

Deux Arabesques

I.

Andantino con moto

Claude Debussy



14 *rit.*

3

17 *p*

p

20 *p e rit.*

p e rit.

23 *p e rit.*

p e rit.

26 *a Tempo*

a Tempo

p 3

28

cresc. e poco mosso

31

33

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35

37

Tempo rubato

39

Measures 39-42 of a musical score in D major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and sforzando (*sf*).

43

Measures 43-46 of the musical score. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. Dynamics include piano (*p*) and sforzando (*sf*).

47

mosso

Measures 47-50 of the musical score. The right hand features a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

50

rit. *mosso*

Measures 50-53 of the musical score. The right hand features a triplet of eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

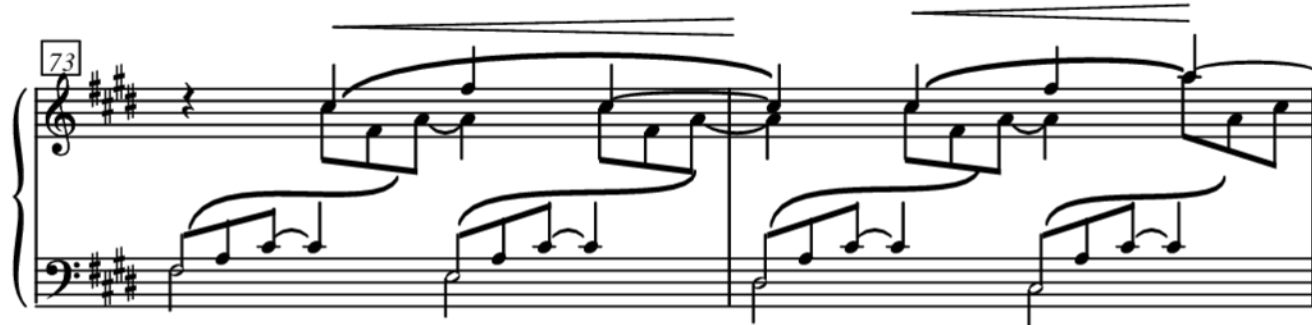
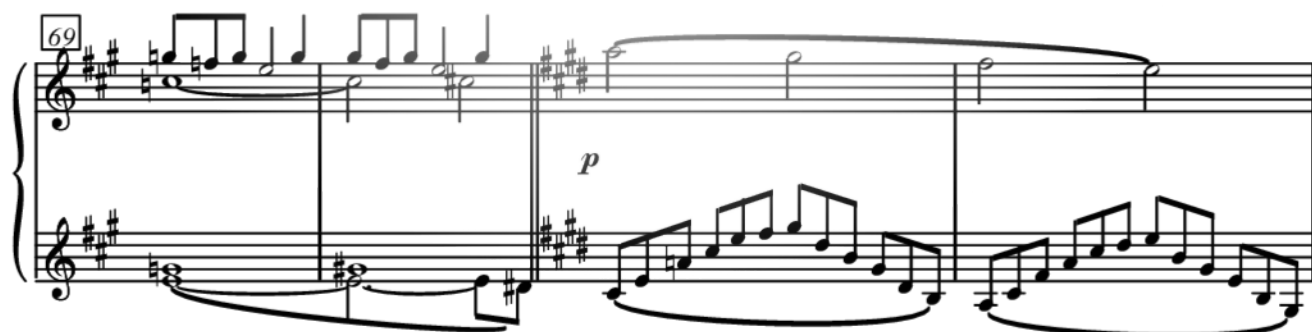
53

a Tempo

Measures 53-56 of the musical score. The right hand features a melodic line with slurs and accents. Dynamics include forte (*f*) and piano (*p*).

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75 *rit.* *a Tempo* *pp*

77

80 *poco a poco cresc.* *sem pre cresc. e stringendo*

84 *rit.*

87 *p*

89

Musical score for measures 89-90. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with slurs.

91

Musical score for measures 91-92. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with slurs.

93

Musical score for measures 93-94. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with slurs.

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95

dim.

Musical score for measures 95-96. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with slurs.

97

più dim.

Musical score for measures 97-98. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with slurs.



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Type: Sheet music

Title: [Deux Arabesques, No. 1](#)

Composer: [Claude Debussy](#)

Period: Impressionist

Theme: .miscellaneous

Series: Arabesques

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)