

Intro, Boree & Epilogue (Score)

George Bingham (1689-1697)

arr. BigMark K

ST

$\text{♩} = 120$ **Allegro** **Intro**

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

musicalion
klicken für mehr

Boree

Soprano

Tenor

Soprano

Tenor

Intro, Boree & Epilogue (Score)

Soprano

Tenor

Measures 26-31. Soprano part: 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter). Tenor part: 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter).

Soprano

Tenor

Measures 32-36. Soprano part: 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter). Tenor part: 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter).

Soprano

Tenor

Measures 37-41. Soprano part: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter). Tenor part: 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter). A watermark "musicalion klicken für mehr" is overlaid on the score.

Epilogue

Soprano

Tenor

Measures 44-48. Soprano part: 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Tenor part: 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

Soprano

Tenor

Measures 49-52. Soprano part: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter). Tenor part: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

Intro, Boree & Epilogue (Score)

Soprano

Tenor

8 2. 55 56 57 58

8 59 60 61 62 63 64

Soprano

Tenor

8 65 66 67 68 69 70

musicalion
klicken für mehr

Soprano

Tenor

8 71 72 73 74 75

Soprano

Tenor

8 76 77 78 1. 2.

1. 2.

Typ: Digitale Noten zum Download

Titel: [Intro, Boree & Epilogue](#)

Komponist: [George Bingham](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)