

4. Chor: Laut verkünde uns're Freude

Eine kleine Freimaurer-Cantate KV 623

Wolfgang Amadeus Mozart

Allegro

Flute

Oboe

Corni in C

Violin

Viola

BC

musicalion
klicken für mehr

55

tr

tr

tr

tr

musicalion

klicken für mehr

The image displays a musical score for piano and voice. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The voice part consists of three staves, each with a treble clef. The score is divided into three measures. The first measure shows the piano introduction with arpeggiated chords and a vocal melody. The second measure continues the piano accompaniment and the vocal line. The third measure features a vocal solo with the lyrics 'Laut ver -' repeated on each of the three staves. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white, with a glowing effect. The page number '58' is in the top left corner.

8

Laut ver -

8

Laut ver -

Laut ver -

musicalion
klicken für mehr

61

tr

8 - kün - de uns' - re — Freu - de fro - her In - stru - men - ten -

8 - kün - de uns' - re — Freu - de fro - her In - stru - men - ten -

- kün - de uns' - stru - men - ten -

tr

tr

musicalion
klicken für mehr

64

tr

tr

8 - schall, je - des Bru - ders Herz _em - pfin - de die - ser

8 - schall, je - des Bru - ders Herz _em - pfin - de die - ser

- schall, de die - ser

musicalion
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8 Mau - ern ____ Wie - der - - hall;

8 Mau - ern Wie - der - - hall; Solo denn wir

Mau - ern

musicalion
klicken für mehr

The image shows a musical score for a song. It includes a piano accompaniment with a grand staff (treble and bass clef) and three vocal staves. The lyrics are in German. The score is marked with a '67' in the top left corner. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal parts are written in a simple, clear font, with some words underlined or separated by dashes to indicate syllables. The overall layout is clean and professional, typical of a music manuscript.

69

Solo

8

denn wir wei - - hen durch die

8

wei - - hen die - - se Stät - te durch die

tr

musicalion
klicken für mehr

71

gold - ne Brü - der - ket - te und den

gold - ne Brü - der - ket - te und den

Solo

den

musicalion
klicken für mehr

tr

8 äch - ten Herz - ver - - ein heut' zu

8 äch - - ten Herz - - ver - ein heut' zu

äch - ten heut' zu

musicalion
klicken für mehr

75

tr

tr

Tutti

8 un - serm Tem - pel__ ein. Laut ver - kün - de uns' re__

Tutti

8 un - serm Tem - pel__ ein. Laut ver - kün - de uns' - re__

Tutti

un - serm T__ in - de uns' - re__

musicalion
klicken für mehr

Freu - de fro - her In - stru - men - ten - schall, je - des

Freu - de fro - her In - stru - men - ten - schall, je - des

Freu - de fro hall, je - des

musicalion
klicken für mehr

The image shows a musical score for a song. It consists of ten staves. The first three staves are for the vocal line, with lyrics in German. The next three staves are for a piano accompaniment, with a treble and bass clef. The last four staves are for a keyboard accompaniment, with a grand staff (treble and bass clef). The lyrics are: 'Freu - de fro - her In - stru - men - ten - schall, je - des'. The score is written in a simple, clean style with black notes on white staves. The tempo is marked '8' (Allegretto). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The second measure contains the next two staves of the vocal line and the next two staves of the piano accompaniment. The third measure contains the final two staves of the vocal line and the final two staves of the piano accompaniment. The score is written in a simple, clean style with black notes on white staves. The tempo is marked '8' (Allegretto). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The second measure contains the next two staves of the vocal line and the next two staves of the piano accompaniment. The third measure contains the final two staves of the vocal line and the final two staves of the piano accompaniment.

81

tr

#

8 Bru - ders Herz _em - pfin - de die - ser Mau - ern _ Wie - der -

8 Bru - ders Herz _em - pfin - de die - ser Mau - ern Wie - der -

Bru - ders He ern Wie - der -

musicalion
klicken für mehr

tr

84

-hall, die - ser Mau - ern Wie - der - hall, die - ser

8 -hall, die - ser Mau - ern Wie - der hall, die - ser

-hall, die — die - ser

musicalion
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87

Mau - ern Wie - der - hall.

Mau - ern Wie - der - hall.

Mau - ern Wie

musicalion
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A musical score for piano and voice, measures 90-92. The score is written on six staves. The top three staves are for the voice (Soprano, Alto, and Tenor parts). The bottom three staves are for the piano (Right Hand, Left Hand, and Bass). The music is in 4/4 time. The key signature has one sharp (F#). The score shows a vocal melody with piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 91 with a sustained note, then move in measure 92.

musicalion

klicken für mehr

A musical score for piano and voice, measures 93-94. The score is written on seven staves. The first three staves are for the voice (soprano, alto, and tenor parts). The next three staves are for the piano (right and left hands). The music is in a major key and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice part has a melody that is mostly eighth notes. The score ends with a double bar line.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Eine kleine Freimaurer-Cantate - 4 Chor: Laut verkünde uns're Freude](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Ten/Bass+Chor>TTB+[Ob2]+[VI2]+HnC2+[Vla+Vc]+[Fl]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Bass-Stimmen = B(1),Gesang Chor>Tenor-Stimmen = T(2),Gesang Solo>Bass(1),Gesang Solo>Tenor(1),Horn = Hn Pitch C(2),Oboe = Ob(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)