

Our Father which in Heaven art (Score)

George Kirbye (1565-1634)

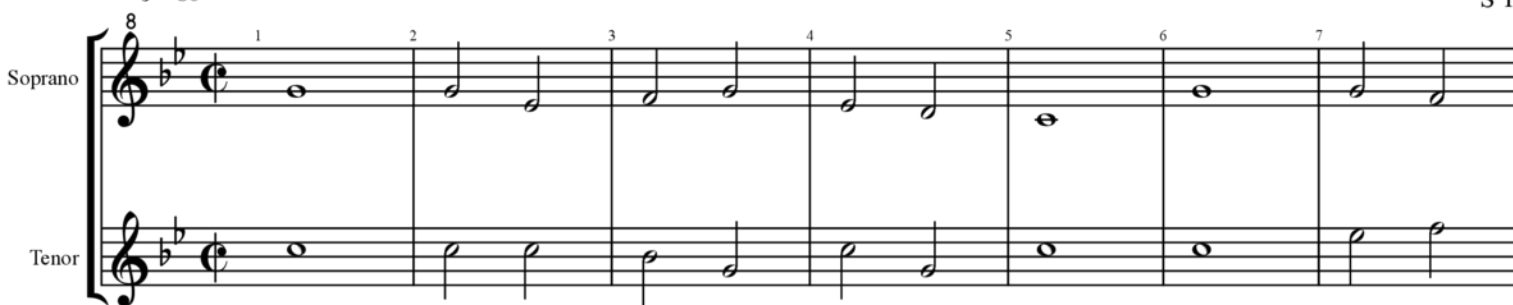
arr. BigMark K

S T

$\text{♩} = 80$

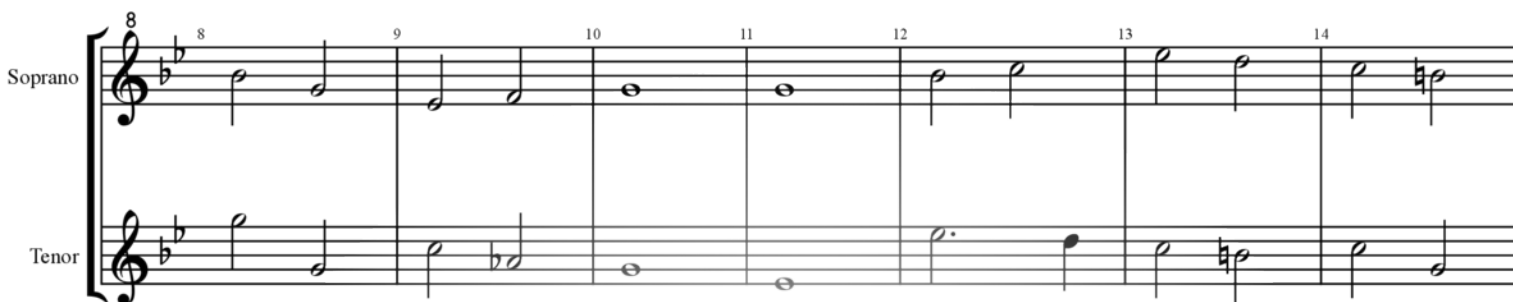
Soprano

Tenor



Soprano

Tenor



Soprano

Tenor



musicalion

click for more

Soprano

Tenor



Soprano

Tenor

Var 1



Our Father which in Heaven art (Score)

Soprano

Tenor

Measures 36-42. Soprano part: 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). Tenor part: 36 (half), 37 (half), 38 (half), 39 (half), 40 (half), 41 (half), 42 (half).

Soprano

Tenor

Measures 43-49. Soprano part: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter). Tenor part: 43 (half), 44 (half), 45 (half), 46 (half), 47 (half), 48 (half), 49 (half).

Soprano

Tenor

Measures 50-55. Soprano part: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter). Tenor part: 50 (half), 51 (half), 52 (half), 53 (half), 54 (half), 55 (half). A watermark "musicalion click for more" is overlaid on the score.

Soprano

Tenor

Measures 56-60. Soprano part: 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Tenor part: 56 (half), 57 (half), 58 (half), 59 (half), 60 (half).

Var 2

Soprano

Tenor

Measures 61-64. Soprano part: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). Tenor part: 61 (half), 62 (half), 63 (half), 64 (half).

Our Father which in Heaven art (Score)

Soprano

Tenor

Measures 65-69. Soprano part: 65 (quarter, eighth, eighth, quarter), 66 (quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter), 68 (quarter, eighth, eighth, quarter), 69 (quarter, eighth, eighth, quarter). Tenor part: 65 (half), 66 (half), 67 (half), 68 (half), 69 (half).

Soprano

Tenor

Measures 70-74. Soprano part: 70 (quarter, eighth, eighth, quarter), 71 (quarter, eighth, eighth, quarter), 72 (quarter, eighth, eighth, quarter), 73 (quarter, eighth, eighth, quarter), 74 (quarter, eighth, eighth, quarter). Tenor part: 70 (half), 71 (half), 72 (half), 73 (half), 74 (half).

Soprano

Tenor

Measures 75-79. Soprano part: 75 (quarter, eighth, eighth, quarter), 76 (quarter, eighth, eighth, quarter), 77 (quarter, eighth, eighth, quarter), 78 (quarter, eighth, eighth, quarter), 79 (quarter, eighth, eighth, quarter). Tenor part: 75 (half), 76 (half), 77 (half), 78 (half), 79 (half).

musicalion
click for more

Soprano

Tenor

Measures 80-83. Soprano part: 80 (quarter, eighth, eighth, quarter), 81 (quarter, eighth, eighth, quarter), 82 (quarter, eighth, eighth, quarter), 83 (quarter, eighth, eighth, quarter). Tenor part: 80 (half), 81 (half), 82 (half), 83 (half).

Soprano

Tenor

Measures 84-87. Soprano part: 84 (quarter, eighth, eighth, quarter), 85 (quarter, eighth, eighth, quarter), 86 (quarter, eighth, eighth, quarter), 87 (quarter, eighth, eighth, quarter). Tenor part: 84 (half), 85 (half), 86 (half), 87 (half).

Our Father which in Heaven art (Score)

Var 3

Soprano

Tenor



Soprano

Tenor



Soprano

Tenor



musicalion
click for more

Soprano

Tenor



Soprano

Tenor



Our Father which in Heaven art (Score)

Soprano

Tenor

Measures 111-115. Soprano part features a melodic line with eighth and sixteenth notes. Tenor part provides a harmonic accompaniment with quarter and half notes.

Var 4

Soprano

Tenor

Measures 116-122. This section is labeled 'Var 4'. The Soprano part continues with a similar melodic pattern. The Tenor part has some rests in measures 116 and 117.

Soprano

Tenor

Measures 123-129. The Soprano part shows a continuation of the melody. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Soprano

Tenor

Measures 130-136. The Soprano part continues with the melodic line. The Tenor part has a whole rest in measure 130.

Soprano

Tenor

Measures 137-144. The Soprano part continues with the melodic line. The Tenor part has a whole rest in measure 137.

Our Father which in Heaven art (Score)

Thema

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

$\text{♩} = 70$

$\text{♩} = 60$

Soprano

Tenor

Type: Sheet music

Título: [Our Father which in Heaven art](#)

Compositor: [George Kirbye](#)

Época: Música antigua

Tema: .Misceláneas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)