

Deux Arabesques

I.

Andantino con moto

Claude Debussy



14 *rit.*

3

17 *p*

p

20 *p e rit.*

p e rit.

23 *p e rit.*

p e rit.

26 *a Tempo*

p 3

28

cresc. e poco mosso

31

33

musicalion
click for more

35

37

Tempo rubato

39

Measures 39-42 of a musical score in D major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and sforzando (*sf*).

43

Measures 43-46 of the musical score. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. Dynamics include piano (*p*) and sforzando (*sf*).

47

mosso

Measures 47-50 of the musical score. The right hand features a triplet of eighth notes. Dynamics include piano (*p*) and forte (*f*).

50

rit. *mosso*

Measures 50-53 of the musical score. The right hand features a triplet of eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

53

a Tempo

Measures 53-56 of the musical score. The right hand features a melodic line with slurs and accents. Dynamics include forte (*f*) and piano (*p*).

musicalion

click for more

57

f

sf

p

61

risoluto

f

f

f

f

66

3

musicalion

click for more

p

p

p

69

p

p

p

p

p

73

p

p

p

p

75 *rit.* *a Tempo* *pp*

77

80 *poco a poco cresc.* *sem pre cresc. e stringendo*

84 *rit.*

87 *p*

89

91

93

musicalion
click for more

95

dim.

97

più dim.



musicalion

click for more

Type: Sheet music

Título: [2 Arabescos \(Deux Arabesques\), Nr. 1](#)

Compositor: [Claude Debussy](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Arabescos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)