

Parole 6

Les sept paroles de NS JC sur la croix
Animato

Charles Gounod
(1818-1893)

1rs DESSUS

Vas er - go — e - rat po - si - tum a - ce - to ple -

2ds DESSUS

Vas er - go — e - rat po - si - tum a - ce - to ple -

TÉNORS

8 Vas er - go — e - rat po - si - tum a - ce - to ple -

BASSES

Vas er - go — e - rat po - si - tum a - ce - to ple -

Orgue ad lib.

musicalion
click for more

290

num ; Il - li au - tem spon-gi-am ple-nam a - ce - to hy - so - po — cir-cum-po -

num ; Il - li au - tem spon-gi-am ple-nam a - ce - to hy - so - po — cir-cum-po -

8 num ; Il - li au - tem spon-gi-am ple-nam a - ce - to hy - so - po — cir-cum-po -

num ; Il - li au - tem spon-gi-am ple-nam a - ce - to hy - so - po — cir-cum-po -

-nen - tes, _____ cir-cum-po - nen - tes ob-tu - le - runt o - ri e - jus, ob-tu - le -

-nen - tes, _____ cir-cum-po - nen - tes ob-tu - le - runt o - ri e - jus, ob-tu - le -

8 -nen - tes, _____ cir-cum-po - nen - tes ob-tu - le - runt o - ri e - jus, ob-tu - le -

-nen - tes, _____ cir-cum-po - nen - tes ob-tu - le - runt o - ri e - jus, ob-tu - le -

musicalion

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- runt o - ri e - jus, cum er - go ac-ce - pis - set Je - sus a - ce -

- runt o - ri e - jus, cum er - go ac-ce - pis - set Je - sus _____ a - ce -

8 - runt o - ri e - jus, cum er - go ac-ce - pis - set Je - sus a - ce -

- runt o - ri e - jus, cum er - go ac-ce - pis - set Je - sus a - ce -

313

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a choir and instruments, featuring five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the keyboard (likely harpsichord or organ). The music is in G major and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and ornaments. The text 'Solo' is written above the vocal parts in several places, indicating solo sections. The lyrics are: 'tum di - - xit: Con - sum - ma - tum est, con - sum -'. The score is presented in a clear, legible format with a white background and black notation.

musicalion

click for more

321

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, and the music is in G major, 4/4 time. The score is divided into two systems. The first system includes the vocal parts and the piano accompaniment. The second system includes the vocal parts and the piano accompaniment. The lyrics are: 'con-sum - ma - tum est, _____' and 'con-sum - ma - tum est.' The piano accompaniment features a prominent bass line and a melodic line in the right hand. The score is presented in a clear, professional layout with a white background and black text.

musical notation
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Semichorus
con-sum - ma - tum est, _____
con-sum - ma - tum est.

Tutti
-ma - tum est, _____ con-sum - ma - tum est, con-sum - ma - tum est.

Semichorus
8
con-sum - ma - tum est, _____
con-sum - ma - tum est.

Semichorus
con-sum - ma - tum est, _____

Type: Sheet music

Título: [Les Sept paroles de Notre Seigneur Jésus-Christ sur la Croix - 7 Parole 6](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Órgano = Org(1)