

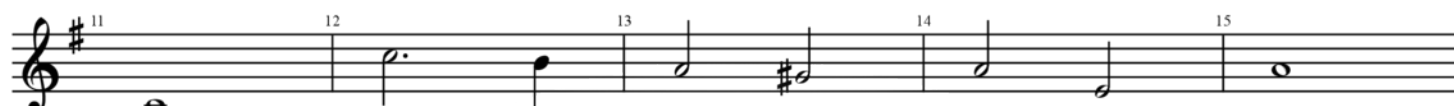
Our Father which in Heaven art (Tenor)

George Kirbye (1565-1634)

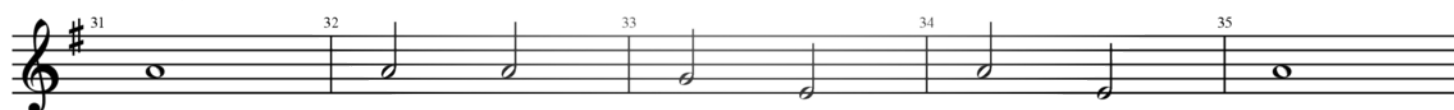
arr. BigMark K

A T

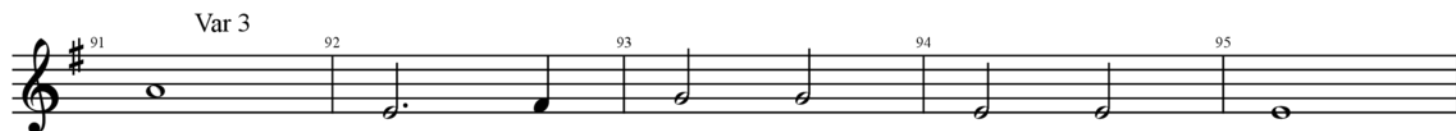
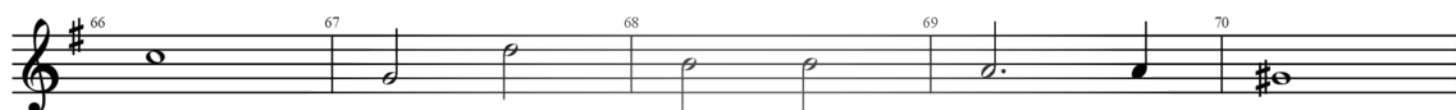
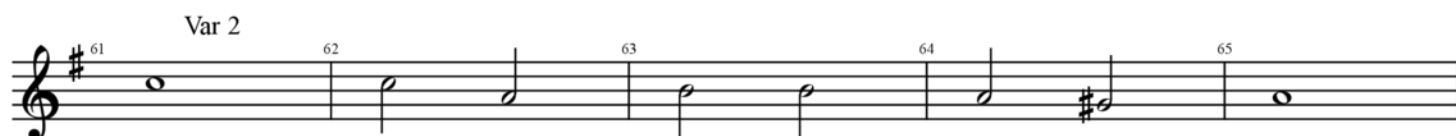
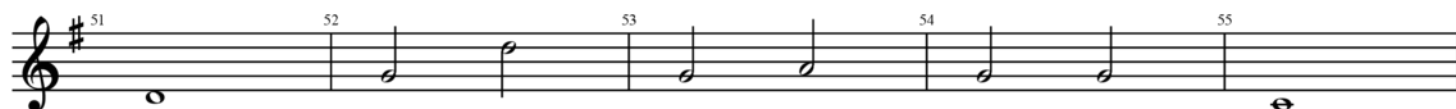
$\text{♩} = 80$



Var 1



Our Father which in Heaven art (Tenor)



Our Father which in Heaven art (Tenor)

The image displays a musical score for the hymn 'Our Father which in Heaven art' in tenor clef. The score is written on ten staves, each containing five measures of music. The key signature is one sharp (F#). The measures are numbered sequentially from 101 to 150. A central graphic overlay, consisting of an orange oval with a white background, is positioned over the middle staves. Inside this oval, the word 'musicalion' is written in a large, bold, orange sans-serif font, and below it, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. The musical notation includes various note values, rests, and accidentals, with some measures featuring dynamic markings like 'f' and 'p'.

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

Var 4 121 122 123 124 125

126 127 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

musicalion
klicken für mehr

Our Father which in Heaven art (Tenor)

Thema

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 180

musicalion
klicken für mehr

rit.

Typ: Digitale Noten zum Download

Titel: [Our Father which in Heaven art](#)

Komponist: [George Kirbye](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Thema und Variationen Duett für Alt- und Tenorblockflöten