

Pastoralmesse II
Sanctus 1 Benedictus 1

Dauer: ca. 6 min

 mf

Violoncello

klicken für mehr

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Pastoralmesse II
Sanctus 1/Benedictus 1

2
15

S. Fl.

A. Fl.

S.

A.

T.

B.

Vl 1

Vl 2

Vla.

Vc.

De - us Sa - ba - oth!

Sanc - tus! Sanc - tus! Do - mi - nus Sa - ba - oth! Sanc - tus!

Sa - tus De - us! Ple - ni - sunt coe - li

Chor

musicalion

klicken für mehr

3

musicalion
klicken für mehr

[illegible]

Pastoralmesse II
Sanctus 1/Benedictus 1

nach der Melodie des russischen Wiegeliedes
"Schlaf mein Kindlein, bayuschka bayu"

5

The image displays a musical score for the Sanctus 1/Benedictus 1, set to the melody of the Russian lullaby "Schlaf mein Kindlein, bayuschka bayu". The score is arranged for a choir and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) and string parts (Violins 1 & 2, Viola, and Cello/Double Bass) are shown. The tempo is marked "trquillo" (likely a typo for "tranquillo") and the time signature is 4/4. The key signature is one flat (B-flat major or D-flat minor). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The score is numbered 61 at the beginning of the first system.

61 *mp* *p* *pp* *trquillo* *mp* *p* *pp* *trquillo* *mp*

S Fl

A Fl

S

A

T

B

in ex - cel - sis

Vl 1

Vl 2

Vla

Vc

musicalion
klicken für mehr

75

S Fl

A Fl

75

S

Chor *mp* *tranquillo*

mp *tranquillo*

A

Chor *mp* *tranquillo*

Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - tus

T

B

75

Vl 1

Vl 2

Vla

Vc

tranquillo *mp*

legato *mp* *tranquillo*

legato *mp* *tranquillo*

legato *mp* *tranquillo*

legato *mp* *tranquillo*

musicalion
klicken für mehr

1. Strophe

S Fl

A Fl

S

A

T

B

Vl 1

Vl 2

Vla

Ve

Chor und Gemeinde

Schlaf mein Kind-chen, schlaf mein Prinz-chen, ba-jusch-lei - ba - ju, Sil-ber-mond und Wol-ken schäf-chen - seh'n von o - ben

Chor und C

Wol-ken schäf-chen - seh'n von o - ben

mp

musicalion
klicken für mehr

Pastoralmesse II
Sanctus 1/Benedictus 1

The image displays a musical score for the Sanctus 1/Benedictus 1 section of a Pastoralmesse II. The score is written for a large ensemble, including Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Cello (Vc). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a tempo marking of *mp* and a mood marking of *tranquillo*. The lyrics are in Latin: "tus, be - ne - dic - tus, qui ve - nit in - be - ne - dic - tus, qui ve - nit in -". A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular frame. The score itself is partially obscured by this watermark, but the musical notation and lyrics are visible around it.

97 *mp*
tranquillo

S Fl

A Fl

97

S

A

T

B

97

Vl 1

Vl 2

Vla

Vc

sistito p
con amore

tus, be - ne - dic - tus, qui ve - nit in -

be - ne - dic - tus, qui ve - nit in -

musicalion
klicken für mehr

The image displays a page from a musical score for 'Sanctus 1/Benedictus 1' by Franz Schubert. The score is written for a large ensemble, including Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), and Violoncello (Vc). The music is in G major and 4/4 time. The tempo is marked 'mf agitato'. The score includes lyrics in German, such as 'no-mi-ne De-mi-ni, be-ne-di-tus' and 'Schlaf mein Kind, Du sollst einst wer-den'. A large orange oval graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score. The page number '109' is visible in the top left corner.

Pastoralmesse II
Sanctus 1/Benedictus 1

The image displays a musical score for the Sanctus 1/Benedictus 1 section of a Pastoral Mass II. The score is arranged in a multi-staff format, including parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments: Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Cello/Double Bass (Vc). The vocal parts (S, A, T, B) are written in German, with lyrics such as "wohl ein gros-ser Heil, ein Er-ret-ter die-ser Er-den und das Heil der Welt". The instrumental parts include dynamic markings like *mp* (mezzo-piano), *trattato*, *con amore*, and *subito p*. A central orange oval overlay contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The background of the score is white, and the musical notation is in black ink.

S Fl

A Fl

S

A

T

B

Vl 1

Vl 2

Vla

Vc

mp
trattato

mp
trattato

wohl ein gros-ser Heil, ein Er-ret-ter die-ser Er-den und das Heil der Welt

wohl ein gros-ser Heil, ein Er-ret-ter die-ser Er-den und das Heil der Welt

wohl ein gros-ser Heil, ein Er-ret-ter die-ser Er-den und das Heil der Welt

wohl ein gros-ser Heil, ein Er-ret-ter die-ser Er-den und das Heil der Welt

mf

mf

con amore
subito p

subito p
con amore

musicalion
klicken für mehr

The image displays a musical score for the Sanctus 1/Benedictus 1 section of a Pastoral Mass II. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the choir are prominently featured, with lyrics in Latin: "Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di-tus." The instrumental parts include Flutes (S Fl, A Fl), Violins (Vl 1, Vl 2), Viola (Vla), and Cello (Vc). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is accompanied by a small graphic of musical notes.

132

S Fl

A Fl

132

Chor *p*

S Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di-tus. *p*

A Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di-tus. *p*

T

B

132

Vl 1 *p*

Vl 2 *p*

Vla

Vc *legato mp tranquillo mf mp*

musicalion
klicken für mehr

The image displays a page from a musical score for the play 'Musicalion' by Michael Ende. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), and Violoncello (Vc). The score is in 8/8 time, marked 'Moderato' with a tempo of 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo). A large, stylized orange graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

musicalion
klicken für mehr

fine SANCTUS-BENEDICTUS
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse II Sanctus 1 Benedictus 1](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten /
Himmelfahrt, Frieden, Bibel, Glaube

Reihe/Zyklus: Pastoralmassen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+Bfl2+[Vl2+Vla+Vc]

Instrumentierung: Blockflöte = Bfl(2),Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang

Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Viola
(Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Dauer 6 Minuten