

KYRIE

schäfer

$\text{♩} = 90$ $\text{♩} = 100$ Moderato ($\text{♩} = \text{c. } 108$) Dauer: 2, 30 min.

Sopran

Alt

Tenor

Bass

Orgel

Chor *mf* *accel.* *Solo* *mf*

Ky - ri - e, Ky - ri - e e - le - i - son! Ky - ri - e, Ky - ri - e e - le - i - son!

Chor *p* *accel.*

Ky - ri - e, Ky - ri - e

Chor *p*

Ky - ri - e, Ky - ri - e

p *Prinzipal* *mp* *mp*

p *mp*

+16'

The musical score is for a Kyrie, likely a setting of the Kyrie eleison. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an Organ part. The tempo is Moderato, with a metronome marking of approximately 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, accel.). The lyrics are 'Ky - ri - e, Ky - ri - e e - le - i - son!'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

2
14

S Chor *mf* *poco rit. a tempo* Solo *p* = 90

Chris-te, Chris-te e - le - i - son! Chris - - - - - ste!

A Chor *mf*

Chris-te, Chris-te e - le - i - son!

T Chor *p* Solo *mf*

Chris-te, Chris-te e - le - i - son! Chris - - -

B Chor *p*

Org. *p* Holzgedackt *p* *pp*

musicalion
klicken für mehr

28 *Chor* *mf* *Moderato* (♩ = c. 108) *Solo* *mf*

S Chris - te, Chris-te, e - le - i - son! Chris - te, Chris-te, e - le - i - son! Chris - - -

A *Chor* *mf* *Solo* *mf* Chris - te, Chris-te, e - le - i - son! Chris - te, Chris-te, e - le - i - son! Chris - - -

T *p* *Chor* *mf* *Solo* *mf* ste! Chris - te, Chris-te, e - le - i - son! Chris - te, Chris-te, e - le - i - son!

B *Chor* *mf* *Solo* *mf* i - son! Chris - te, Chris-te, e -

Org. *mf* *mf* *mf*

musicalion
klicken für mehr

[illegible]

Allegro (M.M. ♩ = c. 120)

48 *p* *te!* *Chor mf* Ky - ri - e e - le - i - son!

p *te!* *Chor mf* Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!

p *te!* *Chor mf* e - i - son! Ky - ri - e e - le - i - son!

Org. *p* *mf*

Fagott +16'

+ 32' (falls vorhanden)

musicalion
klicken für mehr

58 *mf*

S Ky - ri - e e - le - i - son! Chris - ste e - le - i - son Chris - ste e - le - i - son Solo Ky - ri - e

A Ky - ri - e e - le - i - son! Chris - ste e - le - i - son Chris - ste e - le - i - son Solo Ky - ri - e

T Ky - ri - e e - le - i - son! Chris - ste e - le - i - son Chris - ste e - le - i - son Solo Ky - ri - e

B Ky - ri - e e - le - i - son e - le - i - son Solo Ky - ri - e

Org.

musicalion
klicken für mehr

musicalion
klicken für mehr

fine Kyrie
n.s.d.

Typ: Digitale Noten zum Download

Titel: [Einfache Messe \(Missa uzvillae humilis\) - Kyrie](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Ostern / Passionszeit, Pfingsten /
Himmelfahrt, Bibel, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+OrgmP

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-
Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang
Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1),

Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Orgel>mPed = OrgmP(1)

Gewidmet dem Kirchenchor zu Niederuzwil sowie
seiner verstorbenen Chorleiterin Renate Schmid

für Chor und Solisten (SATB), Orgel und Horn in F
Gesamtdauer 25 Minuten