

Concerto No 3 1st Movement (Score)

J. Baston (1708-1739)

arr. BigMark K

S T

♩ = 120

Allegro

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor



Concerto No 3 1st Movement (Score)

Soprano

Tenor

8 17 18 19

Soprano

Tenor

8 20 21 22

Soprano

Tenor

8 23 24 25

musicalion
klicken für mehr

Soprano

Tenor

8 26 27 28

Soprano

Tenor

8 29 30 31

Concerto No 3 1st Movement (Score)

Soprano

Tenor

8 32 33 34

Soprano

Tenor

8 35 36 37

Soprano

Tenor

8 38 39 40

musicalion
klicken für mehr

f

Soprano

Tenor

8 41 42 43

Soprano

Tenor

8 44 45 46

p

Concerto No 3 1st Movement (Score)

Soprano

Tenor

8 47 48 49

Soprano

Tenor

8 50 51 52

Soprano

Tenor

8 53 54 55

Soprano

Tenor

8 56 57 58

Soprano

Tenor

8 59 60 61

musicalion
klicken für mehr

The image displays a musical score for the first movement of Concerto No. 3. It consists of five systems of music, each featuring a Soprano and a Tenor part. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark 'musicalion klicken für mehr' is overlaid on the third system.

Concerto No 3 1st Movement (Score)

The image displays a musical score for Soprano and Tenor parts, measures 62 through 70. The key signature is one sharp (F#). The Soprano part begins at measure 62 with a whole note, followed by a series of eighth notes in measures 63 and 64. The Tenor part has a more active line in measure 62, then rests in measures 63 and 64. Measures 65 and 66 show both parts with eighth notes, with a forte (f) dynamic marking in measure 66. Measures 67 and 68 continue the eighth-note patterns. Measures 69 and 70 conclude the excerpt with quarter notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower portion of the score.

Soprano

Tenor

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 3, 1.Satz](#)

Komponist: [John Baston](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)