 (Soprano)



Duetten No 4 (Soprano)

The image displays a musical score for a soprano part, titled "Duetten No 4 (Soprano)". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 77 to 121. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests and accidentals. A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the word "musicalion" in a large, bold, orange sans-serif font. Below this word, the text "click for more" is written in a smaller, orange sans-serif font. Above the word "musicalion", there are several musical notes and a treble clef floating. The score is presented in a clean, professional layout with a white background.

Duetten No 4 (Soprano)

The image displays a musical score for a soprano part, titled "Duetten No 4 (Soprano)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute (♩ = 100). The score is divided into measures, with measure numbers 122 through 150 indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A central graphic overlay, consisting of a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The score begins with a forte dynamic marking (*f*) and ends with a ritardando marking (*rit.*).

8 122 123 124 125 126

8 127 128 129 130 131

8 132 133 134 135 136

8 137 138 139 140 141

8 142 146

8 147 148 149 150

f *rit.*

♩ = 100

musicalion
click for more

Type: Sheet music

Título: [Albrechtsberger Duetten No 4](#)

Compositor: [Johann Georg Albrechtsberger](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)