

Tranquilly

Charles Hubert Hastings Parry
(1848 - 1918)
Bearbeitung: Klaus Tewes

Tr 1
in C

Tr 2
in C

Horn
in C

Posaune

Bass

The first system of the musical score for 'Tranquilly' is in 3/4 time and B-flat major. It features five staves: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Horn, Posaune (Trombone), and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of Tr 1 is marked with a piano (*p*) dynamic. The Posaune part has a melodic line with eighth and sixteenth notes. The Bass part is mostly rests.

6

The second system of the musical score continues from the first. It features the same five staves. The key signature remains B-flat major and the time signature 3/4. The Posaune part continues its melodic line. The Bass part has a melodic line starting in the second measure. A watermark for 'musicalion' is visible in the center of the system.

11

The third system of the musical score continues from the second. It features the same five staves. The key signature remains B-flat major and the time signature 3/4. The Posaune part continues its melodic line. The Bass part has a melodic line starting in the second measure.

16

mp

mp

mf

mp

21

poco rit. *a tempo* *allargando*

p

p

mf

pp *p*

musicalion
klicken für mehr

27

a tempo *ritenuto*

p

p

pp

Typ: Digitale Noten zum Download

Titel: [Tranquilly](#)

Komponist: [C.Hubert H. Parry](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete C 2+[HnC+Pos+Tb]

Instrumentierung: Trompete = Trp Pitch C(2), Horn = Hn Pitch C(1), Posaune = Pos(1), Tuba = Tb(1)

Das Stück ist im Original für Orgel geschrieben worden. Es erschien posthum 1924.