

A Medley of Playford Dances (Score)

BigMark K

SS T

♩ = 100

Soprano 1

Soprano 2

Tenor

Measures 1-4 of the musical score. Soprano 1 and Soprano 2 have a melodic line with a repeat sign at measure 1. The Tenor part has a more active line with eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 5-9 of the musical score. Soprano 1 and Soprano 2 continue their melodic lines. The Tenor part has a more active line with eighth and sixteenth notes. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 10-14 of the musical score. Soprano 1 and Soprano 2 continue their melodic lines. The Tenor part has a more active line with eighth and sixteenth notes. Measure numbers 10, 11, 14 are indicated above the staves.

Soprano 1

Soprano 2

Tenor

Measures 15-19 of the musical score. Soprano 1 and Soprano 2 continue their melodic lines. The Tenor part has a more active line with eighth and sixteenth notes. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves.

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 20-24. Soprano 1: 20 (quarter, quarter, quarter, quarter), 21 (eighth, eighth, quarter, quarter), 22 (quarter, quarter, quarter, quarter), 23 (eighth, eighth, quarter, quarter), 24 (quarter, quarter, quarter, quarter). Soprano 2: 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter), 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter). Tenor: 20 (quarter, quarter, quarter, quarter), 21 (quarter, quarter, quarter, quarter), 22 (quarter, quarter, quarter, quarter), 23 (quarter, quarter, quarter, quarter), 24 (quarter, quarter, quarter, quarter).

Soprano 1

Soprano 2

Tenor

Measures 25-29. Soprano 1: 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter). Soprano 2: 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter). Tenor: 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter).

Soprano 1

Soprano 2

Tenor

Measures 30-33. Soprano 1: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter). Soprano 2: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter). Tenor: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter).

Soprano 1

Soprano 2

Tenor

Measures 34-38. Soprano 1: 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter). Soprano 2: 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter). Tenor: 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter).

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 39-43. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 has a more active line with many eighth notes. The Tenor part is simpler, with mostly quarter and eighth notes.

Soprano 1

Soprano 2

Tenor

Measures 44-48. The Soprano 1 part continues with a melodic line. Soprano 2 has a more active line with many eighth notes. The Tenor part is simpler, with mostly quarter and eighth notes.

Soprano 1

Soprano 2

Tenor

Measures 49-53. The Soprano 1 part continues with a melodic line. Soprano 2 has a more active line with many eighth notes. The Tenor part is simpler, with mostly quarter and eighth notes.

Soprano 1

Soprano 2

Tenor

Measures 54-58. The Soprano 1 part continues with a melodic line. Soprano 2 has a more active line with many eighth notes. The Tenor part is simpler, with mostly quarter and eighth notes.

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 59-63. Soprano 1: 59 (quarter, sharp), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter). Soprano 2: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter). Tenor: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter). Trills (tr) are marked in measures 61 and 63 for Soprano 2.

Soprano 1

Soprano 2

Tenor

Measures 64-68. Soprano 1: 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter). Soprano 2: 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter). Tenor: 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter). Trills (tr) are marked in measures 65 and 67 for Soprano 2.

Soprano 1

Soprano 2

Tenor

Measures 69-73. Soprano 1: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter). Soprano 2: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter). Tenor: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter). Trills (tr) are marked in measures 69 and 73 for Soprano 1.

Soprano 1

Soprano 2

Tenor

Measures 74-78. Soprano 1: 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Soprano 2: 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Tenor: 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Trills (tr) are marked in measures 74 and 78 for Soprano 1.

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 79-83. Soprano 1: 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter). Soprano 2: 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter). Tenor: 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter).

Soprano 1

Soprano 2

Tenor

Measures 84-88. Soprano 1: 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter), 86 (quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter), 88 (quarter, quarter, quarter, quarter). Soprano 2: 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter), 86 (quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter), 88 (quarter, quarter, quarter, quarter). Tenor: 84 (quarter, quarter, quarter, quarter), 85 (quarter, quarter, quarter, quarter), 86 (quarter, quarter, quarter, quarter), 87 (quarter, quarter, quarter, quarter), 88 (quarter, quarter, quarter, quarter).

Soprano 1

Soprano 2

Tenor

Measures 89-93. Soprano 1: 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter), 91 (quarter, quarter, quarter, quarter), 92 (quarter, quarter, quarter, quarter), 93 (quarter, quarter, quarter, quarter). Soprano 2: 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter), 91 (quarter, quarter, quarter, quarter), 92 (quarter, quarter, quarter, quarter), 93 (quarter, quarter, quarter, quarter). Tenor: 89 (quarter, quarter, quarter, quarter), 90 (quarter, quarter, quarter, quarter), 91 (quarter, quarter, quarter, quarter), 92 (quarter, quarter, quarter, quarter), 93 (quarter, quarter, quarter, quarter).

Soprano 1

Soprano 2

Tenor

Measures 94-98. Soprano 1: 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter). Soprano 2: 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter). Tenor: 94 (quarter, quarter, quarter, quarter), 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter).

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

8 99 100 101 102 103

8 104 105 106 107 108

8 109 110 111 112 113

8 114 115 116 117 118

musicalion

klicken für mehr

A Medley of Playford Dances (Score)

8

Soprano 1

119 120 121 122 123

Soprano 2

8

Tenor

8

Soprano 1

124 125 126 127 128

Soprano 2

8

Tenor

8

Soprano 1

129 133

Soprano 2

8

Tenor

8

Soprano 1

134 135 136 137 138

Soprano 2

8

Tenor

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 139-143. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 has a similar line with some rests. The Tenor part has a more active line with many sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 144-148. Soprano 1 and 2 continue their melodic lines. The Tenor part has a more active line with many sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 149-153. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 has a similar line with some rests. The Tenor part has a more active line with many sixteenth notes.

Soprano 1

Soprano 2

Tenor

Measures 154-158. Soprano 1 has a melodic line with eighth and sixteenth notes. Soprano 2 has a similar line with some rests. The Tenor part has a more active line with many sixteenth notes.

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 159-162. Soprano 1 and Tenor have active parts, while Soprano 2 is silent. Measure 161 features a long note in Soprano 1.

$\text{♩} = 80$

Soprano 1

Soprano 2

Tenor

Measures 163-166. Measure 166 includes a 4/2 time signature change and a 'rit.' (ritardando) marking for all parts.

$\text{♩} = 100$

Soprano 1

Soprano 2

Tenor

Measures 167-171. Soprano 1 has a rest in measure 171. The music continues with various rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 172-176. All parts continue with active musical lines.

musicalion
klicken für mehr

A Medley of Playford Dances (Score)

Soprano 1

Soprano 2

Tenor

Measures 177-181. Soprano 1 and 2 are in treble clef, Tenor is in treble clef. The music features a mix of eighth and sixteenth notes with rests.

Soprano 1

Soprano 2

Tenor

Measures 182-186. Soprano 1 and 2 are in treble clef, Tenor is in treble clef. The music continues with similar rhythmic patterns.

Soprano 1

Soprano 2

Tenor

Measures 187-190. Soprano 1 and 2 are in treble clef, Tenor is in treble clef. Measures 189 and 190 are marked with 'rit.' (ritardando). The score ends with a double bar line.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [A Medley of Playford Dances](#)

Komponist: [John Playford](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Trio für 2 Sopran- und 1 Tenorblockflöte