

Listen To The Nightingale (Tenor)

Trad. French

arr. BigMark K

SS T

$\text{♩} = 96$
Allegretto

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Labouriously

$\text{♩} = 66$
Adagio

$\text{♩} = 88$

accel. accel.

$\text{♩} = 108$
Allegro

$\text{♩} = 120$

accel.

$\text{♩} = 108$ $\text{♩} = 94$

rit.

The musical score is written for a tenor voice in G major (one sharp) and 2/4 time. It consists of 48 measures across eight staves. The tempo and mood markings are: Allegretto (♩ = 96), Labouriously (♩ = 66), Adagio (♩ = 88), and Allegro (♩ = 108). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are two 'accel.' (accelerando) markings and one 'rit.' (ritardando) marking. A central watermark for 'musicalion' is overlaid on the score.

Type: Sheet music

Título: [Listen to the Nightingale](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Danzas folclóricas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

Trio for 2 Soprano & 1 Tenor Recorders