

Sonata Sesta à 3 (Score)

Johan Rosenmüller (1617-1684)

arr. BigMark K

S T

$\text{♩} = 58$ Adagio

Soprano

Tenor

Adagio

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

Soprano

Tenor

musicalion
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Sonata Sesta à 3 (Score)

8 21 22 23 24

Soprano

Tenor

8 25 26 27 28

Soprano

Tenor

♩ = 108

Vivace

8 29 30 31 32

Soprano

Viv

Tenor

8 33 34 35 36

Soprano

Tenor

8 37 38 39 40

Soprano

Tenor

musicalion
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Sonata Sesta à 3 (Score)

Soprano

Tenor

Measures 41-44. Soprano part: 41 (quarter), 42 (quarter), 43 (quarter), 44 (half). Tenor part: 41 (quarter), 42 (quarter), 43 (quarter), 44 (half).

Soprano

Tenor

Measures 45-48. Soprano part: 45 (quarter), 46 (quarter), 47 (quarter), 48 (half). Tenor part: 45 (quarter), 46 (quarter), 47 (quarter), 48 (half).

Soprano

Tenor

Measures 49-53. Soprano part: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (half). Tenor part: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (half).

musicalion
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Soprano

Tenor

Measures 54-57. Soprano part: 54 (quarter), 55 (quarter), 56 (quarter), 57 (half). Tenor part: 54 (quarter), 55 (quarter), 56 (quarter), 57 (half).

$\text{♩} = 80$

Andante

Andante

Soprano

Tenor

Measures 58-61. Soprano part: 58 (quarter), 59 (quarter), 60 (quarter), 61 (half). Tenor part: 58 (quarter), 59 (quarter), 60 (quarter), 61 (half).

Sonata Sesta à 3 (Score)

Soprano

Tenor

Measures 62-65. Soprano part: Measure 62 has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 63 has a whole note G5. Measure 64 has a whole note F#5. Measure 65 has a whole note E5. Tenor part: Measure 62 has a whole rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 63 has a whole note G2. Measure 64 has a whole note F#2. Measure 65 has a whole note E2.

Soprano

Tenor

Andante

Measures 66-69. Tempo: Andante. Soprano part: Measure 66 has a whole note G4. Measure 67 has a whole note A4. Measure 68 has a whole note B4. Measure 69 has eighth notes C5, D5, E5, F#5, G5. Tenor part: Measure 66 has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 67 has eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 68 has eighth notes E1, D1, C1, B0, A0, G0, F#0, E0. Measure 69 has eighth notes D1, C1, B0, A0, G0, F#0, E0, D1.

Soprano

Tenor

Measures 70-73. Soprano part: Measure 70 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 72 has eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 73 has eighth notes E3, D3, C3, B2, A2, G2, F#2, E2. Tenor part: Measure 70 has a whole note G3. Measure 71 has a whole note F#3. Measure 72 has a whole note E3. Measure 73 has a whole note D3.

musicalion
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Soprano

Tenor

Measures 74-77. Soprano part: Measure 74 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 76 has eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 77 has eighth notes E3, D3, C3, B2, A2, G2, F#2, E2. Tenor part: Measure 74 has a whole note G3. Measure 75 has a whole note F#3. Measure 76 has a whole note E3. Measure 77 has a whole note D3.

Soprano

Tenor

Measures 78-81. Soprano part: Measure 78 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 80 has eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 81 has eighth notes E3, D3, C3, B2, A2, G2, F#2, E2. Tenor part: Measure 78 has a whole note G3. Measure 79 has a whole note F#3. Measure 80 has a whole note E3. Measure 81 has a whole note D3.

Sonata Sesta à 3 (Score)

8 82 83 84 85

Soprano

Tenor

$\text{♩} = 108$

8 86 87 88 89

Soprano

Tenor

Vivace

Vivace

8 90 91 92 93

Soprano

Tenor

musicalion
click for more

8 94 95 96 97

Soprano

Tenor

8 98 99 100 101

Soprano

Tenor

Sonata Sesta à 3 (Score)

Soprano

Tenor

8 102 103 104 105

8 106 107 108 109

Soprano

Tenor

8 110 111 112 113

Soprano

Tenor

8 114 115 116

rit. *p*

rit. *p*

musicalion
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Type: Sheet music

Título: [Sonata Prima à 2 - 6. mov](#)

Compositor: [Johann Rosenmüller](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

6 Multi Movement Sonatas