

# ÉGLOGUE

LÉO DELIBES

Andante.

PIANO

*p*

*And.*

*And.*

*And.*

*And.*

*And.*

4

*dim.*

*And.*

*And.*

7

Viens! u-ne flûte in-vi-si-ble Sou-pi-re dans les vergers:  
Come! for a flûte in-vi-si-ble Sou-pi-re in the far a-way,

musicalion

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*pp*

*ten.*

*rall.*

11

La chan-son la plus pai-si-ble Est la chan-son des ber-  
Noth-ing speaks of peace un-bound-ed As doth the shep-herd's sweet

*rall.*

*a tempo.*

14

gers, La chan - son la plus — pai - si - ble Est la chan - son des ber -  
 lay, Noth - ing speaks of peace — un bound - ed, As doth the shep - herd's sweet

*a tempo.*

18

- gers, — Est la chan son des ber - gers. —  
 lay, — As doth the shep - herd's sweet lay. —

*rall. e dim.*

22

*dim.*

*pp*

*pp*

26

*pp*

Que nul soin ne te tour - men - te, Ai - mons, — ai - mons  
 Far from thee be cares a - larm - ing, To love — let our

*pp*

29 *ten.*

nous ton-jours! La chan-son la plus char-man-te  
 thoughts be-long, Nev-er heard'st thou mu-sic charm-ing,

*esp.*

32

Est la chan-son des a-mours, La- chan-son la plus char-  
 Heard'st thou not love's ten-der song, Nev-er heard'st thou mu-sic

*rall.* *a tempo*

35

- man - te charm - ing, Est la chan-son des a- mours,  
 Heard'st thou not love's ten- der song,

*rall.*

38

Est la chan-son des a mours,  
 Heard'st thou not love's ten-der song.

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Eglogue](#)

*Komponist:* [Léo Delibes](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>X+Klavier

*Instrumentierung:* Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Églogue. Intonation: Solo hoch