

Pifa

(Christmas Pastorale from "Messiah")

G. F. Händel



8 *Fine*

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The middle staff also begins with a treble clef and a key signature of one sharp, containing similar rhythmic patterns. The bottom staff begins with a treble clef and a key signature of one sharp, featuring a long, low note that spans across the system. The word "Fine" is written above the top staff at the end of the system.

8

The second system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing a series of eighth and sixteenth notes. The middle staff also begins with a treble clef and a key signature of one sharp, containing similar rhythmic patterns. The bottom staff begins with a treble clef and a key signature of one sharp, featuring a long, low note that spans across the system.

8

The third system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing a series of eighth and sixteenth notes. The middle staff also begins with a treble clef and a key signature of one sharp, containing similar rhythmic patterns. The bottom staff begins with a treble clef and a key signature of one sharp, featuring a long, low note that spans across the system.

8 *D.C. al Fine*

The fourth system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature, containing a series of eighth and sixteenth notes. The middle staff also begins with a treble clef and a key signature of one sharp, containing similar rhythmic patterns. The bottom staff begins with a treble clef and a key signature of one sharp, featuring a long, low note that spans across the system. The word "D.C. al Fine" is written above the top staff at the end of the system.

Typ: Digitale Noten zum Download

Titel: [Pifa, Weihnachtspastorale aus Messias \(Bearb. für Blockflöten SSA\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Die sogenannte „Pifa“ aus dem Oratorium Messias (Händel-Oratorium) von Georg Friedrich Händel ist als instrumentale Weihnachtspastorale bewusst statisch gestaltet, wobei ein nahezu unveränderter Bass die klangliche Ruhe wie ein musikalisches Innehalten vor der Verkündigungsszene stabilisiert. Ihre melodische Schlichtheit kombiniert mit der imitierenden Dudelsackwirkung erzeugt dabei weniger eine konkrete Szene als vielmehr einen zeitlosen Klangraum, der zwischen volkstümlicher Hirtenmusik und kunstvoller barocker Stilisierung vermittelt.