

2 Fantasias from Inventions Op 10 (Score)

Francesco Antonio Bonporti (1672-1749)

arr. BigMark K

S T

♩ = 110

Allegro non presto. from Invention No 6

Allegro non presto. from Invention No 6

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

2 Fantasias from Inventions Op 10 (Score)

Alto

Tenor

Measures 26-30 of the musical score. The Alto part (top staff) features a melodic line with various note values and rests, while the Tenor part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns. The key signature is one sharp (F#).

Alto

Tenor

Measures 31-35 of the musical score. The Alto part continues the melodic development, and the Tenor part maintains the accompaniment. The key signature remains one sharp (F#).

Alto

Tenor

Measures 36-40 of the musical score. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is contained within an orange oval shape.

Alto

Tenor

Measures 41-45 of the musical score. The Alto part shows more complex rhythmic patterns, and the Tenor part continues its accompaniment. The key signature is one sharp (F#).

Alto

Tenor

Measures 46-50 of the musical score. The Alto part features a series of eighth notes, and the Tenor part provides a steady accompaniment. The key signature is one sharp (F#).

2 Fantasias from Inventions Op 10 (Score)

Alto

Tenor

51 52 53 54 55

Alto

Tenor

56 57 58 59 60

$\text{♩} = 100$ *rit.* $\text{♩} = 88$

rit.

Alto

Tenor

Amabile. from Invention No 5

Amabile. from I

61 62 63 64 65

musicalion
click for more

Alto

Tenor

66 67 68 69 70

Alto

Tenor

71 72 73 74 75

2 Fantasias from Inventions Op 10 (Score)

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

Alto

Tenor

musicalion

click for more

2 Fantasias from Inventions Op 10 (Score)

The image displays a musical score for two voices, Alto and Tenor, in G major (one sharp). The score is divided into three systems of measures. The first system contains measures 101 to 105. The second system contains measures 106 to 110. The third system contains measures 112 to 114, with measure 111 omitted. The Alto part is written on a treble clef staff, and the Tenor part is written on a treble clef staff. The key signature is G major. The score includes various musical notations such as notes, rests, beams, and slurs. In the third system, there are tempo markings: $\text{♩} = 76$ *rit.* above measure 112 and $\text{♩} = 66$ above measure 114. A first ending bracket labeled '1.' is present in measures 106-107 and 112-113. A watermark is overlaid on the bottom system.

Alto

Tenor

101 102 103 104 105

106 107 108 109 110

Alto

Tenor

1. 112 114

musicalion
click for more

$\text{♩} = 76$ *rit.* $\text{♩} = 66$

rit.

Type: Sheet music

Título: [2 Fantasias from Inventions](#)

Compositor: [Francesco Antonio Bonporti](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

Duet for Alto & Tenor