

GLORIA

schäfer

Moderato (♩ = c. 108)

Dauer: ca. 4 min.

Sopran

Alt

Tenor

Bass

Orgel

Grundstimmen

Chor *mf* *f* Solo

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a Glo - ri - a! Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a

p *mf* *f*

crescendo molto
a la "Mannheimer Rakete"

p *mf*



musicalion
click for more

2
12

S

a!

A

Solo *mf*

Glo - ri - a in ex - cel - sis De - o, Lau - da - mus te, lau - da - mus te.

T

B

Org.

12

musicalion

click for more

The image shows a musical score for a choir and organ. The parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Alto part has a solo section marked 'Solo mf'. The organ part is marked '12'. A watermark 'musicalion click for more' is overlaid on the organ part.

20 Solo *mf*

S Glo - ri - a in ex - cel - sis De - o, Lau - da - mus te, Lau - da - mus te. _____

A _____ Solo *mf* Be - ne - di - ci - mus te, a - do - ra - mus te. _____

T Chor *p* et in ter - ra pax, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis! Solo *mf* Glo - ri - fi - ca -

B Chor *p* et in ter - ra pax, pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis!

Org. *pp*

musicalion
click for more

pp

4
28 Solo *mf* Allegro (M.M. ♩ = c. 120)

S Bo - nae vo - lun - ta - tis!

A

T - - mus te! Chor *mf* Gra - ti - as A gi - nus Ti - bi, prop - ter mag - nam glo - ri - am

B Solo *mf* *p* Chor *mf* Glo - ri - fi bi, prop - ter mag - nam glo - ri - am

Org.

28

musicalion
click for more



30

S. Chor *mf* Solo *mp*

Gra - ti - as A - gi - mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne Fi - li u - ni -

A. Chor *mf* Solo *mp*

Gra - ti - as A - gi - mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am. Do - mi - ne Fi - li u - ni -

T. *p* Solo *mp*

Tu - am. Do - mi - ne De - us, rex coe - les - tis, de - us pa - ter om - ni - po - tens! Do - mi - ne Fi - li u - ni -

B. *p* Solo *mp*

Tu - am. Do - mi - ne Do - mi - ne Fi - li u - ni -

Org. *p* *pp* *pp* *p*

musicalion
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51

S

Chor *mp* *p* Solo *p* *mf* *f* *ff* GP

ge - ni - te Je - su - Chris - te. Je - su - Chris - te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

A

Chor *mp* *p* Solo *p* *mf* *f* *ff*

ge - ni - te Je - su Chris - te. Je - su Chris - te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

T

Chor *mp* *p* Solo *p* *mf* *f* *ff*

ge - ni - te Je - su - Chris - te. Je - su - Chris - te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

B

Chor *mp* *p* Solo *p* *mf* *f* *ff*

ge - ni - te Je - su Fi - li - us Pa - tris.

Org.

51 *mp* *mp* *p* *p* Generalpause *p*

mp *p*

musicalion
click for more

Moderato (♩ = c. 108)

63 Solo *mf* Chor *mf* *f*

S Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis, mi - se-re - re no - bis.

A Chor *mf* *f*

T Chor *mf* *f*

B Chor *mf* *f*

Org. *p* *mf* *f*

mi - se-re - re no - bis, mi - se-re - re no - bis.

mi - se-re - re no - bis.

mi - se-re - re no - bis.

mi - se-re - re no - bis.

musicalion
click for more

74

S

Chor *mf* *f*

su - sci-pe de - pre-ca - ti - o - nem nos-tram.

A

Solo *mf* *f*

Qui tol - lis pec - ca - ta mun - di, su - sci-pe de - pre-ca - ti - o - nem nos-tram.

T

8

Chor *mf* *f*

su - sci-pe de - pre-ca - ti - o - nem nos-tram.

B

Chor *mf* *f*

ti - o - nem nos-tram.

Org.

74

p *p* *mf*

musicalion
click for more

85

S

Chor *mf* *f*

mi - se-re - re no - bis, mi - se-re - re no - bis.

A

Chor *mf* *f*

mi - se-re - re no - bis, mi - se-re - re no - bis.

T

Solo *mf* *f* Chor *mf* *f*

Qui se - des at dex - te - ram Pa - - - tris, mi se-re - re no - bis, mi - se-re - re no - bis.

B

Solo *mf* *f* Chor *mf* *f*

Qui se - bis, mi - se-re - re no - bis.

Org.

p *p* *mf* *f*

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The image shows a musical score for a choral and organ piece. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ are arranged in a standard score format. The lyrics are in Latin, and the music is in G major (three sharps) and 3/4 time. A watermark for 'musicalion.com' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The organ part is written for a four-manual organ, with the right hand playing the first two manuals and the left hand playing the last two. The organ part includes a variety of musical notation, including chords, arpeggios, and melodic lines. The vocal parts are written in a standard choral style, with lyrics under the notes. The score is numbered 85 at the beginning of the Soprano part.

Allegro (M.M. ♩ = c. 120)

96

S *ff* mi - se - re - re no - bis. Chor *mf* Cum sanc - to spi - ri - tu Cum sanc - to

A *ff* mi - se - re - re no - bis. Chor *mf* Cum sanc - to spi - ri - tu

T *ff* mi - se - re - re no - bis. Chor *mf* Cum sanc - to spi - ri - tu Cum

B *ff* mi - se - re - re no - bis. Chor *mf* Cum sanc - to spi - ri - tu

Org. *ff* *mf* *mf*

musicalion
click for more

107

S
spi - ri - tu Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris A - men In glo - ri - a De - i pa - tris Cum

A
Cum sanc - to spi - ri - tu in glo - ri - a De - i pa - tris A - men in glo - ri - a De - i

T
sanc - to spi - ri - tu Cum sanc - to spi - ri - tu glo - ri - a De - i pa - tris A - men glo - ri - a

B
Cum *f* pa - tris A - men Cum

Org.
107

musicalion
click for more

119

S

sanc - tu spi - ri - tu

A

pa - tris A - men

T

De - i Pa - tris A - men

B

sanc - to spi - ri - tu

Org.

119

is Tu so - lus al - tis - si - mus

Solo mf

Chor mf

musicalion

click for more



128 Solo *mf*

S A - - - - - men - A - - men A - men Je - - - su - - - Chris - te.

A Chor *mf*

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus Tu so - lus al - tis - si - mus Je - su Chris - te.

T 8

- - - men A - men A - - - - - men A - - - men

B Solo *mf*

Je - su Chris - te men A - - - men.

Org. 128

fine Gloria
n.s.d.

Type: Sheet music

Título: [Simple Mass \(Missa uzvillae humilis\) - Gloria](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión
, Biblia, Fe

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),

Canto solo>tenoro(1),Órgano>cPed = OrgcP(1)

Dedicated to the Niederuzwil church choir and its
its deceased choirmaster Renate Schmid

for choir and soloists (SATB), organ and horn in F
Total duration 25 minutes