

Meinen argentinischen Reisegefährten Reni und Maia!

Strassentango

für
Streichorchester

Georg Mehling
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Marcato ♩ = ca. 100

The musical score is for a string orchestra, featuring five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabass. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked 'Marcato' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'musicalion' is visible in the center, with the text 'klicken für mehr' below it.

Violin I

Violin II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

4

V I *f*

V II *f*

Vla

Vc

Kb

musicalion

klicken für mehr

6

V I *f*

V II *mf*

Vla *mp*

Vc *mp*

Kb *mp*

10

V I

V II

Vla

Vc

Kb

mf *f* *mf* *fz* *mf*

mf *f* *mf* *fz* *mf*

mf *mf* *mf*

mf

mf

musicalion
klicken für mehr

13

V I

V II

Vla

Vc

Kb

f

f

mf

musicalion
klicken für mehr

16

V I *fz*

V II *fz fz fz fz fz fz fz*

Vla

Vc

Kb *pizz.*

19

V I

V II *mp*

Vla *mp*

Vc *mp*

Kb *mp*

22

V I *f*

V II *mf* arco

Vla *mf* *fz* arco

Vc *mf* *fz* pizz. *fz*

Kb

musicalion

klicken für mehr

26

V I

V II *f*

Vla

Vc *fz* *fz*

Kb

30

V I *mf*

V II *mf*

Vla pizz. *mp* arco *mp*

Vc arco *mp*

Kb *mp*

musicalion

klicken für mehr

34

V I *f*

V II *f* *mp*

Vla pizz. *mp*

Vc

Kb

37

V I

V II

Vla

Vc

Kb

arco

mp

mf

musicalion

klicken für mehr

40

V I

V II

Vla

Vc

Kb

mf

mf

mf

mf

44

V I

V II

Vla

Vc

Kb

arco

mf

fz

fz

fz

fz

musicalion

klicken für mehr

48

V I

V II

Vla

Vc

Kb

fz

fz

mf

mf

mf

klicken für mehr

55 klicken für mehr ando

VI

VII

Vla

Vc

Kb

fz

fz

fz

fz

fz

The image shows a musical score for measures 55-57 of 'The Nutcracker'. The score is for five instruments: Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'ando'. The dynamics are marked 'fz' (forzando). The score is divided into three measures. In measure 55, the Violin I and Violoncello play a rhythmic pattern of eighth notes, while the Violin II and Viola play a melodic line. In measure 56, the Violin I and Violoncello continue their rhythmic pattern, while the Violin II and Viola play a melodic line. In measure 57, the Violin I and Violoncello play a rhythmic pattern, while the Violin II and Viola play a melodic line. The Kontrabaß part is mostly silent, with a few notes in measure 55.

58 a tempo

V I *fz*

V II *mp* *mf*

Vla *mf*

Vc

Kb *pizz.* *mp*

musicalion

klicken für mehr

62

V I

V II

Vla *pizz.* *mf*

Vc

Kb *mf*

65

V I

V II

Vla

Vc

Kb

fz

mf

mp

arco

musicalion

klicken für mehr

68

V I

V II

Vla

Vc

Kb

fz

70

VI

VII

Vla

Vc

Kb

mf

f

mf

fz

mf

mf

f

mf

fz

mf

mf

arco

mf

musicalion
klicken für mehr

73

VI

VII

Vla

Vc

Kb

fz

fz

fz

fz

musicalion
klicken für mehr

76

V I

fz

V II

Vla

fz

Vc

Kb

pizz.

musicalion

klicken für mehr

79

V I

fz

V II

Vla

Vc

Kb

fz

ritardando

Musical score for measures 81-82. The score is for five staves: V I, V II, Vla, Vc, and Kb. The key signature has one sharp (F#). The time signature is 3/4. The tempo marking is *ritardando*. The dynamics are *fz* (forzando) for measures 81 and 82. The V I staff has a triplet of eighth notes in measure 82. The V II staff has a triplet of eighth notes in measure 82. The Vla staff has a triplet of eighth notes in measure 82. The Vc staff has a triplet of eighth notes in measure 82. The Kb staff has a triplet of eighth notes in measure 82.

musicalion

klicken für mehr

Musical score for measures 83-85. The score is for five staves: V I, V II, Vla, Vc, and Kb. The key signature has one sharp (F#). The time signature is 3/4. The dynamics are *mf* (mezzo-forte) for measures 83 and 84, and *f* (forte) for measure 85. The V I staff has a triplet of eighth notes in measure 84. The V II staff has a triplet of eighth notes in measure 84. The Vla staff has a triplet of eighth notes in measure 84. The Vc staff has a triplet of eighth notes in measure 84. The Kb staff has a triplet of eighth notes in measure 84. The V I staff has a triplet of eighth notes in measure 85. The V II staff has a triplet of eighth notes in measure 85. The Vla staff has a triplet of eighth notes in measure 85. The Vc staff has a triplet of eighth notes in measure 85. The Kb staff has a triplet of eighth notes in measure 85. The V I staff has a triplet of eighth notes in measure 85. The V II staff has a triplet of eighth notes in measure 85. The Vla staff has a triplet of eighth notes in measure 85. The Vc staff has a triplet of eighth notes in measure 85. The Kb staff has a triplet of eighth notes in measure 85.

Typ: Digitale Noten zum Download

Titel: [Strassen-Tango für Streichorchester](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Werke für Streichorchester

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

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Buenos Aires:auf dem Weg zu einer bekannten Plaza hörte man schon von weitem die Klänge von typisch argentinischer Musik. Dort angekommen erlebten wir nicht nur den Auftritt einer Musikgruppe sondern auch von mehreren Tanzpaaren. Und was besonders interessant war: Von den Passanten gesellten sich immer wieder einige Paare dazu und tanzten mit.