

Spitzbuampolka

♩ = 120

Trad., Arr.: Othmar Endelweber

Einleitung

Flöte

B-Klarinette

Fagott

The introduction is written for three woodwind instruments: Flöte (Flute), B-Klarinette (B-flat Clarinet), and Fagott (Bassoon). The key signature has one flat (B-flat), and the time signature is 2/4. The Flöte and B-Klarinette parts are in the treble clef, while the Fagott part is in the bass clef. The music consists of five measures of a simple, rhythmic melody.

5

Polka

The first system of the polka begins at measure 5. It features a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The music is written for the same three woodwind instruments. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

9

The second system of the polka begins at measure 9. It continues the melody from the first system, maintaining the key signature of two sharps and the 2/4 time signature. The music is written for the same three woodwind instruments.

13

The third system of the polka begins at measure 13. It continues the melody from the previous systems, maintaining the key signature of two sharps and the 2/4 time signature. The music is written for the same three woodwind instruments.

17

1. 2.

22 **Walzer**

26

musicalion
klicken für mehr

30

34

1. 2.

*D.S. al Fine
con rep.*

*D.S. al Fine
con rep.*

Fine

Typ: Digitale Noten zum Download

Titel: [Spitzbuampolka](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Volksmusik aus Österreich

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[KlarB+Fg]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar
Pitch B(1)