

Duetten No 6 (Score)

Johann Georg Albrechtsberger (1736-1809)

arr. BigMark K

S T

$\text{♩} = 76$ Adagio

Soprano

8 1 2 3

mp *mf*

Tenor

mp dolce *mf* *mp*

Soprano

8 4 5

Tenor

Soprano

8 6

Tenor

3

musicalion
klicken für mehr

Soprano

8 8 9

Tenor

Soprano

8 10 11 12

Tenor

Duetten No 6 (Score)

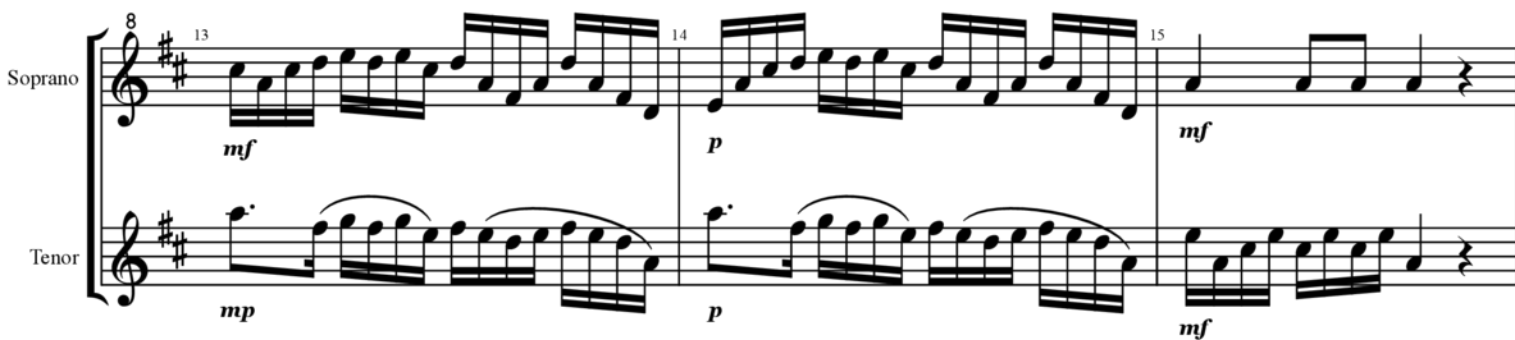
Soprano

8 13 14 15

mf *p* *mf*

Tenor

mp *p* *mf*



Soprano

8 16 17 18

mf *p*

Tenor

mf *p*



Soprano

8 19 20

Tenor

musicalion
klicken für mehr



Soprano

8 21 22 23

mf

Tenor

mf



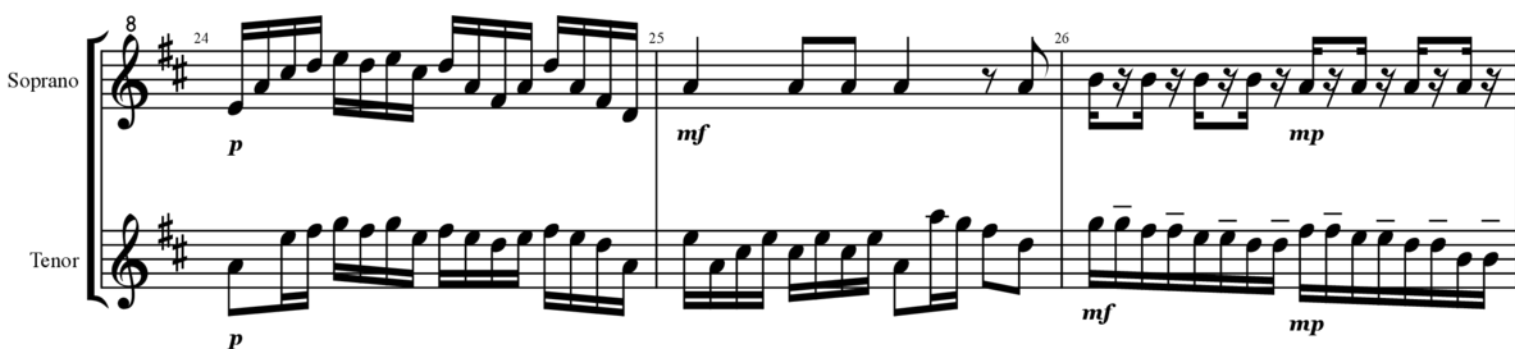
Soprano

8 24 25 26

p *mf* *mp*

Tenor

p *mf* *mp*



Duetten No 6 (Score)

Soprano

8 27 28 29

mf

Tenor

mf

$\text{♩} = 120$ Allegro

Soprano

8 30 31 32 33

p

Tenor

p

Soprano

8 34 35 36 37

Tenor

musicalion
klicken für mehr

Soprano

8 38 39 40 41

Tenor

Soprano

8 42 43 44 45

Tenor

Duetten No 6 (Score)

Soprano

Tenor

8 46 47 48 49

8 50 51 52 53

Soprano

Tenor

8 54 55 56 57

8 58 59 60 61

Soprano

Tenor

8 62 63 64 65

musicalion
klicken für mehr

The image displays a musical score for a duet titled 'Duetten No 6'. It consists of five systems of music, each with a Soprano and Tenor part. The key signature is one sharp (F#), and the time signature is 8/8. The measures are numbered 46 through 65. A watermark for 'musicalion' is present in the third system, with the text 'klicken für mehr' below it.

Duetten No 6 (Score)

Soprano

Tenor

8 66 67 68 69

Soprano

Tenor

8 70 71 72 73

Soprano

Tenor

8 74 75 76 77

musicalion
klicken für mehr

Soprano

Tenor

8 78 79 80 81

Soprano

Tenor

8 82 83 84 85

The image displays a musical score for 'Duetten No 6' for Soprano and Tenor voices. The score is presented in five systems, each with a Soprano staff and a Tenor staff. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 66 through 85. A watermark for 'musicalion' is overlaid on the third system, with the text 'klicken für mehr' below it.

Duetten No 6 (Score)

Soprano

Tenor

Measures 86-89. Soprano part: 86 (quarter, quarter, eighth, eighth), 87 (quarter, quarter, quarter), 88 (quarter, quarter, quarter), 89 (quarter, quarter, quarter). Tenor part: 86 (quarter, quarter, quarter), 87 (quarter, quarter, quarter), 88 (quarter, quarter, quarter), 89 (quarter, quarter, quarter).

Soprano

Tenor

Measures 90-94. Soprano part: 90 (quarter, quarter, quarter), 91 (quarter, quarter, quarter), 92 (quarter, quarter, quarter), 93 (quarter, quarter, quarter), 94 (quarter, quarter, quarter). Tenor part: 90 (quarter, quarter, quarter), 91 (quarter, quarter, quarter), 92 (quarter, quarter, quarter), 93 (quarter, quarter, quarter), 94 (quarter, quarter, quarter).

Soprano

Tenor

Measures 95-97. Soprano part: 95 (quarter, quarter, quarter), 96 (quarter, quarter, quarter), 97 (quarter, quarter, quarter). Tenor part: 95 (quarter, quarter, quarter), 96 (quarter, quarter, quarter), 97 (quarter, quarter, quarter). A watermark "musicalion klicken für mehr" is overlaid on the score.

Soprano

Tenor

Measures 98-100. Soprano part: 98 (quarter, quarter, quarter), 99 (quarter, quarter, quarter), 100 (quarter, quarter, quarter). Tenor part: 98 (quarter, quarter, quarter), 99 (quarter, quarter, quarter), 100 (quarter, quarter, quarter).

Soprano

Tenor

Measures 101-104. Soprano part: 101 (quarter, quarter, quarter), 102 (quarter, quarter, quarter), 103 (quarter, quarter, quarter), 104 (quarter, quarter, quarter). Tenor part: 101 (quarter, quarter, quarter), 102 (quarter, quarter, quarter), 103 (quarter, quarter, quarter), 104 (quarter, quarter, quarter).

Duetten No 6 (Score)

Soprano

Tenor

8 105 106 107

8 108 109 110 111

8 112 113 114

8 115 116 117

8 118 119 120

Soprano

Tenor

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Albrechtsberger Duetten Nr. 6](#)

Komponist: [Johann Georg Albrechtsberger](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)