

Pavana Lachryme (Score)

John Dowland (1563-1626)

arr. BigMark K

ST

♩ = 120

Theme

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor



Pavana Lachryme (Score)

Soprano

Tenor

8 31 32 33 34 35

Soprano

Tenor

8 36 37 38 39 40

Soprano

Tenor

8 41 42 43 45

musicalion
klicken für mehr

8 46 47 48 49 50

Var. 1

Soprano

Tenor

8 51 52 53 54 55

Soprano

Tenor

Pavana Lachryme (Score)

Soprano

Tenor

8 56 57 58 59 60

Soprano

Tenor

8 61 62 63 64 65

Soprano

Tenor

8 66 67 68 69 70

musicalion
klicken für mehr

Soprano

Tenor

8 71 72 73 74 75

Soprano

Tenor

8 76 77 78 79 80

The image displays a musical score for 'Pavana Lachryme' in B-flat major (one flat). It consists of five systems of music, each with a Soprano and Tenor part. The Soprano part is written on a treble clef staff, and the Tenor part is on a bass clef staff. Measure numbers 8, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the beginning of their respective measures. A watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, regular, orange font is centered over the third system. The watermark is enclosed in a thin orange oval border.

Pavana Lachryme (Score)

Soprano

Tenor

8 81 82 83 84 85

8 86 87 88 89 90

Soprano

Tenor

8 91 92 93 94

musicalion
klicken für mehr

Var. 2

8 95 96 97 98

Soprano

Tenor

8 99 100 101 102

Soprano

Tenor

Pavana Lachryme (Score)

Soprano

Tenor

8 103 104 105 106 107

8 108 109 110 111 112

Soprano

Tenor

8 113 114 115 116 117

musicalion
klicken für mehr

Soprano

Tenor

8 118 119 120 121

Soprano

Tenor

8 122 123 124 125

The image displays a musical score for 'Pavana Lachryme' in G minor, featuring Soprano and Tenor parts. The score is organized into five systems, each with a Soprano staff and a Tenor staff. Measure numbers 8, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated at the beginning of their respective measures. A watermark for 'musicalion' with the text 'klicken für mehr' is centered over the third system.

Pavana Lachryme (Score)

Soprano

Tenor

8 126 127 128 129

Soprano

Tenor

8 130 131 132 133

Soprano

Tenor

8 134 135 136 137

musicalion
klicken für mehr

Soprano

Tenor

8 138 139 140 141

Soprano

Tenor

8 142 143 144 145

Var. 3

Pavana Lachryme (Score)

Soprano

Tenor

8 146 147 148

Soprano

Tenor

8 149 150 151

Soprano

Tenor

8 152 153 154

musicalion
klicken für mehr

Soprano

Tenor

8 155 156 157

Soprano

Tenor

8 158 159 160 161

The image displays a musical score for 'Pavana Lachryme' in G minor, featuring Soprano and Tenor parts. The score is organized into five systems, each with two staves. The Soprano part is written in treble clef, and the Tenor part is in bass clef. Measure numbers 146 through 161 are indicated above the Soprano staff. A watermark for 'musicalion' is centered over the third system, with the text 'klicken für mehr' below it.

Pavana Lachryme (Score)

Soprano

Tenor

8 162 163 164

Soprano

Tenor

8 165 166 167

Soprano

Tenor

8 168 169 170

musicalion
klicken für mehr

Soprano

Tenor

8 171 172 173

Soprano

Tenor

8 174 175 176

The image displays a musical score for 'Pavana Lachryme' in G minor, featuring Soprano and Tenor parts. The score is organized into five systems, each with two staves. The Soprano part is written in treble clef, and the Tenor part is in bass clef. Measure numbers 162 through 176 are indicated at the beginning of each system. The music consists of complex melodic lines with many beamed sixteenth and thirty-second notes. A watermark for 'musicalion' is centered over the third system, with the text 'klicken für mehr' below it.

Pavana Lachryme (Score)

8 177 178 179

Soprano

Tenor

8 180 181 182

Soprano

Tenor

8 183 184 185

Soprano

Tenor

8 186 187

Soprano

Tenor

8 188 189 190

Soprano

Tenor

rit.

rit.

musicalion
klicken für mehr

$\text{♩} = 96$

Typ: Digitale Noten zum Download

Titel: [Pavana Lachryme & Variations](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)