

Intro, Boree & Epilogue (Soprano)

George Bingham (1689-1697)

arr. BigMark K

S T



Epilogue

The image displays a musical score for a Soprano part, specifically the 'Epilogue' section. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo or style is marked '8' at the beginning of each line. The score consists of nine lines of music, with measures numbered 44 through 78. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several first and second endings indicated by bracketed numbers. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is set against a white background with a subtle orange glow.

Typ: Digitale Noten zum Download

Titel: [Intro, Boree & Epilogue](#)

Komponist: [George Bingham](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)