

2 Fantasias from Inventions Op 10 (Score)

Francesco Antonio Bonporti (1672-1749)

arr. BigMark K

S T

♩ = 110

Allegro non presto. from Invention No 6

Allegro non presto. from Invention No 6

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

2 Fantasias from Inventions Op 10 (Score)

Alto

Tenor

Measures 26-30 of the musical score. The Alto part (top staff) features a melodic line with various note values and rests, while the Tenor part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns. The key signature is one sharp (F#).

Alto

Tenor

Measures 31-35 of the musical score. The Alto part continues with a melodic line, and the Tenor part provides a harmonic accompaniment. The key signature is one sharp (F#).

Alto

Tenor

Measures 36-40 of the musical score. The Alto part continues with a melodic line, and the Tenor part provides a harmonic accompaniment. A watermark is present in the center of the page.

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Alto

Tenor

Measures 41-45 of the musical score. The Alto part continues with a melodic line, and the Tenor part provides a harmonic accompaniment. The key signature is one sharp (F#).

Alto

Tenor

Measures 46-50 of the musical score. The Alto part continues with a melodic line, and the Tenor part provides a harmonic accompaniment. The key signature is one sharp (F#).

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Alto

Tenor

51 52 53 54 55

Alto

Tenor

56 57 58 59 60

$\text{♩} = 100$ *rit.* $\text{♩} = 88$

rit.

Alto

Tenor

Amabile. from Invention No 5

Amabile. from I

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61 62 63 64 65

Alto

Tenor

66 67 68 69 70

Alto

Tenor

71 72 73 74 75

2 Fantasias from Inventions Op 10 (Score)

The image displays a musical score for two voices, Alto and Tenor, across five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 76 to 100. The Alto part is written on a treble clef staff, and the Tenor part is written on a treble clef staff with a one-octave lower transposition. The music features various melodic lines, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval with a white border is centered over the third system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

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2 Fantasias from Inventions Op 10 (Score)

The image displays a musical score for two voices, Alto and Tenor, in G major (one sharp). The score is divided into three systems of measures. The first system contains measures 101 to 105. The second system contains measures 106 to 110. The third system contains measures 112 to 114, with measure 111 omitted. The Alto part is written on a treble clef staff, and the Tenor part is written on a treble clef staff. The key signature is G major. The score includes various musical notations such as notes, rests, beams, and slurs. In the third system, there are tempo markings: $\text{♩} = 76$ *rit.* above measure 112 and $\text{♩} = 66$ above measure 114. A first ending bracket labeled '1.' is present in measures 106-107 and 112-113. A watermark is overlaid on the bottom system.

Alto

Tenor

101 102 103 104 105

106 107 108 109 110

112 114

$\text{♩} = 76$ *rit.*

$\text{♩} = 66$

1. 1. 1.

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rit.

Typ: Digitale Noten zum Download

Titel: [2 Fantasien \(aus Inventionen Nr. 5 und Nr. 6\)](#)

Komponist: [Francesco Antonio Bonporti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Duett für Alt- und Tenor