

Concerto C-Dur

für Gitarre und Streichorchester

Andreas Wittkopf
21.05.2023, op. 67

Allegro 15

The musical score is written for guitar and string orchestra. The guitar part is in C major, 2/4 time, and marked Allegro. The score is divided into measures, with measure numbers 15, 17, 21, 25, 29, 33, 37, 41, and 45 indicated. The string orchestra part is written in a lower register, with notes often beamed together. The guitar part includes various techniques such as triplets, slurs, and vibrato. The string orchestra part includes sustained chords and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

49

2

53

57

61

65

f

69

mf

73

f

77

81

musicalion
click for more

85 *f*

89

93

97 VI III V II

101 IV

105 *mp*

109 *mf*

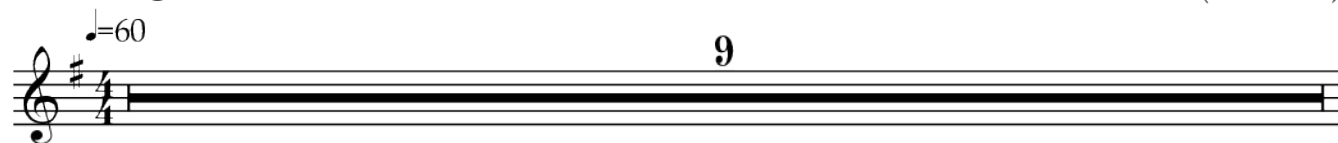
113

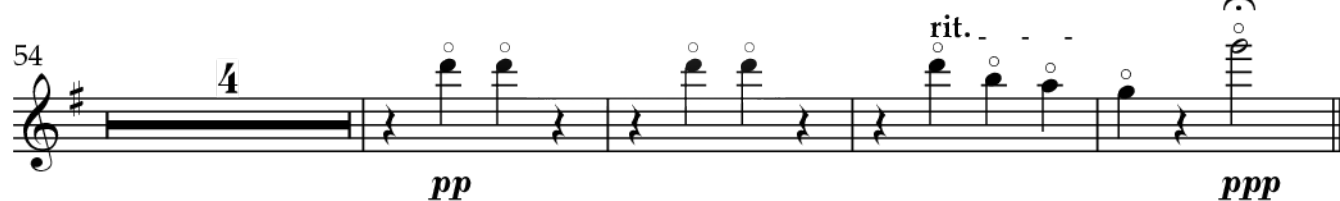
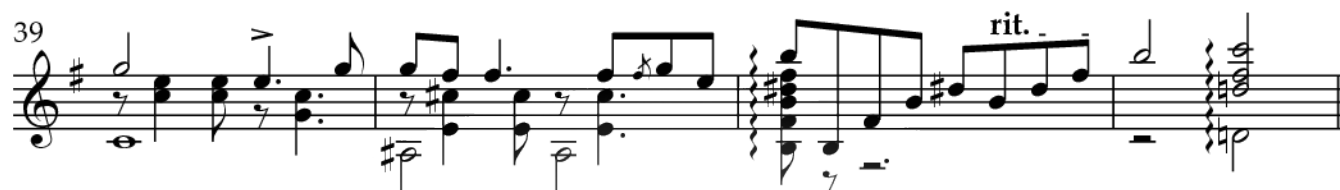
115

musicalion
click for more

Adagio cantabile

(02.06.2023)





Allegro moderato

♩=72

The musical score is written for guitar in 6/8 time, marked 'Allegro moderato' with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 7, 13, 18, 23, 27, 33, 37, 44, and 47 indicated at the start of their respective staves. The music features a variety of chords and melodic lines, with some measures containing fingerings (e.g., 7, 2, 1, 2). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font.

7

f

13

18

II III VI V

23

VII IX

27

musicalion
click for more

mf

33

IX V VII VIII

f

37

2 1. 2.

ff *mf*

44

47

51

55

60

65

69

73

78

84

88

92

96

musicalion
click for more

f

mf

f

2

1.

2.

mf

The image shows a musical score for guitar, spanning measures 51 to 96. The notation is in standard musical notation with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A watermark 'musicalion click for more' is overlaid on the score. The piece concludes with a double bar line and repeat signs, with first and second endings marked.

Violine I

Concerto C-Dur
für Gitarre und Streichorchester

Andreas Wittkopf
21.05.2023, op. 67

Allegro

The image displays a musical score for Violin I, titled "Concerto C-Dur" for guitar and string orchestra by Andreas Wittkopf. The tempo is marked "Allegro". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) at the start, *mp* (mezzo-piano) around measure 13, *mf* (mezzo-forte) around measure 17, and *p* (piano) around measure 21. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller text is centered over the middle of the score, spanning across measures 13 and 17.

33

37

41

45

49

53

57

61

65

69

73

mf

mp

mf

f

f

f

p

mp

mp

mf

musicalion
click for more

The image displays a page of a musical score for Violine I, spanning measures 33 to 73. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '2' is in the top left corner, and the instrument name 'Violine I' is at the top center.

77 *mp*

81 *mf*

85 *f* *mp* *mf*

89 *f* *mp* *mf*

93

97 *mf*

101 *mf*

105 *mp*

109 *mf*

113 *f*

115

musicalion
click for more

Adagio cantabile

♩=60

(02.06.2023)

con sord.

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of Adagio cantabile and a metronome indication of ♩=60. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "con sord." (con sordina) and a triplet of eighth notes at measure 10. The score features various musical notations including slurs, ties, and repeat signs with first and second endings. A central watermark for "musicalion" is overlaid on the score.

5

10

14

19

23

27

31

musicalion
click for more

35 pizz. *p*

39 rit. . .

43 A tempo arco *f*

47 rit. . . *mf* *mp* *p*

53 A tempo *p*

57 *pp* *ppp*

musicalion
click for more

The musical score for Violine I consists of six staves of music. The first staff (measures 35-38) is marked 'pizz.' and 'p'. The second staff (measures 39-42) is marked 'rit.'. The third staff (measures 43-46) is marked 'A tempo arco' and 'f'. The fourth staff (measures 47-52) is marked 'rit.' and includes dynamics 'mf', 'mp', and 'p'. The fifth staff (measures 53-56) is marked 'A tempo' and 'p'. The sixth staff (measures 57-60) includes dynamics 'pp' and 'ppp'. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

(03.06.2023)

Allegro moderato

♩=72

The image displays a musical score for Violin I, marked 'Allegro moderato' with a tempo of 72 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '7'. The third staff is marked with a '13'. The fourth staff is marked with an '18' and a '10' above it. The fifth staff is marked with a '28' and features a large, semi-transparent orange oval watermark in the center containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. The sixth staff is marked with a '31' and includes dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The seventh staff is marked with a '35'. The eighth staff is marked with a '39' and includes first and second endings, indicated by '1.' and '2.' above the staff. The score is presented on a white background with black musical notation.

44

p

49

mp

53

f *mf*

57

61

65

79

mp

82

11

93

mf

97

f

1. 2.

musicalion
click for more

Violine II

Concerto C-Dur
für Gitarre und Streichorchester

Andreas Wittkopf
21.05.2023, op. 67

Allegro

The image displays a musical score for Violin II, titled "Concerto C-Dur" for guitar and string orchestra by Andreas Wittkopf. The tempo is marked "Allegro". The score is written in C major and 4/4 time. It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

5

9

13

17

21

25

29

f

mp

mf

p

musicalion
click for more

33

37

41

45

49

53

57

61

65

69

73

mf

mp

mf

f

f

p

mp

mp

mf

musicalion
click for more

The musical score for Violine II consists of ten staves of music. The first staff (measures 33-36) begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff (measures 37-40) continues the melody, with a dynamic marking of *mf* at measure 39. The third staff (measures 41-44) features a continuous eighth-note pattern, with a dynamic marking of *mp* at measure 41. The fourth staff (measures 45-48) continues the eighth-note pattern, with a dynamic marking of *mf* at measure 45. The fifth staff (measures 49-52) shows a change in rhythm, with a dynamic marking of *f* at measure 49. The sixth staff (measures 53-56) continues the eighth-note pattern, with a dynamic marking of *f* at measure 53. The seventh staff (measures 57-60) shows a change in rhythm, with a dynamic marking of *f* at measure 57. The eighth staff (measures 61-64) features a continuous eighth-note pattern, with a dynamic marking of *p* at measure 61. The ninth staff (measures 65-68) continues the eighth-note pattern, with a dynamic marking of *mp* at measure 65. The tenth staff (measures 69-72) continues the eighth-note pattern, with a dynamic marking of *mp* at measure 69. The eleventh staff (measures 73-76) continues the eighth-note pattern, with a dynamic marking of *mf* at measure 73. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

77

mp

81

mf

85

f *mp* *mf*

89

f *mp* *mf*

93

97

musicalion
click for more

101

mf

105

mp

109

mf

113

f

115

The musical score for Violine II on page 3 contains ten staves of music. The first staff (measures 77-80) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 81-84) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 85-88) features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) and mezzo-forte (*mf*) section. The fourth staff (measures 89-92) also starts with *f*, then moves to *mp* and *mf*. The fifth staff (measures 93-96) continues the melodic line. The sixth staff (measures 97-100) is partially obscured by a watermark. The seventh staff (measures 101-104) includes a mezzo-forte (*mf*) dynamic. The eighth staff (measures 105-108) is marked mezzo-piano (*mp*). The ninth staff (measures 109-112) is marked mezzo-forte (*mf*). The tenth staff (measures 113-115) begins with a forte (*f*) dynamic and concludes the piece.

Adagio cantabile

(02.06.2023)

♩=60

con sord.

mp

6

10

p

14

mf

19

mf

23

27

mp

31

mf

musicalion
click for more

35 pizz.
p

39 rit. . .

43 A tempo arco
f

47 rit. .

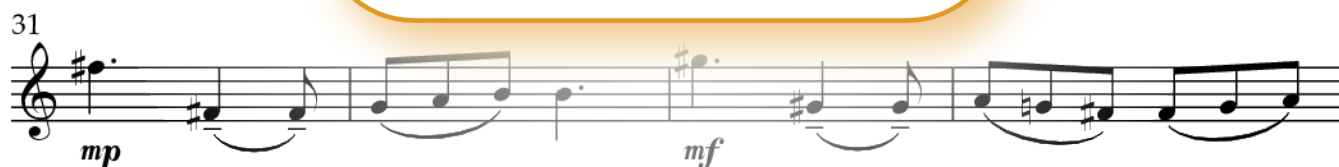
53 A tempo
mf *mn* *p*

58 *p*
pp *ppp*

musicalion
click for more

Allegro moderato

♩.=72



44

p

49

mp

53

f *mf*

57

61

musicalion
click for more

65

7

p

79

mp

82

11

93

mf

97

f

1. 2.

Viola

Concerto C-Dur

für Gitarre und Streichorchester

Andreas Wittkopf
21.05.2023, op. 67

Allegro

The image displays a musical score for the Viola part of the 'Concerto C-Dur' for guitar and string orchestra by Andreas Wittkopf. The tempo is marked 'Allegro'. The score is written in C major and 12/8 time. It consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) at the start, *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 17, *p* (piano) at measure 21, and *mf* again at the end. A large, semi-transparent orange watermark with the word 'musicalion' and the text 'click for more' is centered over the middle of the score.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



115



musicalion
click for more

Adagio cantabile

♩=60

(02.06.2023)

con sord.



10



14



19



23



27



31



35 pizz. *p*

39 rit. _ _

A tempo arco div. *f*

43

45

47 rit. _

53 A tempo *p*

58 rit. _ _ _ _

pp *ppp*

musicalion
click for more

The musical score is for a Viola part, measures 35 to 58. The key signature has one sharp (F#) and the time signature is 12/8. Measure 35 starts with a pizzicato (pizz.) instruction and a piano (p) dynamic. Measures 39 and 43 have a ritardando (rit.) marking. Measure 43 also has an 'A tempo' instruction and 'arco div.' (arco divisi) instruction, with a forte (f) dynamic. Measures 45 and 47 have a ritardando (rit.) marking. Measure 53 has an 'A tempo' instruction and a piano (p) dynamic. Measure 58 has a ritardando (rit.) marking and dynamic markings of pianissimo (pp) and pianississimo (ppp). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

♩.=72

musicalion
click for more

105 *2* pizz. *p* *mf*

111 arco *f*

116 *mf*

121

126 *7* **musicalion** click for more

140 *mp*

143 *11*

154 *mf*

158 *f* 1. 2.

Violoncello

Concerto C-Dur

für Gitarre und Streichorchester

Andreas Wittkopf

21.05.2023, op. 67

Allegro

musicalion
click for more

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



116



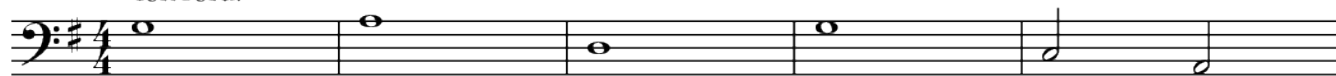
musicalion
click for more

Adagio cantabile

(02.06.2023)

♩=60

con sord.

*mp**p**mp**mf**mf**mp**mf*

34 pizz. *p*

39 rit. _ _

43 A tempo arco *f*

46 *mf*

49 rit. _

53 A tempo *p*

58 rit. _ _ _ *pp* *ppp*

musicalion
click for more

The image shows a page of a musical score for Violoncello, measures 34 to 58. The score is written in bass clef with a key signature of one sharp (F#). Measure 34 starts with a pizzicato (pizz.) instruction and a dynamic of piano (p). Measure 39 has a ritardando (rit.) marking. Measure 43 is marked 'A tempo' and 'arco', with a dynamic of forte (f). Measure 46 has a dynamic of mezzo-forte (mf). Measure 49 has a ritardando (rit.) marking. Measure 53 is marked 'A tempo' and has a dynamic of piano (p). Measure 58 has a ritardando (rit.) marking and dynamics of pianissimo (pp) and pianississimo (ppp). A watermark 'musicalion click for more' is overlaid on the score.

Allegro moderato

♩.=72



5



10



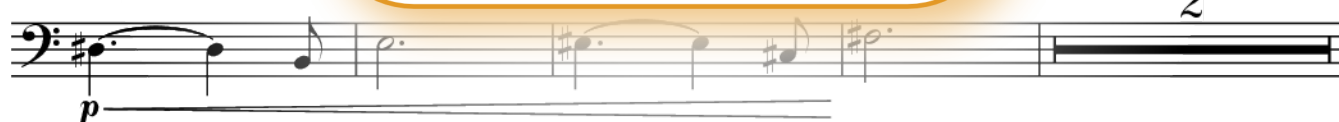
13



18



23



29 pizz.



35



39



44 **2** pizz. *p* *mf*

50 arco *f*

55 *mf*

57

60

65 **7** *p*

79 *mp*

82 **11**

93 *mf*

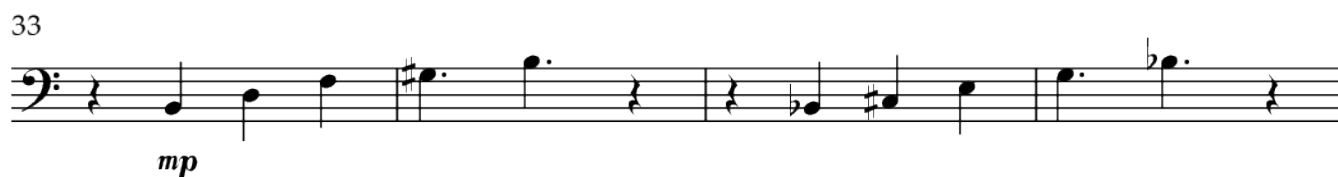
97 *f* 1. 2.

Kontrabass

Concerto C-Dur für Gitarre und Streichorchester

Andreas Wittkopf
21.05.2023, op. 67

Allegro



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



116



Adagio cantabile

(02.06.2023)

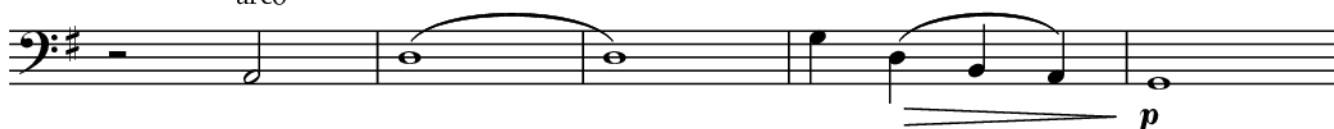
♩=60

pizz.



5

arco



10

4

pizz.



16

1.

2.

arco



19



23



27

pizz.



31

arco



35 pizz.

p *p* *p*

39 rit. . .

p

43 A tempo arco

f

47

mf

50 *mp* rit. . .

mp

53 A tempo pizz. *p*

p

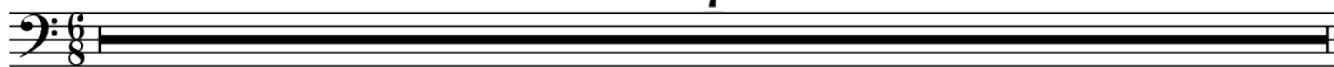
57 arco rit. *pp* *ppp*

pp *ppp*

Allegro moderato

♩=72

7



8

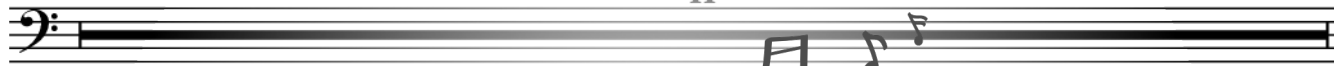


12



18

11



29 pizz.

**musicalion**

click for more



35



39



44

2 pizz.

p

49 arco

mp *f*

55

mf

59

65

musicalion
click for more

80

11

93

mf

97

f

1. 2.

Type: Sheet music

Título: [Concerto in C-major for guitar and string orchestra - 2nd movement: Romance. Ad](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Concierto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra+[VI2+Vla+Vc+Cb]

Instrumentación: Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Second movement of the guitar concerto in C-major.

Here the motivation for the guitar concerto becomes clear: Actually I wanted - similar to the prelude pieces for piano lessons - to dress the short guitar pieces from op. 4 in the garb of miniatures for guitar and string orchestra. In this context, I remembered Vivaldi's Concerto in D- major, which I enjoyed playing, and expanded the idea: for each guitar piece from op. 4, there should be a concerto, the core of which is one of these relatively simple pieces...

Difficulty level for the soloist is medium.