

Esloigné de ce qu'on ayme (Score)

Michael de la Barre

arr. BigMark K

S T

♩ = 100

Soprano

Tenor

Measures 8-10 of the score. Measure 8: Soprano has a whole rest, Tenor has a half note G4. Measure 9: Soprano has a half note A4, Tenor has a half note G4. Measure 10: Soprano has a half note B4, Tenor has a half note G4.

Soprano

Tenor

Measures 11-13 of the score. Measure 11: Soprano has a half note A4, Tenor has a half note G4. Measure 12: Soprano has a half note B4, Tenor has a half note G4. Measure 13: Soprano has a half note C5, Tenor has a half note G4.

Soprano

Tenor

Measures 14-16 of the score. Measure 14: Soprano has a half note D5, Tenor has a half note G4. Measure 15: Soprano has a half note E5, Tenor has a half note G4. Measure 16: Soprano has a half note F5, Tenor has a half note G4.

Soprano

Tenor

Measures 17-19 of the score. Measure 17: Soprano has a half note G5, Tenor has a half note G4. Measure 18: Soprano has a half note A5, Tenor has a half note G4. Measure 19: Soprano has a half note B5, Tenor has a half note G4.

Soprano

Tenor

Measures 20-22 of the score. Measure 20: Soprano has a half note C6, Tenor has a half note G4. Measure 21: Soprano has a half note D6, Tenor has a half note G4. Measure 22: Soprano has a half note E6, Tenor has a half note G4.

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Soprano

Tenor

Measures 8-17. Soprano part features a melodic line with a trill in measure 16 and a triplet in measure 17. Tenor part provides a harmonic accompaniment.

Soprano

Tenor

Measures 18-20. Soprano part continues the melodic line with a trill in measure 19. Tenor part continues the harmonic accompaniment.

Soprano

Tenor

Measures 21-23. Soprano part features a melodic line with a trill in measure 22. Tenor part continues the harmonic accompaniment.

musicalion
klicken für mehr

Soprano

Tenor

Measures 24-26. Soprano part continues the melodic line. Tenor part continues the harmonic accompaniment.

Soprano

Tenor

Measures 27-29. Soprano part continues the melodic line. Tenor part continues the harmonic accompaniment.

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Soprano

Tenor

8 30 31 32

Soprano

Tenor

8 33 34 35

Soprano

Tenor

8 36 37 38

musicalion
klicken für mehr

Soprano

Tenor

8 39 40 41

Soprano

Tenor

8 42 43 44

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Typ: Digitale Noten zum Download

Titel: [Esloigné de ce qu'on ayme](#)

Komponist: [Michel de La Barre](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)