

Concerto C-Dur

für Gitarre und Streichorchester

Andreas Wittkopf
21.05.2023, op. 67

Allegro

Gitarre

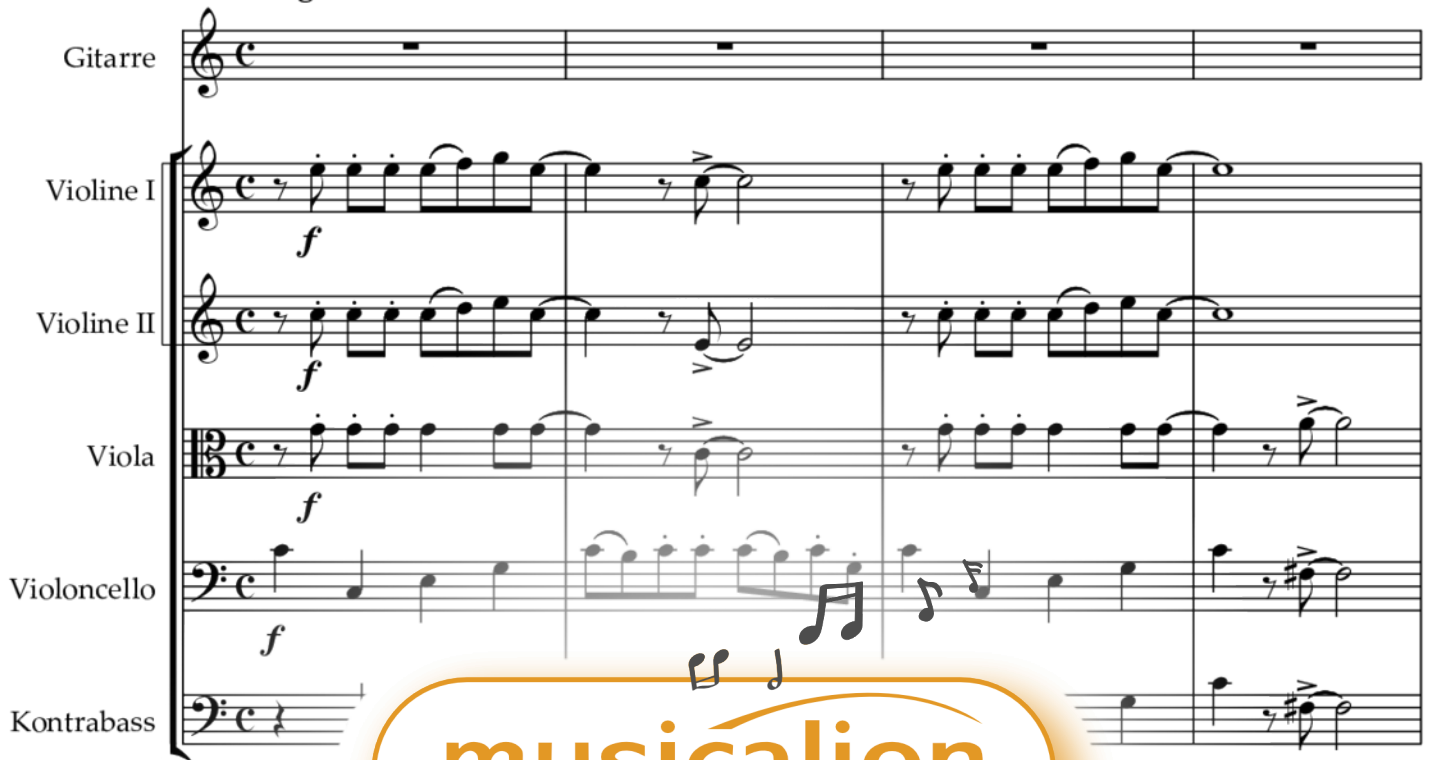
Violine I

Violine II

Viola

Violoncello

Kontrabass



musicalion
klicken für mehr

5

Git.

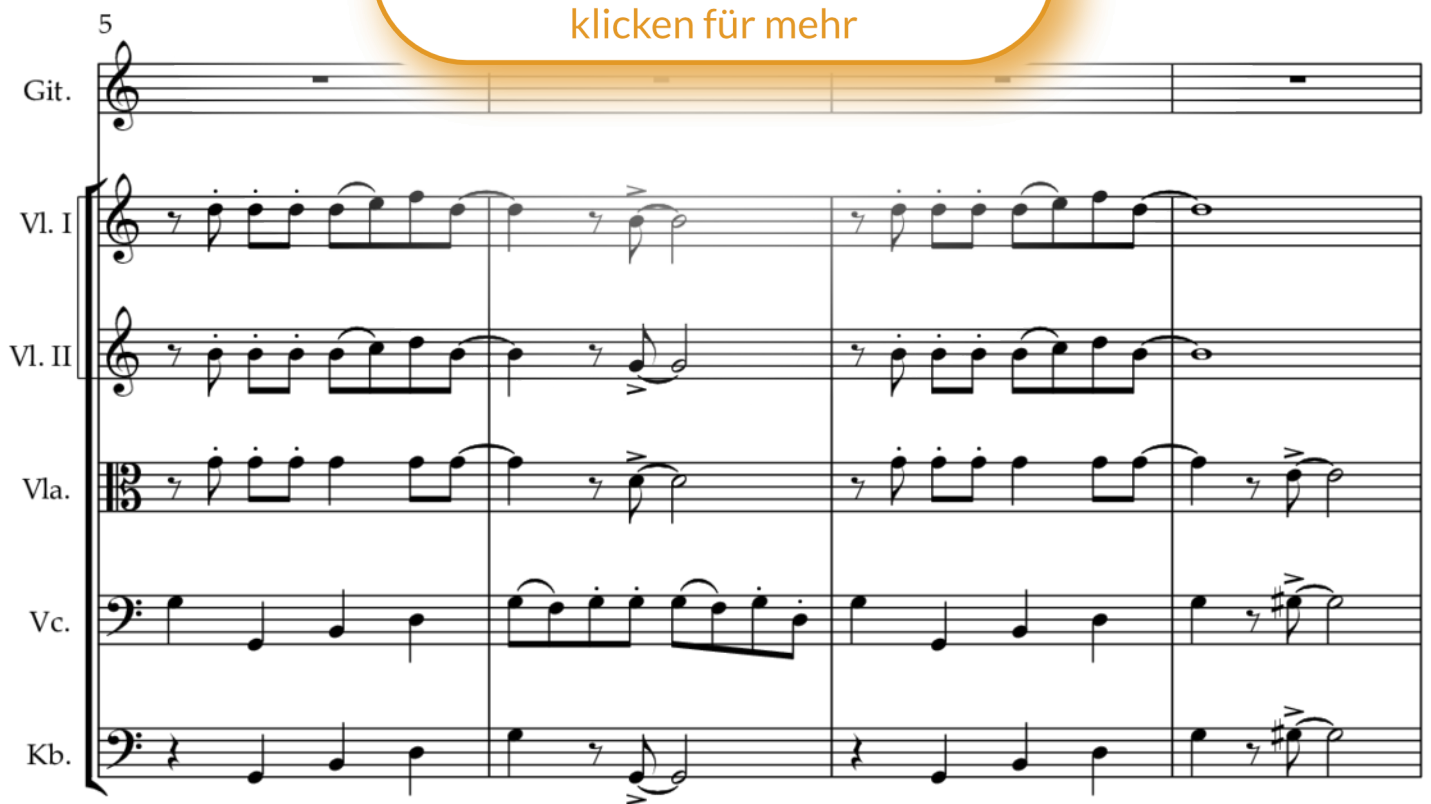
VI. I

VI. II

Vla.

Vc.

Kb.



9

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

13

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a string quartet and guitar, spanning measures 17 to 21. The instruments are arranged vertically: Git. (Guitar), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 12/8 time. Measures 17-20 are marked with a forte dynamic (*mf*), while measure 21 is marked with a piano dynamic (*p*). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. The watermark is positioned over the middle of the score, between measures 17 and 21.

17 ③

Git. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

21 V II

Git. *f*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *mp*

Kb.

25 VII VI V IV

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

29

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

33 VI III V II

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

musicalion

klicken für mehr

37 IV

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

41

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

45

Git. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

49

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

mp

musicalion

klicken für mehr

53

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

mp

mp

The image displays a musical score for a symphony orchestra and guitar. The score is divided into two systems, starting at measures 57 and 61. The instruments are arranged in the following order from top to bottom: Guitar (Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The first system (measures 57-60) features a forte (*f*) dynamic for the strings and guitar. The second system (measures 61-64) features a piano (*p*) dynamic for the strings and guitar, with a mezzo-forte (*mf*) dynamic for the guitar in the first measure. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" in black is overlaid on the center of the score.

57

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

mp

61

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

mf

musicalion

klicken für mehr

The image displays a musical score for a string quartet and guitar, spanning measures 65 to 69. The instruments are arranged vertically: Git. (Guitar), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 3/8 time. The guitar part (Git.) begins at measure 65 with a forte (*f*) dynamic, playing a complex, fast-moving melody. The string parts (Vl. I, Vl. II, Vla., Vc., Kb.) enter at measure 66 with a mezzo-piano (*mp*) dynamic, providing a harmonic and rhythmic foundation. The score continues to measure 69, where the guitar part changes to a mezzo-forte (*mf*) dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the musical notation.

65

Git. *f*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

69

Git. *mf*

Vl. I *mp*

Vl. II *mp*

Vla.

Vc. *mp*

Kb.

musicalion
klicken für mehr

73

Git. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* *mp* *mf* *mp*

Kb. *mf* *p*

77

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, page 10, featuring measures 73 through 77. The score is arranged for a guitar (Git.) and a string quartet (Violins I and II, Viola, Violoncello, and Kontrabaß). Measures 73-76 are grouped together, and measure 77 is shown separately below. The guitar part in measure 73 is marked *f* and features a complex rhythmic pattern with eighth and sixteenth notes. The string parts in measures 73-76 are marked *mf* or *mp*, with some dynamics changing over the measures. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, centered between measures 73 and 77. The page number "10" is in the top left corner.

81

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf



musicalion

klicken für mehr

85

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mp

mf

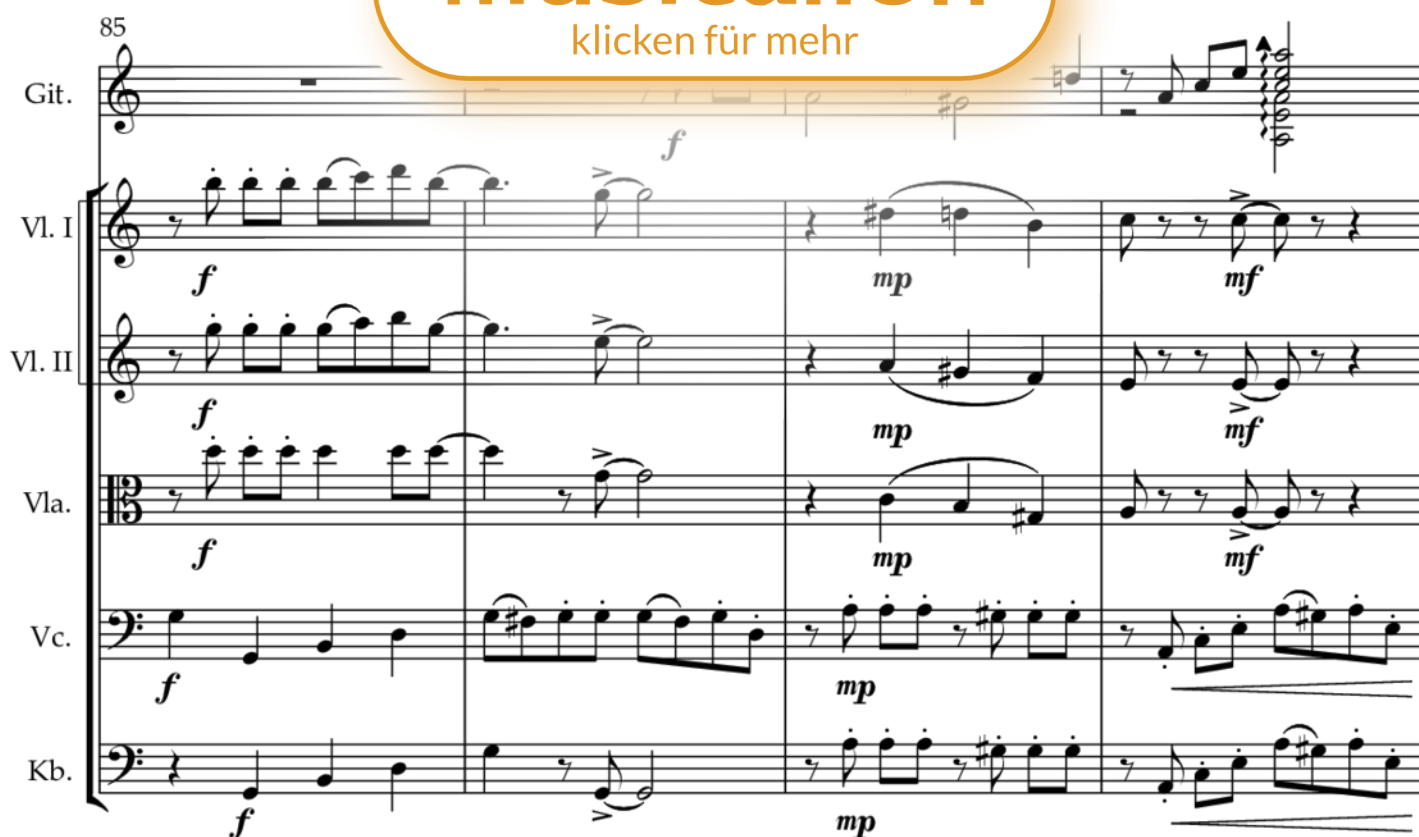
f

mp

mf

f

mp



97 VI III V II

Git. VI. I VI. II Vla. Vc. Kb.

mp

musicalion
klicken für mehr

101 IV

Git. VI. I VI. II Vla. Vc. Kb.

mf

105

Git. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion

klicken für mehr

109

Git. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

113

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

musicalion

klicken für mehr

116

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Adagio cantabile

(02.06.2023)

♩=60

Gitarre

Violine I
con sord.
mp
con sord.

Violine II
mp
con sord.

Viola
mp
con sord.

Violoncello
mp

Kontrabass



5

Git.

VI. I
p

VI. II
p

Vla.
p

Vc.
p

Kb.
arco
p



Git. 10 *mf*

VI. I

VI. II *p*

Vla. *p*

Vc. *mp*

Kb.

Git. 14

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*
pizz.

Kb. *mp*

musicalion
klicken für mehr

18

Git.

2.

f

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

Kb.

arco

22

Git.

mf

VI. I

VI. II

Vla.

Vc.

Kb.

mf

musicalion
klicken für mehr

25

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

mp

mp

mp pizz.

p

musicalion
klicken für mehr

28

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for guitar (Git.), two violins (Vl. I and Vl. II), viola (Vla.), and double bass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The guitar part is written in standard notation. The violin and viola parts include dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The double bass part also includes dynamic markings like *p* and *pizz.*. The overall layout is clean and professional, typical of a printed musical score.

39

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

43 A tempo

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f arco

f arco

f arco div.

f arco

f arco

f

46

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

musicalion

klicken für mehr

50

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

rit.

53 **A tempo**

Git. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *pizz.*

musicalion
klicken für mehr

57

Git. *pp*

VI. I *pp* *ppp*

VI. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Kb. *arco* *pp* *ppp*

Allegro moderato

♩=72

Gitarre

Violine I *mf*

Violine II *mf*

Viola *mf*

Violoncello *mf*

Kontrabass

musicalion

klicken für mehr

6

Git. *f*

VI. I

VI. II

Vla.

Vc.

Kb. *mf*

12

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

18

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

23 VII IX

Git.

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb.

musicalion

klicken für mehr

27

Git.

VI. I *p*

VI. II *p*

Vla. *p* *mp*

Vc. *p* pizz.

Kb. *p* pizz.

The image displays a musical score for a string quartet and guitar, spanning measures 31 to 35. The instruments are arranged vertically: Git. (Guitar), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The score is divided into two systems, with measures 31-34 in the first system and measures 35-38 in the second system. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes Roman numerals VII, IX, and V. The string parts include dynamic markings such as *mf*, *f*, *mp*, *arco*, and *m*.

31 VII IX V

Git. *mf* *f*

Vl. I *mp* *mf*

Vl. II *mp* *mf*

Vla. *mf*

Vc. *mp* *arco* *mf*

Kb. *m*

35 VII VII

Git. *mf* *f*

Vl. I *mp* *mf*

Vl. II *mp* *mf*

Vla. *mf*

Vc. *mp* *arco* *mf*

Kb. *m*

musicalion
klicken für mehr

39

Git. *ff* *mf*

1. 2.

VI. I

VI. II

Vla.

Vc.

Kb.

44

Git.

VI. I *p*

VI. II *p*

Vla. *p* *pizz.* *mf*

Vc. *p* *pizz.* *mf*

Kb. *p*

musicalion
klicken für mehr

49

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

arco

arco

mp

musicalion

klicken für mehr

53

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

57

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

61

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

65

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

69

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

klicken für mehr

77

klicken für mehr

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

82

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

86

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

90

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

93

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

96

Git.

1. 2.

mf

f

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto C-Dur für Gitarre und Streichorchester - 2. Adagio cantabile](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzert

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Zweiter Satz des Gitarrenkonzertes C-Dur, der die zunächst geplante "Romance" ersetzt.

Die "Romance" findet sich jetzt als eigenständiges Stück in "Short Pieces for Guitar and Strings" op. 68.