

Intro, Boree & Epilogue (Score)

George Bingham (1689-1697)

arr. BigMark K

A T

♩ = 120

Intro

Allegro

Alto

Tenor

Intro

Alto

Tenor

Alto

Tenor

Boree

musicalion
klicken für mehr

Alto

Tenor

Alto

Tenor

Intro, Boree & Epilogue (Score)

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Epilogue

Alto

Tenor

Intro, Boree & Epilogue (Score)

Alto

Tenor

Measures 55-58. The Alto part begins with a first ending bracket over measures 55 and 56, followed by a repeat sign. The Tenor part begins with a first ending bracket over measures 55 and 56, followed by a repeat sign. The music is in 2/4 time.

Alto

Tenor

Measures 59-64. The Alto part continues with a series of eighth and sixteenth notes. The Tenor part continues with a series of eighth and sixteenth notes. The music is in 2/4 time.

Alto

Tenor

Measures 65-69. The Alto part continues with a series of eighth and sixteenth notes. The Tenor part continues with a series of eighth and sixteenth notes. The music is in 2/4 time.

musicalion
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Alto

Tenor

Measures 70-75. The Alto part continues with a series of eighth and sixteenth notes. The Tenor part continues with a series of eighth and sixteenth notes. The music is in 2/4 time.

Alto

Tenor

Measures 76-78. The Alto part continues with a series of eighth and sixteenth notes. The Tenor part continues with a series of eighth and sixteenth notes. The music is in 2/4 time.

Typ: Digitale Noten zum Download

Titel: [Intro, Boree & Epilogue](#)

Komponist: [George Bingham](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Duett für Alt- und Tenorblockflöten