

Too much I once lamented

no. 14 from: Songs of 3 to 6 parts, 1622

584

Thomas Tomkins (1572-1656)

$\text{♩} = 68$

S1
Too much I once la-ment

S2
Too much I once la - ment - ed, I once la-ment-

A
Too much I once la-ment - ed, la - ment - ed,

T
Too much I once la - ment - - ed, la - - ment -

B
Too much I once la - ment -

10
ed, la - ment - ed while love my heart tor -
- ed, ent - ed, while love
I once la - ment - - ed, while love my heart tor -
ed, la - ment - - ed, while love my heart tor - ment - -
ed, la - ment - ed,

16
ment - - ed, tor - ment - ed, tor - ment - ed, tor - ment - ed,
my heart tor - ment - ed, tor - ment - ed, tor - ment - ed,
ment - ed, while love my heart tor - ment - ed, tor - ment - ed, tor - ment - - ed,
ed, tor - ment - ed, tor - ment - ed,
while love my heart tor - ment - ed, tor - ment - ed,

musicalion
klicken für mehr

24



24

Fa la la la la la la la,

Fa la la la la la la la, Fa la la la la la,

Fa la la la la la la la, Fa la la la la la la la,

Fa la la la la la la la,

Fa la la la la la la la la la, Fa la la la la la la la la la,

28



28

Fa la la la, Fa la la la la la la

Fa la la la la la la la,

Fa la la la la la la la,

Fa la la la la la la,

Fa la la la la la la,

32



32

la la la la la la la. Too Too_

Fa la la la la. Too much I once la - ment -

Fa la la la la la la. Too much I once la - ment

Fa la la la la la la. Too much I once la - ment -

Fa la la la la la la la la.

77

me, sat I wring - - ing, sat I wring -
 A - las and Ay, me, sat I wring - ing, sat I wring -
 - las and Ay, me sat I wring - ing,
 me, and Ay, me, Ay, me, sat I wring - ing, sat
 me, sat I wring - - - ing,

85

- - ing, sat I wring - - ing,
 ing, wring - - -
 sat I wring - - - ing, sat I wring - ing,
 wring - ing, sat I wring - - -

91

Now chant - ing go, and sing - ing, now chant - ing go, and sing - ing.
 ing, Now chant - ing go, and sing - ing, now chant - ing go, and sing - ing.
 Now chant - ing go, and sing - ing, now chant - ing go, and sing - ing.
 Now chant - ing go, and sing - ing. Fa la la la la
 ing, Now chant - ing go and sing - ing; Fa la la la la

go, and sing - ing. Fa la la la la la la la, Fa la la la la

go, and sing - ing. Fa la la la la la, Fa la la la la,

go, and sing - ing. Fa la la la, Fa la la la la la la la, Fa

go, and sing - ing. Fa la la la la la la la, Fa la la la la

Fa la la la la la la la, Fa la la la la la la la,

[illegible][illegible]

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Titel: [Too much I once lamented](#)

Komponist: [Thomas Tomkins](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Nr. 14 aus: Lieder zu 3 bis 6 Stimmen, 1622