

Concerto No 1 (Tenor)

John Baston (1708-1739)

arr. BigMark K

S T

$\text{♩} = 120$
Allegro

1 2 3 4 5 6 7 8 *p* 9 10 11 12 13 14 15 16 17 *f* 20 21 22 23 24 *f* 25 26 27 28 29 30 31 32 33 34 *p* 35 36

musicalion
klicken für mehr

Concerto No 1 (Tenor)

A musical score for a tenor part, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'f'. The score is divided into measures, with measure numbers 37 through 72 indicated at the beginning of each staff. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small 'f' dynamic marking.

Concerto No 1 (Tenor)

A musical score for a tenor part, consisting of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 73 through 110 indicated above the notes. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The music concludes with a "rit." (ritardando) marking and a tempo change to "Largo" at measure 102, indicated by a new key signature and a 3/4 time signature.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

p

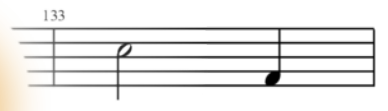
musicalion
klicken für mehr

rit.

$\text{♩} = 55$

Largo

Concerto No 1 (Tenor)



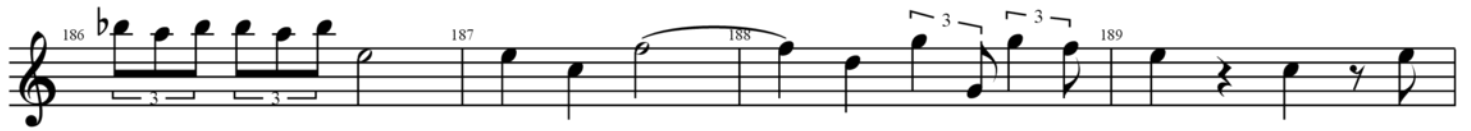
Concerto No 1 (Tenor)

The image displays a musical score for a tenor part, consisting of ten staves of music. The score is written in treble clef and features a variety of musical notations, including eighth notes, quarter notes, and rests. Many of the notes are grouped in triplets, indicated by a '3' above a bracket. The measure numbers 150 through 185 are printed at the beginning of each staff. A central watermark with the word 'musicalion' in a bold, orange font is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a rounded orange rectangle. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the page is white, and the musical notation is in black ink.

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

musicalion
klicken für mehr

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rit.

Typ: Digitale Noten zum Download

Titel: [Concerto Nr. 1](#)

Komponist: [John Baston](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)