

2 Fantasias from Inventions Op 10 (Alto)

Francesco Antonio Bonporti (1672-1749)

arr. BigMark K

A T

♩ = 110

Allegro non presto. from Invention No 6

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2 Fantasias from Inventions Op 10 (Alto)

46 47 48 49 50

51 52 53 54 55

$\text{♩} = 100$ *rit.* $\text{♩} = 88$

56 57 58 59 60

Amabile. from Invention No 5

61 62 63 64 65 66

67 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

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2 Fantasias from Inventions Op 10 (Alto)

Handwritten musical score for Alto, measures 97 to 114. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measures 97-101 show a series of eighth-note chords. Measures 102-106 show a series of eighth-note chords. Measures 107-110 show a series of eighth-note chords. Measures 111-114 show a series of eighth-note chords. The score includes a first ending bracket (1.) and a second ending bracket (2.). A tempo marking of $\text{♩} = 76$ *rit.* is present above measure 111, and a tempo marking of $\text{♩} = 66$ is present above measure 114.



Typ: Digitale Noten zum Download

Titel: [2 Fantasien \(aus Inventionen Nr. 5 und Nr. 6\)](#)

Komponist: [Francesco Antonio Bonporti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Duett für Alt- und Tenor