

Pifa

(Christmas Pastorale from "Messiah")

G. F. Händel



8 *Fine*



This system contains three staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word "Fine" is written above the first staff in the third measure.

8



This system contains three staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word "Fine" is written above the first staff in the third measure.

8



This system contains three staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word "Fine" is written above the first staff in the third measure.

8 *D.C. al Fine*



This system contains three staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The word "D.C. al Fine" is written above the first staff in the third measure.

Type: Sheet music

Title: [Pifa, Christmas Pastorale from Messiah \(arr. for recorders SSA\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Oratorios: Messiah

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

The so-called “Pifa” from the oratorio *Messiah* (Handel’s oratorio) by George Frideric Handel is deliberately composed as a static instrumental Christmas pastoral, with a virtually unchanging bass line stabilizing the sonic tranquility like a musical pause before the Annunciation scene. Its melodic simplicity, combined with the imitative bagpipe effect, creates not so much a concrete scene as a timeless sonic space that bridges the gap between folk shepherd music and artful Baroque stylization.